

# EAST ASIAN STUDIES (EAST-UA)

## EAST-UA 91 East Asian Art I: China, Korea, Japan to 1000 Ce (4 Credits)

*Typically offered occasionally*

An introduction to the art and culture of the Far East, presented in a chronological and thematic approach corresponding to the major dynastic and cultural changes of China, Korea, and Japan. Teaches how to "read" works of art in order to interpret a culture or a historical period; aims at a better understanding of the similarities and differences among the cultures of the Far East.

**Grading:** CAS Graded

**Repeatable for additional credit:** No

## EAST-UA 92 East Asian Art II: China, Korea, Japan to 1000 Ce (4 Credits)

*Typically offered occasionally*

A continuation of introduction to the art and culture of the Far East, presented in a chronological and thematic approach corresponding to the major dynastic and cultural changes of China, Korea, and Japan. Teaches how to "read" works of art in order to interpret a culture or a historical period; aims at a better understanding of the similarities and differences among the cultures of the Far East.

**Grading:** CAS Graded

**Repeatable for additional credit:** No

## EAST-UA 95 Topics in Asian History (4 Credits)

*Typically offered occasionally*

EAST-UA 95 4 points. Topics vary from semester to semester.

**Grading:** CAS Graded

**Repeatable for additional credit:** No

## EAST-UA 201 Elementary Chinese I (4 Credits)

*Typically offered Fall, Spring, and Summer terms*

Designed to develop and reinforce language skills in listening, speaking, reading, and writing as it relates to everyday life situations. The objectives are: to master the Chinese phonetic system (pinyin and tones) with satisfactory pronunciation; to understand the construction of commonly used Chinese Characters (both simplified and traditional) and learn to write them correctly; to understand and use correctly basic Chinese grammar and sentence structures; to build up essential vocabulary; to read and write level appropriate passages; to become acquainted with aspects of Chinese culture and society related to the course materials.

**Grading:** CAS Graded

**Repeatable for additional credit:** No

## EAST-UA 202 Elementary Chinese II (4 Credits)

*Typically offered Fall, Spring, and Summer terms*

Designed to develop and reinforce language skills in listening, speaking, reading, and writing as it relates to everyday life situations. The objectives are: to master the Chinese phonetic system (pinyin and tones) with satisfactory pronunciation; to understand the construction of commonly used Chinese Characters (both simplified and traditional) and learn to write them correctly; to understand and use correctly basic Chinese grammar and sentence structures; to build up essential vocabulary; to read and write level appropriate passages; to become acquainted with aspects of Chinese culture and society related to the course materials.

**Grading:** CAS Graded

**Repeatable for additional credit:** No

**Prerequisites:** EAST-UA 201 OR EAST-UA 9201 OR CHIN-SHU 101 OR (CHIN-SHU 101S AND CHIN-SHU 101S2).

## EAST-UA 203 Intermediate Chinese I (4 Credits)

*Typically offered Fall and Spring*

Designed to consolidate the student's overall aural-oral proficiency. Focuses gradually on the written aspect of Chinese. The objectives are: to be able to obtain information from extended conversation; to both express and expound on, in relative length, feelings and opinions on common topics; to expand vocabulary and learn to decipher meaning of compound words; to develop reading comprehension of extended narrative, expository and simple argumentative passages; to solve non-complex textual problems with the aid of dictionaries; to write in relative length personal narratives, informational narratives, comparison and discussion of viewpoints with level-appropriate vocabulary and grammatical accuracy, as well as basic syntactical cohesion; to continue being acquainted with aspects of Chinese culture and society related to the course materials.

**Grading:** CAS Graded

**Repeatable for additional credit:** No

**Prerequisites:** EAST-UA 202 OR EAST-UA 9202 OR CHIN-SHU 102 OR (CHIN-SHU 102S AND CHIN-SHU 102S2).

## EAST-UA 204 Intermediate Chinese II (4 Credits)

*Typically offered Fall and Spring*

Designed to consolidate the student's overall aural-oral proficiency. Focuses gradually on the written aspect of Chinese. The objectives are: to be able to obtain information from extended conversation; to both express and expound on, in relative length, feelings and opinions on common topics; to expand vocabulary and learn to decipher meaning of compound words; to develop reading comprehension of extended narrative, expository and simple argumentative passages; to solve non-complex textual problems with the aid of dictionaries; to write in relative length personal narratives, informational narratives, comparison and discussion of viewpoints with level-appropriate vocabulary and grammatical accuracy, as well as basic syntactical cohesion; to continue being acquainted with aspects of Chinese culture and society related to the course materials.

**Grading:** CAS Graded

**Repeatable for additional credit:** No

**Prerequisites:** EAST-UA 203 OR EAST-UA 9203 OR CHIN-SHU 201 OR (CHIN-SHU 201S1 AND CHIN-SHU 201S2).

**EAST-UA 205 Advanced Chinese I (4 Credits)***Typically offered Fall and Spring*

Designed to further develop proficiency in speaking and writing through readings on and discussions of socio-cultural topics relevant to today's China. Focuses on improving reading comprehension and writing skills. The objectives are: to further improve oral communicative competence by incorporating semi-formal or formal usages; to acquire vocabulary and patterns necessary for conducting semi-formal or formal discussions of socio-cultural topics; to increase reading speed of texts with more advanced syntax; to learn to make context-based guess about the meaning of a new word, conduct sentence analysis and solve textual problems with the aid of dictionaries; to write and present more fully developed narratives or reasoned and structured arguments in length; to learn to employ basic rhetoric methods; to learn to appreciate stylistic usage of Chinese language.

**Grading:** CAS Graded**Repeatable for additional credit:** No**Prerequisites:** EAST-UA 204 OR EAST-UA 9204 OR EAST-UA 232 OR EAST-UA 9232 OR CHIN-SHU 202).**EAST-UA 206 Advanced Chinese II (4 Credits)***Typically offered Fall and Spring*

Designed to further develop proficiency in speaking and writing through readings on and discussions of socio-cultural topics relevant to today's China. Focuses on improving reading comprehension and writing skills. The objectives are: to further improve oral communicative competence by incorporating semi-formal or formal usages; to acquire vocabulary and patterns necessary for conducting semi-formal or formal discussions of socio-cultural topics; to increase reading speed of texts with more advanced syntax; to learn to make context-based guess about the meaning of a new word, conduct sentence analysis and solve textual problems with the aid of dictionaries; to write and present more fully developed narratives or reasoned and structured arguments in length; to learn to employ basic rhetoric methods; to learn to appreciate stylistic usage of Chinese language.

**Grading:** CAS Graded**Repeatable for additional credit:** No**Prerequisites:** EAST-UA 205 OR EAST-UA 9205 OR CHIN-SHU 301).**EAST-UA 207 Topics in Conversational Chinese (2 Credits)**

This is a 2-credit repeatable course designed for students who have completed Intermediate Chinese II or equivalent, and wish to get additional opportunities to further expand their vocabulary and grammatical knowledge with a focus on strengthening their conversational skills and/or get more chance to practice speaking outside of their regular Advanced Chinese I/II classes. Students will perform in various conversational tasks, such as presenting, discussing, debating, etc. and improve the description and narration skills that the advanced level learners are expected to have. Students will engage in conversation in a clearly participatory manner in order to communicate information on autobiographical topics, as well as topics of community, national, or international interest.

**Grading:** CAS Graded**Repeatable for additional credit:** Yes**Prerequisites:** EAST-UA 204.**EAST-UA 208 Topics in Advanced Conversational Chinese (2 Credits)**

EAST-UA 208 Prerequisites: EAST-UA 206 or permission of the instructor. 2 points per term. Develops intensive speaking and listening skills using a wide range of topics (general interest, current affairs, special fields of interest). Strengthens students' ability to give detailed narratives, respond to unanticipated complications, confidently discuss and support opinions and hypotheses, and master basic structures of the spoken language.

**Grading:** CAS Graded**Repeatable for additional credit:** Yes**Prerequisites:** EAST-UA 206.**EAST-UA 211 Learning Chinese through Media (4 Credits)**

This is a 4-credits post-advanced level course designed for students who finish advanced Chinese study and want to further improve their Chinese through exposure to various media sources, such as films, magazines, newspapers, TV, Internet, and user-created content (UCC). Students will learn conversation and composition from the sources, further develop communication skills in Chinese, and discuss various topics related to contemporary issues in China.

**Grading:** CAS Graded**Repeatable for additional credit:** No**Prerequisites:** (EAST-UA 206 OR EAST-UA 9206).**EAST-UA 213 Readings in Chinese Poetry I (2 Credits)***Typically offered Fall*

Designed to help students understand and appreciate the linguistic and aesthetic features of Chinese language rendered in poetic form and to improve their ability to read and interpret authentic texts in general. Integrates language learning with poetry study, introduces the formal structure of Chinese classical poetry and surveys its stylistic variations at different historical conjunctures. Conducted primarily in Chinese. English translations of the poems are provided as references from time to time.

**Grading:** CAS Graded**Repeatable for additional credit:** No**Prerequisites:** (EAST-UA 206 OR EAST-UA 9206 OR Mandarin, Simp Lang Plcmt Placement >= 3302.13 OR Mandarin, Trad Lang Plcmt Placement >= 3302).**EAST-UA 214 Readings in Chinese Poetry II (2 Credits)***Typically offered Spring*

EAST-UA 213, 214 Prerequisites: EAST-UA 206 and permission of the instructor. Offered every semester. 2 points per term. Designed to help students understand and appreciate the linguistic and aesthetic features of the Chinese language rendered in poetic form and to improve their ability to read and interpret authentic texts in general. Integrates language learning with poetry study, introduces the formal structure of Chinese classical poetry, and surveys its stylistic variations at different historical conjunctures. Conducted primarily in Chinese. English translations of the poems are provided as references from time to time. Sample syllabus for 213 (PDF), 214 (PDF)

**Grading:** CAS Graded**Repeatable for additional credit:** No**Prerequisites:** (EAST-UA 206 OR EAST-UA 9206 OR EAST-UA 213).

**EAST-UA 216 Learning Chinese through Reading and Writing (2 Credits)**

This is a 2-credit course designed for students who have completed Intermediate Chinese II or equivalent and wish to expand their knowledge of the Chinese language system, including the use of vocabulary; grammar appropriate for different formats and contexts; knowledge of the logical relationship between sentences and the connection between paragraphs; and the fundamentals of Chinese writing, including the correct use of punctuation and writing styles of various essays. Students will benefit from this additional language practice concurrent with their Advanced Chinese I/II classes and read authentic texts on subjects spanning Chinese society and culture in contemporary contexts.

**Grading:** CAS Graded

**Repeatable for additional credit:** Yes

**Prerequisites:** EAST-UA 204 or EAST-UA 232.

**EAST-UA 221 Readings in Chinese Culture I (4 Credits)**

*Typically offered Fall and Spring*

Designed to enhance Chinese proficiency through reading authentic materials rich in cultural connotations. Stresses primarily reading and writing. The objectives are: to develop speaking skills needed for semi-formal or formal presentation on academic topics; to develop specialized vocabulary; to further improve reading speed and develop skills needed to conduct textual analysis on and, on some occasions, translate texts with syntactical sophistication and stylistic nuance; to develop responsiveness to and ability to interpret linguistic features of different genres and writing styles; to advance strategies for autonomous learning of Chinese from an analytical perspective.

**Grading:** CAS Graded

**Repeatable for additional credit:** No

**Prerequisites:** EAST-UA 206 OR EAST-UA 9206 OR EAST-UA 212 OR EAST-UA 222 OR EAST-UA 224 OR EAST-UA 226).

**EAST-UA 222 Readings in Chinese Culture II (4 Credits)**

*Typically offered Fall and Spring*

EAST-UA 222 Prerequisites: EAST-UA 206 and permission of the instructor. Offered every semester. 4 points per term. Designed to enhance Chinese proficiency through reading authentic materials rich in cultural connotations. Stresses primarily in reading and writing. The objectives are: to develop speaking skills needed for a semi-formal or formal presentation on academic topics; to develop specialized vocabulary; to further improve reading speed and develop skills needed to conduct textual analysis and, on some occasions, to translate texts with syntactical sophistication and stylistic nuance; to develop responsiveness to and ability to interpret linguistic features of different genres and writing styles; to advance strategies for autonomous learning of Chinese from an analytical perspective.

**Grading:** CAS Graded

**Repeatable for additional credit:** No

**Prerequisites:** (EAST-UA 206 OR EAST-UA 9206 OR EAST-UA 212 OR EAST-UA 221 OR EAST-UA 224 OR EAST-UA 228).

**EAST-UA 223 Politico-Philosophical Texts in Classical Chinese (4 Credits)**

*Typically offered occasionally*

This course is designed to be a continuation of Introduction to Classical Chinese (EAST-UA 226). Through close reading and understanding of selected foundational texts of ancient Chinese political and philosophical thoughts, the course aims to further familiarize students with important linguistic features unique to Classical Chinese and develop their reading comprehension skills in this highly stylized linguistic form. Readings will be selected from The Analects (##), Mencius (##) # Mozi (##), # Zhuangzi (##) # Xunzi (##) # Han Feizi (##) # Book of Lord Shang (##) and Springs & Autumn of Master Lü (##) # as well as from writings by Han Dynasty thinkers such as Chao Cuo (##) and Jia Yi (##). This course is particularly suitable for EAS or humanities and social science majors with an interest to consult these readings in their own advanced studies.

**Grading:** CAS Graded

**Repeatable for additional credit:** No

**Prerequisites:** EAST-UA 226.

**EAST-UA 224 Narrative Texts in Classical Chinese (4 Credits)**

This course is a continuation of Introduction to Classical Chinese (EAST-UA 226). It is designed as a post-advanced level intensive reading class for undergraduate students who already have attained advanced proficiency in Modern Mandarin and basic knowledge in Classical Chinese, and for whom Classical Chinese is necessary for them to conduct research in their advanced studies. Texts to be covered in the class will include previously taught materials and be mainly selected from primary historical sources such as #####, #### #### # and literary sources like #### # #### # #### # and ##.

**Grading:** CAS Graded

**Repeatable for additional credit:** No

**Prerequisites:** EAST-UA 226.

**EAST-UA 225 Chinese Language and Structure (4 Credits)**

This is a 4-credit Advanced level language course designed for non-heritage students who wish to review and reinforce what they have learned in the elementary and/or intermediate level courses. Through intense and systematic study of essential Chinese grammatical points covered in earlier courses, the course aims to provide a solid footing for non-heritage students before they move on to regular Advanced I (EAST-UA 205) and/or II (EAST-UA 205).

**Grading:** CAS Graded

**Repeatable for additional credit:** No

**EAST-UA 226 Introduction to Classical Chinese (4 Credits)***Typically offered Fall*

This course is designed to give students an introduction to basic syntax, grammar, and vocabulary of Classical Chinese through close readings of authentic texts. Almost all these texts are historically significant canon texts that are extremely rich in classical Chinese cultural connotation. They are selected from a wide variety of genres, such as historical literature, philosophical and political writings, written correspondence, poetry, essay, some of which are unique to Chinese culture. The course aims to develop the students' reading and comprehension skills in this highly stylized form of written Chinese, acquaint students not only with the classic Chinese cultural heritage but also underlying working mechanism that is in many ways relevant to the form and usage of today's Mandarin Chinese.

**Grading:** CAS Graded**Repeatable for additional credit:** No

**Prerequisites:** (EAST-UA 206 OR EAST-UA 9206 OR EAST-UA 212 OR EAST-UA 221 OR EAST-UA 222 OR EAST-UA 224 OR Mandarin, Simp Lang Plcmt Placement >= 3302.26 OR Mandarin, Trad Lang Plcmt Placement >= 3302.

**EAST-UA 227 Country & City: Readings in Mod Chinese Lit & Film (4 Credits)***Typically offered Spring*

A post-advanced-level, intensive reading course in Chinese. The aim is to develop students' skills in reading literary and cultural texts in their original language and sociohistorical context. Organized by an overall theme relevant to Department of East Asian Studies majors' and graduate students' training and professional development, such as Country and City in Modern China or Women and Revolution. Under the chosen rubric, reading materials are organized in such a way that both introduce the students to the major works in modern Chinese literature and culture and prepare them for further reading and independent research.

**Grading:** CAS Graded**Repeatable for additional credit:** No**Prerequisites:** (EAST-UA 206 OR EAST-UA 9206).**EAST-UA 228 Reading The Dream of The Red Chamber (4 Credits)***Typically offered occasionally*

**Prerequisites:** EAST-UA 206 and permission of the instructor. 4 points per term. The course is about reading The Dream of Red Chamber, which is by popular and scholarly consensus the greatest literary achievement of vernacular fiction from imperial China, in its entirety. Through close reading and small group discussion, the students will develop a high level of skills in literary translation, textual and discourse analysis, and critical interpretation, in addition to gaining an intimate knowledge of the Chinese language, literary genres, cultural norms, and social conventions. The reading and discussion will be conducted in Chinese.

**Grading:** CAS Graded**Repeatable for additional credit:** No**Prerequisites:** (EAST-UA 206 OR EAST-UA 9206).**EAST-UA 231 Elementary Chinese for Advanced Beginners (4 Credits)***Typically offered Fall, Spring, and Summer terms*

The course is designed for students who can understand and speak conversational Chinese related to daily-life situations, but have not learned to read/write Chinese characters. This includes students who were raised in a non-Chinese speaking country but in a home where Mandarin Chinese dialect was spoken, and/or students who have acquired a certain level of Mandarin Chinese language proficiency (primarily speaking and listening) by living or working in a Chinese speaking country/region for an extended time. Students who understand or speak a Chinese dialect other than Mandarin should consult the Chinese language faculty about whether this is the appropriate course for them. This course aims to develop students' correct pronunciation, grammatical accuracy and overall competence in reading and writing.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 232 Intermediate Chinese for Advanced Beginners (4 Credits)***Typically offered Fall and Spring*

Continuation of Elementary Chinese for Advanced Beginners.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 247 Elementary Japanese I (4 Credits)***Typically offered Fall, Spring, and Summer terms*

Introductory course in modern spoken and written Japanese, designed to develop fundamental skills in the areas of speaking, listening, reading, and writing. Gives contextualized instructions to develop both communicative and cultural competency. Systematically introduces the Japanese writing system (Hiragana, Katakana, and Kanji).

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 248 Elementary Japanese II (4 Credits)***Typically offered Fall and Spring*

No previous training in the language is required for EAST-UA 247.

**Prerequisite for EAST-UA 248:** EAST-UA 247 with a minimum grade of C-. Offered in the fall and spring. 4 points per term.

**Grading:** CAS Graded**Repeatable for additional credit:** No**Prerequisites:** EAST-UA 247 with a Minimum Grade of C-).**EAST-UA 249 Intermediate Japanese I (4 Credits)***Typically offered Fall and Spring*

Continuing study of Japanese at the intermediate level. Stresses reading comprehension, spoken fluency, and composition, with materials organized around social and cultural topics; continues to introduce new Kanji characters.

**Grading:** CAS Graded**Repeatable for additional credit:** No**Prerequisites:** EAST-UA 248 with a Minimum Grade of C-).**EAST-UA 250 Intermediate Japanese II (4 Credits)***Typically offered Fall and Spring*

**Prerequisite for EAST-UA 249:** EAST-UA 248 with a minimum grade of C-. **Prerequisite for EAST-UA 250:** EAST-UA 249 with a minimum grade of C-. Offered in the fall and spring. 4 points per term. Continuing study of Japanese at the intermediate level. Stresses reading comprehension, spoken fluency, and composition, with materials organized around social and cultural topics. Continues to introduce new Kanji characters.

**Grading:** CAS Graded**Repeatable for additional credit:** No**Prerequisites:** EAST-UA 249 with a Minimum Grade of C-).

**EAST-UA 252 Advanced Japanese I (4 Credits)***Typically offered Fall and Spring*

Continuing study of Japanese at the advanced level. Stresses reading comprehension, spoken fluency, and composition; uses original materials, such as newspaper/magazine articles, TV news, and video. Introduces additional Kanji characters. Advanced use of Japanese and character dictionaries.

**Grading:** CAS Graded**Repeatable for additional credit:** No

**Prerequisites:** (EAST-UA 250 OR Japanese Language Placement Placement >= 3302.

**EAST-UA 253 Advanced Japanese II (4 Credits)***Typically offered Fall and Spring*

Prerequisite for EAST-UA 252: EAST-UA 250 with a minimum grade of C+. Prerequisite for EAST-UA 253: EAST-UA 252 with a minimum grade of C+. Offered in the fall and spring. 4 points per term. Continuing study of Japanese at the advanced level. Stresses reading comprehension, spoken fluency, and composition; uses original materials, such as newspaper/magazine articles, TV news, and video. Introduces additional Kanji characters. Advanced use of Japanese and character dictionaries.

**Grading:** CAS Graded**Repeatable for additional credit:** No

**Prerequisites:** EAST-UA 252.

**EAST-UA 254 Elementary Korean I (4 Credits)***Typically offered Fall and Spring*

First-year Korean designed to introduce the Korean language and alphabet, Hangul. This course provides a solid foundation in all aspects of the language, including speaking, listening, reading, and writing. Students study the language's orthographic and phonetic systems, grammar, syntax, and vocabulary within social and cultural contexts.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 255 Elementary Korean II (4 Credits)***Typically offered Fall and Spring*

First-year Korean designed to introduce the Korean language and alphabet, Hangul. This course provides a solid foundation in all aspects of the language, including speaking, listening, reading, and writing. Students study the language's orthographic and phonetic systems, grammar, syntax, and vocabulary within social and cultural contexts.

**Grading:** CAS Graded**Repeatable for additional credit:** No

**Prerequisites:** EAST-UA 254 or Korean Language Placement Score 21.

**EAST-UA 256 Intermediate Korean I (4 Credits)***Typically offered Fall and Spring*

The Korean language at the intermediate level: phonetics, grammar, syntax, and vocabulary. Emphasizes the development of communicative skills in speaking, reading, and writing. Develops the language's major social and cultural contexts. Requires students to write about and discuss various topics.

**Grading:** CAS Graded**Repeatable for additional credit:** No

**Prerequisites:** EAST-UA 255 OR EAST-UA 281 or Korean Language Placement Score 41.

**EAST-UA 257 Intermediate Korean II (4 Credits)***Typically offered Fall and Spring*

Prerequisite for EAST-UA 256: Elementary Korean II (EAST-UA 255), Elementary Korean for Advanced Speakers (EAST-UA 281) or placement exam. Prerequisite for EAST-UA 257: EAST-UA 256 or placement exam. Offered in the fall and spring. 4 points. The Korean language at the second-year level: phonetics, grammar, syntax, and vocabulary. Emphasizes the development of communicative skills in speaking, reading, and writing. Develops the language's major social and cultural contexts. Requires students to write about and discuss various topics.

**Grading:** CAS Graded**Repeatable for additional credit:** No

**Prerequisites:** EAST-UA 256).

**EAST-UA 258 Advanced Korean I (4 Credits)***Typically offered Fall and Spring*

This course is designed to assist advanced students of Korean language as they continue to learn skills in conversation, reading, and writing. Reading Korean newspapers and visiting Korean Web sites are integrated as part of the course's instruction.

**Grading:** CAS Graded**Repeatable for additional credit:** No

**Prerequisites:** EAST-UA 257 OR EAST-UA 282).

**EAST-UA 259 Advanced Korean II (4 Credits)***Typically offered Spring*

This course is designed to assist advanced students of Korean language as they continue to learn skills in conversation, reading, and writing. Reading Korean newspapers and visiting Korean Web sites are integrated as part of the course's instruction.

**Grading:** CAS Graded**Repeatable for additional credit:** No

**Prerequisites:** EAST-UA 258).

**EAST-UA 261 Media Korean (4 Credits)***Typically offered occasionally*

This course is designed to improve students' understanding of written and spoken Korean through exposure to various media sources, such as newspapers, magazines, TV, and film. Class discussions help enhance the students' speaking proficiency as well.

**Grading:** CAS Graded**Repeatable for additional credit:** No

**Prerequisites:** EAST-UA 259.

**EAST-UA 262 Conversation & Composition I (4 Credits)**

This course is designed for students who have obtained post-advanced level of aural and oral as well as reading and writing skills in Japanese.

**Grading:** CAS Graded**Repeatable for additional credit:** No

**Prerequisites:** EAST-UA 253.

**EAST-UA 263 Readings in Japanese Cultures II (4 Credits)**

This course is intended for students who are interested in using Japanese in their future career. In this course, we will 1) discuss and raise awareness of the cultural difference in work environment between Japan and other countries, 2) discuss cultural and social topics through the topic of business cases, 3) reinforce grammatical features from the previous course, including keigo, the honorific language, 4) improve intermediate to advanced grammatical structures, focusing on those of JLPT N1 to N3.

**Grading:** CAS Graded**Repeatable for additional credit:** No

**Prerequisites:** EAST-UA 253.

**EAST-UA 264 Readings in Japanese Literature I (4 Credits)**

This course is designed for those who already have more than basic Japanese skills to conduct daily conversations and write academic essays, but want to reach the next proficiency level. Throughout the semester, students will read short stories written by prominent Japanese authors (Meiji era to present) who are well-known in Japanese society. Their stories are often covered in ## textbooks. This course aims to help students further their four Japanese language skills through extensive reading. They will read not only to understand the storyline but also to read between the lines and appreciate the different types of writing styles, by looking at the historical and cultural background (for example) and analyzing expressions in the stories. In addition, students will practice discussing them both orally and in writing.

**Grading:** CAS Graded

**Repeatable for additional credit:** No

**Prerequisites:** EAST-UA 253.

**EAST-UA 266 Readings in Contemporary Japanese Writings (4 Credits)**

*Typically offered occasionally*

Close readings in contemporary Japanese writings in social commentaries, history and literature. Emphasizes furthering reading and writings skills, and to a lesser extent speaking and listening. Students develop further strategies for autonomous learning.

**Grading:** CAS Graded

**Repeatable for additional credit:** No

**Prerequisites:** EAST-UA 253.

**EAST-UA 267 Readings in Modern Japanese Writings (4 Credits)**

*Typically offered occasionally*

Designed to further develop students' proficiency in speaking, listening, writing, and reading comprehension. The topics of the course are based on excerpts from Japanese modern literature. Students learn and practice a wider range of useful vocabulary and expressions with reinforcement of previously learned grammatical patterns and structures through student-led discussions, speeches, presentations, and papers.

**Grading:** CAS Graded

**Repeatable for additional credit:** No

**Prerequisites:** EAST-UA 253.

**EAST-UA 270 Topics in Japanese (2-4 Credits)**

*Typically offered occasionally*

Topics and prerequisites vary by semester

**Grading:** CAS Graded

**Repeatable for additional credit:** No

**Prerequisites:** EAST-UA 250.

**EAST-UA 271 Intermediate Japanese Reading Practice (2 Credits)**

*Typically offered Fall and Spring*

This course is designed for students whose levels of Japanese are Intermediate I and Intermediate II. The overall goal of this course is to help students build reading speed, reading fluency, vocabularies, expressions, and writing skills through experiencing the pleasure of reading. Students read self-selected Japanese reading materials and read them independently at their own pace using the extensive reading approach (Day & Bamford, 1998). The focus of the class will be individual reading activity and consultations with the instructor.

Additional activities, such as book talk, reading-aloud, presentations, and discussions will be incorporated into the class.

**Grading:** CAS Graded

**Repeatable for additional credit:** No

**EAST-UA 273 Advanced Japanese Reading Practice (2 Credits)**

*Typically offered Spring*

This course is designed for students whose levels of Japanese are Advanced I and above. The overall goal of this course is to help students build reading speed, reading fluency, vocabularies, expressions, and writing skills through experiencing the pleasure of reading. Students read self-selected Japanese reading materials and read them independently at their own pace using the extensive reading approach (Day & Bamford, 1998). The focus of the class will be individual reading activity and consultations with the instructor. Additional activities, such as book talk, reading-aloud, presentations, and discussions will be incorporated into the class.

**Grading:** CAS Graded

**Repeatable for additional credit:** No

**EAST-UA 281 Elementary Korean for Advanced Learners (4 Credits)**

*Typically offered occasionally*

This intensive elementary course covers the first-year Korean material in a single semester. The course is designed for students with some Korean-speaking background, who can understand and speak basic to intermediate conversational Korean but do not have previous formal language training in reading and writing. It aims to develop students' correct pronunciation, grammatical accuracy and overall competence in reading and writing.

**Grading:** CAS Graded

**Repeatable for additional credit:** No

**EAST-UA 282 Intermediate Korean for Advanced Learners (4 Credits)**

*Typically offered occasionally*

This intensive intermediate course covers the second-year Korean material in a semester. The course is designed for students with intermediate-level speaking proficiency but with reading and writing ability equivalent to a student who has completed elementary level Korean, who can understand, with near-standard pronunciation and without basic major grammatical errors, conversational Korean related to daily-life situations and simple sociocultural topics. It aims to further strengthen students' correct pronunciation and intonation, grammatical accuracy, ability to understand differences in nuances and overall competence in reading and writing.

**Grading:** CAS Graded

**Repeatable for additional credit:** No

**Prerequisites:** (EAST-UA 281 OR EAST-UA 255).

**EAST-UA 283 Structure of Korean (4 Credits)**

The class is designed for students who would like to enhance the understanding the linguistic features of Korean. The Structure of Korean introduces various aspects of the Korean language, focusing on its uniqueness in light of general linguistics. The course begins with a brief introduction to the language structure in general and proceeds to more extensive overviews of the Korean language such as genetic affiliation, historical development, lexicon, writing system, sound patterns, word structure, and sentence structure. The primary objective of the course is to gain a general understanding of the Korean language and to be able to analyze some of the linguistic phenomena that are unique to the Korean language.

**Grading:** CAS Graded

**Repeatable for additional credit:** No

**EAST-UA 299 Readings in Modern Korean (4 Credits)***Typically offered occasionally*

This advanced reading course provides students the opportunity to enhance their Korean literacy skills while doing some concentrated reading on issues, areas, and genres of their own interest. A wide range of texts is used in class, including fiction, poetry, social and cultural criticism, and journalism, among others.

**Grading:** CAS Graded**Repeatable for additional credit:** No**Prerequisites:** EAST-UA 259).**EAST-UA 300 Topics (4 Credits)***Typically offered occasionally*

Topics and prerequisites vary by semester

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 302 Topics in East Asian Language Studies (2 Credits)**

This course is designed for students whose levels of Japanese are EAST-UA 248 and EAST-UA 249. The overall goal of this course is to help students build reading speed, reading fluency, and vocabularies and expressions through experiencing the pleasure of reading in Japanese. The focus of the class will be individual reading activity and consultations with the instructor.

**Grading:** CAS Graded**Repeatable for additional credit:** Yes**EAST-UA 303 Topics in East Asian Language Studies (4 Credits)**

Topics vary by semester.

**Grading:** CAS Graded**Repeatable for additional credit:** Yes**EAST-UA 351 Belief and Social Life in China (4 Credits)***Typically offered occasionally*

The Chinese word for ?religion? means ?teaching.? Explores what Chinese people ?taught? themselves about the person, society, and the natural world and thus how social life was constructed and maintained. Examines in historical perspective the classic texts of the Taoist and Confucian canon and their synthesis; Buddhist, especially Ch?an (Zen). Discusses the practices of filiality in Buddhism, Confucian orthodoxy, and in folk religion.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 507 Asian Art in Ny Museums & Galleries (4 Credits)**

A hands-on fieldwork course that meets at museum storerooms and exhibitions, private collections, and commercial galleries. The material studied varies according to the museum exhibitions available at the time the course is offered. Emphasizes visual analysis and requires active discussion of the works of art. Particularly suitable for students interested in a museum or gallery career.

**Grading:** CAS Graded**Repeatable for additional credit:** No

**Prerequisites:** (ARTH-UA 513 OR ARTH-UA 510 OR ARTH-UA 531 OR ARTH-UA 512 OR ARTH-UA 520).

**EAST-UA 517 Problems in Contemporary China (4 Credits)***Typically offered occasionally*

This course is designed to examine selected major problems in contemporary China (1980s to the present). On the one hand, these problems can be seen as partially representative of China's social, economic, cultural, and intellectual transformation from a Maoist-socialist state to a capitalist one-party state, transformations that have had and continue to have far-reaching consequences for China and the world in the past three decades. On the other hand, and just as importantly, these problems also can be seen as partially representative of the global transformations that intersected with and helped shape the direction of China's changes, just as China firmly integrated itself into global capitalism and its attendant systems of knowledge production and social formations beginning in the 1980s. I have chosen to focus on the problems in which I am particularly interested; there are many other potential ones. If you do not see something on this syllabus, we will not be covering it in this class. However, as there is a mini-research paper requirement at the end of the semester, you may explore another aspect of contemporary China in which you are particularly interested to fulfill that requirement.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 518 The Western Encounter with Early China (4 Credits)**

4 points, seminar. First offered spring 2016, and every other year thereafter. Prerequisite: Ideally, it should follow the departmentally required Cultures & Contexts course. This class will attempt to trace the development of the field traditionally known as "Sinology" in the West. We will study a range of East-West encounters, including the accounts of European explorers beginning with Marco Polo, the pioneering translations of scholarly missionaries, and the academic contributions of European and American linguists and historians. Through reading the scholarship of earlier generations, students can expect to acquire basic familiarity with the Chinese classics, but the focus of the course will be on historiography. In addition to common reading assignments, students will be asked to write three short papers and give in-class presentations on the work of particular Sinologists.

**Grading:** CAS Graded**Repeatable for additional credit:** No

**EAST-UA 526 Chinese Cultural Revolution in the Global Context (4 Credits)***Typically offered occasionally*

"China's "Great Proletarian Cultural Revolution" (GPCR/CR, 1966-1976) was one of the most important political and cultural events of the twentieth century. For various reasons, including the highly-contested nature of the decade and the difficulty of pursuing serious scholarship on the issue in the PRC, studies of the CR have, until very recently, remained partial and highly polemical. Nevertheless, there has been an explosion of new work on the topic in recent years, the most intriguing of which seeks to rethink the CR in heretofore unexplored ways. Intended for students who have at least some background in modern Chinese history, cultural studies, literature and/or film, this course will exploit and engage with these new ways of thinking about this hugely consequential period. Through careful reading, discussion, and research, this class will explore different dimensions of the CR: what did it mean to those who participated at the time of their participation? What did it mean in its aftermath? Why and how did such a utopian movement devolve into its opposite? How can we think about the CR today and what should our ethical considerations be in doing so? Students will be asked to check their prejudices at the door, to come in with fresh minds and fresh ideas, so as to explore how such a monumental movement could have taken hold in China for a decade. We will not start with any pre-judgements about the CR, its politics, its meaning, or its afterlives. Rather, these will be the objects of our discovery."

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 531 Asia's Revolutions: China/ India/Vietnam, 1885-1962 (4 Credits)***Typically offered occasionally*

The aim of this introductory course is to develop a comparative understanding of the national independence movements in China, India, and Vietnam, as well as the context within which they unfolded, in the period 1885-1962. The course will introduce students to some of the figures in modern Asian history who played a major role in the transition of India and Vietnam from colonial subordination to independent nationhood and of China from its semi-colonial status to liberation. The principal figures whose writings will be studied and compared are Mohandas Gandhi, Mao Zedong, and Ho Chi Minh in order to develop a third angle of comparison. The course will give due attention to other relevant figures such as Gokhale, Tilak, Jinnah, and Nehru in the case of India; Li Hongzhang, Sun Yatsen, Chen Duxiu, La Dazhao, and Chiang Kai-shek in the case of China; Phan Boi Chau in the case of Vietnam.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 532 Empire & Imperialism in East Asia (4 Credits)***Typically offered occasionally*

Examines Japanese colonialism in Hokkaido, Okinawa, Taiwan, Korea, Manchuria, and beyond from the 1870s to the end of World War II, and then again through its informal re-emergence in partnership with the US during the Cold War era to the present day. It uses history, literature, and film to learn about assimilation, the "comfort woman" issue, Marxism in East Asia, US militarism, the emergence of Asian "economic miracles," and nuclear power.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 536 Gender and Radicalism in Modern China (4 Credits)***Typically offered occasionally*

Examines the interrelated rise of political, ideological, and cultural radicalisms and of gender issues as a major subject and object of transformative social activity in 19th- and 20th-century China. Introduces approaches to gender theory and historical analysis through the use of primary and secondary sources on China, as well as through films and other visuals. Emphasis is on synthesizing contradictory material and on historical analytical issues. Includes heavy writing and class discussion component.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 540 Chinese Film and Society (4 Credits)**

This course examines Chinese films in broad social, political, and cultural contexts. The specific topic varies from filmic representation of revolution and socialism to the avant-garde experimentation in post-Mao China. The approach is comparative and analytical, with a focus on the particular experiences of Chinese modernity as refracted by the visual images and cultural politics. The course is not limited to film productions of the People's Republic of China but covers Chinese films made during the Republican period (1911-1949) and films from Taiwan and Hong Kong as well. It is also designed to inform students of the intellectual and social environment that conditions the film production and of the critical, theoretical development in Chinese film studies.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 543 Mass Culture: China (4 Credits)**

This course examines the important role of mass culture in modern China. Our interest in "mass culture" will be twofold. First, we will consider the development and cultural impact of media technologies and media objects geared towards a mass audience. Second, we will explore the notion of "the masses" as a conceptual framework through which Chinese cultural producers and intellectuals, both before and after the 1949 revolution, made sense of the world and their place in it. Materials to be discussed include literature, film, visual art, and music from the late imperial period to the present day.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 551 Topics in Chinese Hist (4 Credits)***Typically offered occasionally*

Topics and prerequisites vary by semester

**Grading:** CAS Graded**Repeatable for additional credit:** No

**EAST-UA 552 The Cold War in Asia: 1945-2001 (4 Credits)***Typically offered occasionally*

This course will focus on U.S. foreign policy in Asia since 1945. The ways U.S. global interests and concerns sought to shape Asian realities (and were shaped in turn by them) will be the touchstone for examining the Cold War in Asia. We will examine the following topics: the occupation of Japan and early US global economic visions; the US and the Chinese revolution before the Korean War; the Korean War and the isolation of China; the Vietnam War and the Kennedy/Johnson years; Nixon's global geopolitical vision and his policies towards Vietnam, China, and Japan; Carter and the meaning of human rights diplomacy in Asia; Reagan and the Asian issues involved in an intensified Cold War against Russia; George H. W. Bush and Asia's place in "a New World Order;" and finally, the Clinton and George W. Bush years. Throughout the course, we shall examine key de-classified National Security documents, interpreting their meaning and language, while carefully assessing the arguments used to justify American policy.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 569 Topics: (4 Credits)**

Unlike the MTV era, when television networks played a crucial role in determining American audiences' musical tastes and listening practices, it is not difficult for us today to seek out and enjoy non-Western pop songs on online platforms such as YouTube, Spotify, and Pandora. This course will discuss the multicultural flows of ideas, sounds, images, products, and lifestyles that are mediated and reshaped in the global circulation of East Asian popular music cultures. While we attempt to acquire media literacy through literature review and song and music video analyses, we will also explore the production and consumption processes of popular music in China, Korea, and Japan, about the discourses of identity politics of gender/sexuality, race/ethnicity, class, generation, and nationality, in the context of globalization, nationalism, and (post/neo-)colonialism. Listening ability is required.

**Grading:** CAS Graded**Repeatable for additional credit:** Yes**EAST-UA 603 Cultural Insights of Business Communication (4 Credits)**

This course is intended to develop students' bilingual and bicultural fluency for those who aspire to work in culturally diverse settings. With a focus on China and the US, we will discuss the challenges and strategies to interact with and lead team members in culturally diverse settings. Through a combination of lectures, real-life case discussions, in-class activities, and hands-on practice, students will gain valuable insights into how cross-cultural differences are manifested in daily life and the workplace, and the challenges they create therein. You will acquire knowledge and skills necessary for more effective communication with individuals from cultures different from your own, particularly in a professional setting. Prerequisite: EAST-UA 206 (minimum third-year level Chinese) or equivalent with instructor permission. No business background is required.

**Grading:** CAS Graded**Repeatable for additional credit:** No**Prerequisites:** (EAST-UA 206 OR EAST-UA 9206).**EAST-UA 604 Cultural Insights of Cross-Border Business (4 Credits)**

This course is intended to develop students' bilingual and bicultural fluency for those who aspire to work in cross-border businesses.

With a focus on China and the US, we will discuss how cross-border businesses delight their customers by uncovering cultural insights. Through a combination of lectures, extensive real-life case studies, in-class activities, and hands-on practice, students will gain valuable insights into how cross-cultural differences are manifested in business, and the challenges they create therein. Students will acquire bilingual and bicultural knowledge and skills to thrive in a globalized professional life. Prerequisite: EAST-UA 206 (minimum third-year level Chinese) or equivalent with instructor permission. No business background is required.

**Grading:** CAS Graded**Repeatable for additional credit:** No**Prerequisites:** EAST-UA 206.**EAST-UA 608 History of Capitalism in Korea (4 Credits)***Typically offered Fall of even numbered years*

This course will introduce students to the history of capitalism in Korea. It encourages students to maintain temporal as well as epistemological distance from the capitalist world in which we presently inhabit, since we are living deep within capitalism. It will attempt this challenging enterprise, first, by taking a historical journey back to Korea before its capitalist subsumption; secondly, by examining specific capitalist forms in modern Korea; and, finally, by engaging in theoretical discussions of capitalism in a global sense. Students will gain new insights about capitalism in Korea that will resonate across the rest of the world.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 609 History of Modern Korea (4 Credits)***Typically offered occasionally*

This course is designed to be a forum for students to engage with critical approaches and debates on the history of modern Korea. History is normally identified as a truthful reconstruction of the past that is endorsed because of its fidelity to factual evidence. In this normative conceptualization of history, however, less attention is paid to the truth that our understanding of the past is informed by current politics and shaped within a given system of representation. This predicament, which faces all historians, is unavoidable in the study of Korean history as well, particularly because the postcolonial division of the two Koreas has conditioned the use and abuse of national history in dealing with contemporary social concerns. In reading and discussing historically significant texts along with relevant theoretical accounts, we will thus attend to the complex relationship between knowledge production and power structures, between an event and its modes of representation. Mindful of the political and epistemological questions involved in the writing and understanding of history, we will examine major events and processes that have (trans)formed modern Korean society: colonization, partition, the Korean War, industrialization, democratization, and globalization. We will also trace how people in Korea, individually and collectively, have been affected by, and have responded to, these historical changes in their everyday lives and beyond. By exploring diverse materials about modern Korean history, we will ultimately seek to locate the "national" issues being addressed—colonial domination, capitalist modernization, the Cold War, and neoliberal restructuring—within broader transnational contexts.

**Grading:** CAS Graded**Repeatable for additional credit:** No

**EAST-UA 610 Korean Modernism (4 Credits)***Typically offered occasionally*

Considers the problem of colonial modernism through a close reading of literary and other cultural texts from early 20th-century Korea. Asks what it means to enter modernity under colonial rule by questioning the relationship between imperialism, writing, and subjectivity in particular. Through intensive reading of works from 1920s-1930s Korea, students obtain an idea of the parameters of modern Korean literature and of the main issues involved in the discussion of modernity in Korea.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 611 20th Century Korean Lit in Translation (4 Credits)***Typically offered occasionally*

Provides an overview of 20th-century Korean literature, tracing its development under the competing influences of tradition, history, and the West. Readings include drama, poetry, and fiction from modern and contemporary periods. Includes occasional lectures on classical forms of Korean literature and drama.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 613 Japanese Cinema: Theory & History (4 Credits)***Typically offered occasionally*

Examines key theoretical and methodological issues in the study of Japanese cinema, such as the connections between Japanese films and cultural traditions, the effect of Americanization and modernization, the formation of national identity and specificity, and the ?otherness? of Japanese cinematic form.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 617 Topics in East Asian Cinema (4 Credits)**

Topics and prerequisites vary by semester

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 618 Approaches to Chinese Cinema (4 Credits)***Typically offered occasionally*

Beginning with one of the earliest Chinese films still in existence and ending with a 2017 blockbuster, our class will examine not only a variety of Chinese films spanning nearly a hundred years of production, but also a number of different intellectual approaches to understanding these films. By focusing on one selected film per week, we will develop our own critical capacities in a way that pays attention to issues of history, politics, ideology, the material conditions of production, aesthetics, and intellectual life. We will generally follow a chronological organization and focus on important works by major directors from different parts of the Sinophone world. We will complement our critical focus on individual films with a selection of secondary readings, some of which will help to paint a broader picture of Chinese cinematic history, and some of which will provide specific readings of films through a variety of interpretive methods. The course is by no means exhaustive, and after being introduced to these several representative films and critical approaches, by the end of the semester students will hopefully be better equipped to continue navigating this rich field of cinematic production on their own.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 707 Mass Culture: Japan (4 Credits)***Typically offered occasionally*

This course looks at transformations in the basic terms and conditions of mass culture in Japan, largely from the early 20th century to life in Japan today. It includes considerations of differing theoretical positions on mass culture, everyday life, and modernity in Japan. Materials taken up in the course include examples from cinema, animation, literature, and theatre as well as new media and the fine arts. Although the focus is on Japan, a comparative perspective with the rest of Asia and with the West is retained throughout.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 708 Japanese Animation & New Media (4 Credits)***Typically offered occasionally*

This course looks at the terms and conditions of Japanese animation (primarily, though not exclusively, anime) as, in many ways, a new and unique mode of expression. The course is framed in which anime might, or might not, shift earlier modes of expression (both literary and animated): the prevalence of mythology in animation and the tension between mythology and ideology; the importance of genre; and the impact of ?old? and ?new? media on narrative structure and reception. Implications of these conditions for thinking about ?Japanese? culture are also considered.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 719 Tpcs in Japan Lit: (4 Credits)***Typically offered occasionally*

Topics vary semester by semester.

**Grading:** CAS Graded**Repeatable for additional credit:** Yes**EAST-UA 720 The Inventions of Modern Japanese Literature (4 Credits)**

This course focuses on the part played by ?literature? in the establishment of national and individual subjectivity in prewar Japan (1868-1945). It is one of the great ironies of modernity that the emergence of national community is marked by an ever-greater isolation of the individual subject. Readings of literary texts in combination with critical essays help students to examine this paradox in relation to changes in the practice of reading, the construction of the ?reader? and the ?author?; the practice and effects of translation and travel, the privileging of the spoken voice, and the solidification of the ?novel? as a genre. Students pay as much attention to formal questions such as point of view and narrative strategy as to ?content? and are ever wary of the fact that they are reading in translation.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 721 Mod Japanese Lit in Translation II (4 Credits)***Typically offered occasionally*

Exposees students to some of the most provocative and entertaining novels written in Japanese since the end of the Second World War. Students see how the collapse of totalizing ideologies brought by Japan? s defeat led to an extremely fertile and yet somewhat atomized literary landscape. In this new postwar terrain, it became increasingly difficult to think of literature in terms of ?schools? or ?influences?, as questions of cultural and individual identity became harder and harder to answer in a world of material prosperity and cultural hybridization.

**Grading:** CAS Graded**Repeatable for additional credit:** No

**EAST-UA 722 Readings in Chinese Philosophy and Culture (4 Credits)***Typically offered occasionally*

Basic introduction to the writings of Confucius, his adversaries, and his successors, followed by a reading of several novels regarded as national classics.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 725 Maoism & The Chinese Tradition (4 Credits)**

This class examines approaches to "traditional" Chinese history and culture, as enacted in the Yan'an period, the first seventeen years of the People's Republic, and the Cultural Revolution. During the course of our explorations, we will take aim at the purported existence of a unified, millennia-old "Chinese tradition" by considering how this invented notion was crucial to the iconoclastic intellectual movements of the early twentieth century. After all, calls to break with "tradition" necessarily presuppose that such a "tradition" exists—that is to say, they produce a notion of "tradition" only to denounce it. We will trace the cultural lineage of Mao and his -ism, loosely construed, back to this bait-and-switch. Indeed, we will see to what extent Mao-period characterizations of feudalism and the Old Society repeatedly reenact it. At the same time, we will see that the Communists were also at pains to maintain "traditional" cultural forms through processes of recuperation and reinvention. How do we make sense of this additional twist? And what does all this say about the status of Mao(ism) and the "Chinese tradition" today?"

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 726 Historical Epics of China and Japan (4 Credits)***Typically offered occasionally*

Involves in-depth study of the major epics of China, Japan, and Vietnam? the historical-military and the social-romantic. The Chinese historical epic Three Kingdoms is read against the Japanese epic Tale of the Heike. Emphasis is placed on the political nature of the dynastic state form, the types of legitimacy and the forms of rebellion, the process of breakdown and reintegration of an imperial house, the empire as dynasty and as territory, and the range of characterology. In the second half of the course, the Chinese classic Dream of the Red Chamber is read against the Japanese Tale of Genji. In addition to the above-mentioned topics, attention is given to the role of women and marriage in a governing elite, the modalities of social criticism in a novel of manners. The Vietnamese national classic Tale of Kieu is used as an introduction to the course because it combines all of the key topics. Finally, we pay particular attention to the ways in which Buddhist, Daoist, and Confucian doctrines function in each work.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 729 Traditional Drama of China & Japan (4 Credits)***Typically offered occasionally*

The course compares a set of Chinese and Japanese pre-modern dramas, mainly as literature but also as performance, by exploring the contrasts and parallels of incident, character, plot design, and theme of the two theatrical traditions. Attention is given to the historical background of each work and to the social conditions and customs that each reflects. The cultural salience of each work is also considered. Where possible and appropriate scenes or entire plays are screened for the class or assigned for viewing.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 731 20th Century Chinese Lit in Translation (4 Credits)***Typically offered occasionally*

In this course we will examine the development of modern Chinese literature from the beginning of the 20th century to the present. We will begin with the late-Qing literature written just prior to the collapse of the imperial order with the 1911 Republican revolution. We will then turn to the work of Lu Xun, long considered the father of modern Chinese literature. We will then trace the development of modern and contemporary Chinese literature in the context of colonialism, war and revolution. Our focus will be upon how China both critically assimilates and transforms the modern concept of literature according to the specific needs of a "semi-colonial, semi-feudal" modern nation-state in the process of its formation. Emphasis will be placed on developing the skills needed for careful and critical analyses of literary texts.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 732 Modern Chinese Fiction (4 Credits)**

This course will survey literature produced at various points in the tumult of modern Chinese history, from the late Qing through to the present day. While the time period will be broad, we will hope to engage in close, critical readings of significant works of fiction from a selection major authors primarily from Mainland China. How do certain concerns of modernity arise in different texts, at different times, and for different writers? What different relationships do we see being shaped between literature, life, and politics, and how does fiction negotiate certain tensions and anxieties about modern and contemporary life? By exploring a variety of engaging novels and short stories, we will hope to gain a more nuanced understanding of modern China and the role that fiction has played as both an agent of modernity and a reflection of modern Chinese life.

**Grading:** CAS Graded**Repeatable for additional credit:** No

**EAST-UA 735 Modern Korea & The Korean Diaspora (4 Credits)***Typically offered occasionally*

Rather than a comprehensive history of the Korean diaspora, our study will focus on specific histories of displacement and movement out of Korea at different historical junctures, and of settling, or dwelling in Japan and the United States. Chronologically, our readings and discussion will be grouped into three periods. From 1900-1945, a period of competing colonialisms and empires in Asia/Pacific, we will look at how Koreans became racialized in Japan and the United States through institutions and structures like the labor market, with specific focus on Korean day laborers in 1920s Japan and Korean agricultural workers in Hawaii and the West Coast, and how they adopted and/or resisted identities as subjects of the Japanese empire, or as an ethnic-minority in the United States. From 1945-1990, a period of national partition, followed by the Korean War that, unending, made the Cold War especially ferocious on the Korean peninsula, we will examine specific political organizations and movements in Korea, Japan, and the United States that sought various ways of challenging U.S. hegemony in East Asia, overcoming the structure of division (both political and psychological), while at the same time challenging long-standing, structured inequalities of class and race in Japan and the United States. From 1990-present, a period of democratic transition in Korea, we will also examine the increased possibility of moving between cities like Los Angeles and Seoul not as separate spaces, but almost as a single community, in tandem with money, goods, and information. Examining various narratives (including literature and film) about experiences of displacement, and of living within or on the margins of dominant cultures in 20th century Japan and United States, we will pay attention to how identities (such as Zainichi, or Korean-American) were constituted by and against complex regimes of differentiation and homogenization along lines of race, class, gender, and sexuality.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 736 Issues and Debates On Contemporary Korea (4 Credits)***Typically offered occasionally*

The course investigates contested interpretations of key events during the vortex process of the modern transformation of Korea since the mid-19th century, ranging from Japanese colonization, the postliberation struggle, and the Korean cold war to the forms of unification. It attends to different interpretations and social and historical conditions under which such past has been re-remembered and reconstructed.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 737 Vietnam: the war & its history (4 Credits)***Typically offered occasionally*

Focus on the American War in Vietnam. Begins by examining Vietnamese cultural and national identity and the impact of French colonialism and then examines: the war of 1946-54 between the French and the Viet Minh; the early American OSS links with Ho Chi Minh and the Truman administration's deepening commitments to the French; the policies of the Eisenhower administration, from Dien Bien Phu and the Geneva Conference in 1954 to the decision to back Ngo Dien Diem; the deepening commitment of the Kennedy administration; the escalating war of the Johnson years; and the end of the war under Nixon and Ford. Concludes with legacies and interpretations of the war.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 832 Intro to Buddhism (4 Credits)***Typically offered occasionally*

An introduction to this complex religion, emphasizing its history, teachings, and practices. Discusses its doctrinal development in India, then emphasizes certain local practices: Buddhism and the family in China; Buddhism, language, and hierarchy in Japan; the politics of Buddhist Tibet; and Buddhist art. Finally the course touches on Buddhism in the United States.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 833 Tibetan Buddhism (4 Credits)***Typically offered occasionally*

Begins with the principles of the tradition, then moves from the 7th-century arrival of Buddhism in Tibet to the present-day encounter with Western devotees of exiled Tibetan lamas. Topics include doctrinal innovation, ritual, myth, art, sacred geography, revelation, and the role of Buddhism in Tibet's relationship with its neighbors.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 950 Topics in Asian Studies: (4 Credits)***Typically offered occasionally*

Topics vary from semester to semester. A recent topic was postwar Japanese literature.

**Grading:** CAS Graded**Repeatable for additional credit:** Yes**EAST-UA 951 Topics in Korean Studies (4 Credits)***Typically offered occasionally*

Topics vary.

**Grading:** CAS Graded**Repeatable for additional credit:** Yes**EAST-UA 952 Topics in Chinese Studies (4 Credits)**

Topics vary from semester to semester.

**Grading:** CAS Graded**Repeatable for additional credit:** Yes**EAST-UA 953 Topics in Japanese Studies (4 Credits)**

Topics vary.

**Grading:** CAS Graded**Repeatable for additional credit:** Yes**EAST-UA 954 Topics in East Asian Studies (2 Credits)**

Topics in East Asian Studies is a rubric for introductory courses covering various aspects of the study of East Asia, including the study of its history, culture, society, politics, economics, and contemporary issues. The courses introduce students to an array of humanistic methodologies to foster a deeper appreciation and comprehension of this diverse and dynamic region. By the end of the course, students will have a basic understanding of East Asian history, culture, society, and contemporary challenges, enabling them to critically engage with issues related to this vital and dynamic region.

**Grading:** CAS Graded**Repeatable for additional credit:** Yes**EAST-UA 980 Internship (2-4 Credits)***Typically offered Fall*

2 or 4 points.

**Grading:** CAS Graded**Repeatable for additional credit:** No

**EAST-UA 981 Internship (2-4 Credits)***Typically offered Spring*

Internships allow students to gain experience in areas relevant to their field of study. Students must find a host organization for their proposed internships (i.e. through the NYU Wasserman Center or on Handshake). To receive credits, internships must maintain a non-paying status. The student must fill out the online form for approval by the Director of Undergraduate Studies.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 997 Independent Study (2-4 Credits)***Typically offered Fall and Summer terms*

2 or 4 points.

**Grading:** CAS Graded**Repeatable for additional credit:** Yes**EAST-UA 998 Independent Study (2-4 Credits)***Typically offered Spring*

"Independent Study is done ONLY at the NYU New York Campus Students should have a 3.5 GPA and must be an EAS Major/Minor Independent Study adviser(s) must be a full-time Faculty and/or a full-time Language Lecturer. Independent Study must either be Civilization-Based or Language-Based"

**Grading:** CAS Graded**Repeatable for additional credit:** Yes**EAST-UA 9092 East Asian Art II: China, Korea, Japan to 1000 Ce (4 Credits)***Typically offered Spring*

An introductory survey. Emphasizes an overall understanding of the development of art and culture, as well as mastery of specific works of art. East Asian Art I followed the development of the common cultural heritage of the Northeast Asia region. Part of this commonality is due to the extraordinary influence of an early-developing Chinese civilization on Japan and Korea. However, Japan and Korea also developed their own cultures and arts. Topics include Song landscape paintings, Edo 'floating world' prints, Koryo celadons, and modern art.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 9255 Elementary Korean II (4 Credits)***Typically offered Summer term*

First-year Korean designed to introduce the Korean language and alphabet, Hangul. This course provides a solid foundation in all aspects of the language, including speaking, listening, reading, and writing. Students study the language's orthographic and phonetic systems, grammar, syntax, and vocabulary within social and cultural contexts.

**Grading:** CAS Graded**Repeatable for additional credit:** No**EAST-UA 9256 Intermediate Korean I (4 Credits)***Typically offered Summer term*

The Korean language at the intermediate level: phonetics, grammar, syntax, and vocabulary. Emphasizes the development of communicative skills in speaking, reading, and writing. Develops the language's major social and cultural contexts. Requires students to write about and discuss various topics.

**Grading:** CAS Graded**Repeatable for additional credit:** No**Prerequisites:** EAST-UA 255 or EAST-UA 281.**EAST-UA 9954 Topics in East Asian Studies (2 Credits)**

Topics in East Asian Studies is a rubric for introductory courses covering various aspects of the study of East Asia, including the study of its history, culture, society, politics, economics, and contemporary issues. The courses introduce students to an array of humanistic methodologies to foster a deeper appreciation and comprehension of this diverse and dynamic region. By the end of the course, students will have a basic understanding of East Asian history, culture, society, and contemporary challenges, enabling them to critically engage with issues related to this vital and dynamic region.

**Grading:** CAS Graded**Repeatable for additional credit:** Yes