The history of the College of Arts and Science begins with the founding of the University by a number of prominent New Yorkers, led by Albert Gallatin, a member of Jefferson’s cabinet. Unlike other institutions at the time, it was to be nonsectarian and to produce a different sort of elite citizen, not born to privilege but set apart for leadership by talent and effort. To that end, it provided a more practical education, what the 19th century called “Useful Knowledge.”

Thus, in addition to offering the standard classical curriculum, early NYU was also a center for science. John W. Draper invented modern photography, and the American Chemical Society was founded here.

In the arts and culture, too, it can be argued that the College not only participated in but also generated much of the creative energy that has characterized Greenwich Village. The original University Building housed ateliers that were the forerunners of the current downtown art scene. And although Henry Wadsworth Longfellow was turned down for a teaching post, literature thrived, with University Building even featured in an 1861 novel by Theodore Winthrop.

Finally, this neighborhood and this institution have had a long tradition of social and political activism—from the Stonewall Riots over the construction of the University’s first building in 1834 to the tragic Triangle Shirtwaist Factory fire in 1911, a major event in U.S. labor history that took place in what is now the Brown Building.

From its earliest days, then, the College on Washington Square has been at the cutting edge of intellectual, cultural, and social developments. In 1895, however, NYU’s great chancellor, Henry McCracken, decided to reserve Washington Square for the professional schools, which had proliferated under his leadership, and to move University College to a beautiful campus in the Bronx—University Heights—designed by Stanford White.

The College’s move to the Heights reflected McCracken’s “Ivy” aspirations for the school and his successful effort to raise quality by attracting the best students nationally. Also relevant was the ascendant, nonurban collegiate ideal of a residential community, with fine teaching, extracurricular activities, fraternities, and intercollegiate athletics.

A few years later, an undergraduate presence was restored downtown with the opening of a Collegiate Division (1903), soon to become Washington Square College (1913). This school had a more diverse student body, opening its doors to women, recent immigrants, commuters, and professional students.

For over 60 years, undergraduate liberal arts education at NYU took place in two locations—University College (and the Engineering School) at the Heights and the College on Washington Square, both offering excellent, but different, educational and social experiences. In the 1970s, the College underwent yet another major transformation. In response to financial pressures, the Heights campus was closed in 1973, and University College merged with Washington Square College. The new institution, which is now known simply as the College of Arts and Science, is the beneficiary of both traditions—the Heights’ residential and collegiate culture and the Square’s progressive urban focus. At that time, a decision was also made to build aggressively for quality—to recruit the very best faculty and students, to update and expand the physical plant, and to create distinguished programs both here and abroad.

In recent years, the College has become recognized as a national leader for its efforts to reinvent a liberal arts education for the 21st century. With a challenging liberal arts foundation, the College Core Curriculum, at the center of the undergraduate experience, the College emphasizes student inquiry and research, offers unique opportunities for international and pre-professional study, and makes use of the city as a site for learning and service. A liberal arts education thus reconceived is not only personally enriching but also eminently practical in developing the skills and perspectives essential to assume a leadership role in the 21st century. The College continues to build on its founders’ goal of providing “Useful Knowledge.”

NOTICE: The policies, requirements, course offerings, schedules, activities, tuition, fees, and calendar of the school and its departments and programs set forth in this Bulletin are subject to change without notice at any time at the sole discretion of the administration. Such changes may be of any nature, including, but not limited to, the elimination of the school or college, programs, classes, or activities; the relocation of or modification of the content of any of the foregoing; and the cancellation of scheduled classes or other academic activities.

Payment of tuition or attendance at any classes shall constitute a student’s acceptance of the administration’s rights as set forth in the above paragraph.

Programs

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Faculty

A

Maria Abascal
Assistant Professor
Sociology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Dilip Abreu
Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Karen Adolph
Professor with Chair
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Andrea Adomako
Visiting Assistant Professor
English, Faculty of Arts and Science

Samira Ait Jafour
Clinical Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Master of Arts (M.A.), Ecole Normale Superieure, Tetouan

Linell Ajello
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), CUNY Graduate School and University Center

Barbara Akum
Clinical Associate Professor
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Rutgers University-New Brunswick

Ismael Alatas
Assistant Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctorate (Academic), University of Michigan-Ann Arbor

Yevgenia Albats
Visiting Professor
Russian and Slavic Studies, Faculty of Arts and Science

Cristina Alberini
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Stefano Albertini
Clinical Professor
Italian Studies, Faculty of Arts and Science
Doctorate (Academic)

Yacine Ali-Haimoud
Assistant Professor
Physics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), California Institute of Technology

Yass Alizadeh
Clinical Assistant Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.)

Hasan Aljabbouli
Clinical Assistant Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Cardiff University

Aerielle Allen
Assistant Professor Faculty/Fellow
Psychology, Faculty of Arts and Science
Master of Arts (M.A.), California State University

Ali Alnaemi
Clinical Associate Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Master’s Level Degree, New York University

Anas Alsayed Suliman
Visiting Assistant Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science

Jason Altschuler
Assistant Professor Faculty/Fellow
Center for Data Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Ana Alvarez
Clinical Assistant Professor
Latin American and Caribbean Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of London

Laura Amelio
Clinical Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Joakeim Ampatzoglou
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), The University of Texas at Austin

Zhihua An
Clinical Associate Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Jens Andermann
Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Freie UniversitSt Berlin

Susan Andersen
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Victoria Anderson
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), New York University

Jane Anderson
Associate Professor
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Lane Anderson
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

Alexander Andia
Visiting Assistant Professor
Chemistry, Faculty of Arts and Science
Bachelor’s Level Degree

Natalia Andrievskikh
Clinical Assistant Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), SUNY at Binghamton

Dora Angelaki
Professor
Neural Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Minnesota-Twin Cities

Nicholas Angelo
Clinical Associate Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Susan Anton
Professor with Chair
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Gioacchino Antonelli
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Scuola Normale Superiore di Pisa

Chiye Aoki
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Kwame Appiah
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Karl Appuhn
Associate Professor
History, Faculty of Arts and Science
Doctorate (Academic)

Joyce Apsel
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Emily Apter
Professor with Chair
French Literature, Thought and Culture, Faculty of Arts and Science
Doctorate (Academic)

John Archer
Professor

English, Faculty of Arts and Science
Doctorate (Academic)

Maria Ardizzone
Professor
Italian Studies, Faculty of Arts and Science
Doctorate (Academic)

Mauricio Arias Hernandez
Assistant Professor Faculty/Fellow
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University

Scott Armstrong
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic), University of California-Berkeley

Hadas Aron
Visiting Assistant Professor
European and Mediterranean Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Paramjit Arora
Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Eleftheria Astrinaki
Visiting Professor
Hellenic Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Athens School of Fine Arts

Raimundo Atal Chomali
Visiting Assistant Professor
Environmental Studies, Faculty of Arts and Science

Duygu Ataman
Assistant Professor Faculty/Fellow
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Universită degli Studi di Trento

Elizabeth Augspach
Clinical Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Thomas Augst
Associate Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Claudia Avalos
Assistant Professor
Chemistry, Faculty of Arts and Science

B

Zlatko Bacic
Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Ghada Badawi
Clinical Associate Professor  
Middle Eastern and Islamic Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Columbia University in the City of New York

Aline Baehler  
Clinical Professor  
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctorate (Academic)

Ulrich Baer  
Professor with Chair  
German, Faculty of Arts and Science  
Doctorate (Academic)

Shara Bailey  
Professor  
Anthropology, Faculty of Arts and Science  
Doctorate (Academic)

Yuri Bakhtin  
Professor  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Abigail Balbale  
Assistant Professor  
Middle Eastern and Islamic Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

Emily Balcetis  
Associate Professor  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Delia Baldassarri  
Professor  
Sociology, Faculty of Arts and Science  
Doctorate (Academic)

Peter Baldwin  
Global Professor  
European and Mediterranean Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

Fatiha Bali  
Clinical Associate Professor  
French Literature, Thought and Culture, Faculty of Arts and Science  
Master of Arts (M.A.), Université Paris 8 Vincennes-St Denis

Marshall Ball  
Assistant Professor  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University

Ayse Baltacioglu-Brammer  
Assistant Professor  
History, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Ohio State University-Main Campus

Raven Baptiste  
Visiting Professor  
Creative Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Emilia Barbiero

Assistant Professor  
Classics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Toronto

Gianni Barchiesi  
Lecturer  
College Core Curriculum, Faculty of Arts and Science

Alessandro Barchiesi  
Professor  
Classics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Oxford

Anasse Bari  
Clinical Associate Professor  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic), George Washington University

Chris Barker  
Professor  
Linguistics, Faculty of Arts and Science  
Doctorate (Academic)

Alexander Barnard  
Assistant Professor  
Sociology, Faculty of Arts and Science

Catherine Barnett  
Clinical Professor  
Creative Writing, Faculty of Arts and Science  
Bachelor’s Level Degree

Miriam Basilio  
Associate Professor  
Art History, Faculty of Arts and Science  
Doctorate (Academic)

Gabriela Basterra  
Professor  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Elizabeth Bauer  
Clinical Professor  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Emily Bauman  
Clinical Associate Professor  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Mohamad Bazzi  
Associate Professor  
Journalism, Faculty of Arts and Science  
Bachelor’s Level Degree

Nathaniel Beck  
Professor  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

Adam Becker  
Professor
Classics, Faculty of Arts and Science
Doctorate (Academic), Princeton University

Michael Beckerman
Professor with Chair
Music, Faculty of Arts and Science
Doctorate (Academic)

Monique Bedasse
Associate Professor
History, Faculty of Arts and Science

Brigitte Bedos-Rezak
Professor
History, Faculty of Arts and Science
Doctorate (Academic)

Irina Belodedova
Senior Language Lecturer
Russian and Slavic Studies, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Cristina Beltran
Associate Professor
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic)

Gerard Ben Arous
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Zvi Ben-Dor Benite
Professor
History, Faculty of Arts and Science
Doctorate (Academic)

Ruth Ben-Ghiat
Professor
Italian Studies, Faculty of Arts and Science
Doctorate (Academic)

Ilona Ben-Moshe
Clinical Associate Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Master of Science (M.S.), The Hebrew University

Elizabeth Bentley
Assistant Professor Faculty/Fellow
Social and Cultural Analysis, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Arizona

Edward Berenson
Professor
History, Faculty of Arts and Science
Doctorate (Academic)

Joy Bergelson
Professor with Chair
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Washington-Seattle Campus

Claudie Bernard
Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctorate (Academic)

Kimberly Bernhardt
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Olivier Berthe
Clinical Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Master of Arts (M.A.), Université Paris 6 Pierre and Marie Curie

Rajni Bhargava
Clinical Assistant Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Master of Arts (M.A.), Kean University

Maharukh Bhiladwalla
Clinical Associate Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Xiaomin Bian
Lecturer
Economics (FAS), Faculty of Arts and Science

Emanuela Bianchi
Associate Professor
Comparative Literature, Faculty of Arts and Science
Doctorate (Academic)

Vincenzo Binetti
Visiting Professor
Italian Studies, Faculty of Arts and Science

Olivia Birdsall
Clinical Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Kenneth Birnbaum
Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Jacqueline Bishop
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Alberto Bisin
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Renee Blake
Associate Professor
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Michael Blanton
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Justin Blau
Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Ned Block
Professor with Chair
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Amos Bloomberg
Clinical Associate Professor
Computer Science, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Nicholas Boffi
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Paul Boghossian
Professor with Chair
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Fedor Bogomolov
Professor with Chair
Mathematics, Faculty of Arts and Science
Bachelor’s Level Degree

Benoit Bolduc
Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctorate (Academic)

Lina Bolzoni
Global Professor
Italian Studies, Faculty of Arts and Science

Adriana Bonfield
Clinical Associate Professor
Italian Studies, Faculty of Arts and Science
Bachelor’s Level Degree

Bart Bonikowski
Associate Professor
Sociology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Joseph Bonneau
Assistant Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic), University of Cambridge

Kevin Bonney
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic), Northwestern University

Boone
Assistant Professor
Art History, Faculty of Arts and Science

Eliot Borenstein
Professor
Russian and Slavic Studies, Faculty of Arts and Science

Doctorate (Academic)

Jaroslav Borovicka
Associate Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

David Bosch
Clinical Assistant Professor
Psychology, Faculty of Arts and Science
Master of Business Administration (M.B.A.), New York University

Suzanne Boswell
Assistant Professor Faculty/Fellow
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Rutgers University-New Brunswick

Ariane Bottex-Ferragne
Assistant Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Université de Montréal

Paul Bourgade
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Samuel Boury
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), École Normale Supérieure de Lyon

Clifton Boyd
Visiting Assistant Professor
Music, Faculty of Arts and Science

Robert Boynton
Professor
Journalism, Faculty of Arts and Science
Master of Arts (M.A.), Yale University

Mark Braley
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Steven Brams
Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Laura Bresciani
Clinical Associate Professor
Italian Studies, Faculty of Arts and Science
Master of Arts (M.A.), University of Siena

Daniel Brinkerhoff Young
Lecturer
Philosophy, Faculty of Arts and Science

Mosette Broderick
Clinical Professor
Art History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Bruce Bromley
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

P. Sean Brotherton
Professor
Anthropology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), McGill University

Meredith Broussard
Associate Professor
Journalism, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

Suse Broyde
Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Jasna Brujic
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Joan Bruna Estrach
Associate Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic), École Polytechnique (France)

Claire Bubb
Assistant Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science
Doctorate (Academic), Harvard University

Daniela Buccella
Associate Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Burton Budick
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Bruce Bueno De Mesquita
Professor with Chair
Politics, Faculty of Arts and Science
Doctorate (Academic)

Oliver Buhler
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Ali Bujnowski
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Felix Burgos Trujillo
Clinical Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Stephen Butler
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Yunior Terry Cabrera
Clinical Assistant Professor
Music, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Rutgers University-New Brunswick

Alyssa Cady
Visiting Assistant Professor
Religious Studies, Faculty of Arts and Science

Russel Caflisch
Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Yisroel Cahn
Lecturer
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Joseph Califf
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Emory University

Pamela Calla
Clinical Associate Professor
Latin American and Caribbean Studies, Faculty of Arts and Science
Doctorate (Academic)

Roderick Campbell
Associate Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

James Canary
Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Alfredo Canziani
Assistant Professor Faculty/Fellow
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Purdue University-Main Campus

Norman Cao
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Amanda Capelli
Clinical Assistant Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Louisiana at Lafayette

Andrew Caplin
Professor with Chair
Economics (FAS), Faculty of Arts and Science
Sylvain Cappell
Professor with Chair
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Anthony Carelli
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Thomas Carew
Professor with Chair
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Kimberly Carlson
Assistant Professor
Environmental Studies, Faculty of Arts and Science

Katherine Carlson
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Jane Carlton
Professor with Chair
Biology, Faculty of Arts and Science
Doctorate (Academic)

Carlos Carmona Fontaine
Assistant Professor
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University College London

Marisa Carrasco-Queijeiro
Professor with Chair
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Michael Carrozza
Clinical Associate Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Adam Carter
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Marion Casey
Clinical Professor
Irish Studies, Faculty of Arts and Science
Doctorate (Academic)

Jorge Castaneda
Global Professor
Latin American and Caribbean Studies, Faculty of Arts and Science
Doctorate (Academic)

Lorenzo Castellano
Lecturer
Anthropology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Amy Catalinac
Associate Professor
Politics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Jonathan Cayer
Clinical Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Yale University

Jennifer Cayer
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Ken Cereste
Lecturer
Mathematics, Faculty of Arts and Science
Master of Science (M.S.), New York University

David Cesarini
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Paul Chaikin
Professor with Chair
Physics, Faculty of Arts and Science
Doctorate (Academic)

David Chalmers
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Lucas Champollion
Associate Professor
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Jeannine Chandler
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic), SUNY at Albany

Kanchan Chandra
Professor
Politics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Courtney Chatellier
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center

Una Chaudhuri
Professor
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Ida Chavoshan
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pittsburgh-Pittsburgh Campus

Jeff Cheeger  
Professor with Chair  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Jiajie Chen  
Assistant Prof/Courant Instructor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), California Institute of Technology

Tyler Chen  
Assistant Prof/Courant Instructor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Washington-Seattle Campus

Nalei Chen  
Clinical Assistant Professor  
Liberal Studies, Faculty of Arts and Science

Kenneth Chen  
Visiting Professor  
Creative Writing, Faculty of Arts and Science  
Juris Doctor (J.D.), Yale University

Julia Cheng  
Lecturer  
College Core Curriculum, Faculty of Arts and Science

Siwei Cheng  
Associate Professor  
Sociology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Michigan

John Chiarelli  
Visiting Assistant Professor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Rutgers University-New Brunswick

Vivek Chibber  
Professor  
Sociology, Faculty of Arts and Science  
Doctorate (Academic)

Ralph Chikhany  
Clinical Assistant Professor  
Mathematics, Faculty of Arts and Science

Kyunghyun Cho  
Associate Professor  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic), Aalto University

Sumit Chopra  
Associate Professor  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

SueYeon Chung  
Assistant Professor  
Neural Science, Faculty of Arts and Science

Andrei Cimpian  
Professor  
Psychology, Faculty of Arts and Science

Doctorate (Academic), Stanford University

Nicola Cipani  
Clinical Professor  
Italian Studies, Faculty of Arts and Science  
Bachelor’s Level Degree

Jacopo Cirrone  
Assistant Professor Faculty/Fellow  
Center for Data Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Joshua Clayton  
Clinical Associate Professor  
Computer Science, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

Marcelle Clements  
Professor - NTE  
College of Arts and Science, Faculty of Arts and Science  
Bachelor’s Level Degree

Tirso Cleves  
Clinical Associate Professor  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Laurence Coderre  
Associate Professor  
East Asian Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of California at Berkeley

Timothy Cogley  
Professor  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Brigid Cohen  
Associate Professor  
Music, Faculty of Arts and Science  
Doctorate (Academic)

Elisha Cohen  
Assistant Professor Faculty/Fellow  
Center for Data Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Emory University

Jean-Louis Cohen  
Professor with Chair  
Institute of Fine Arts, Faculty of Arts and Science  
Doctorate (Academic)

Richard Cole  
Professor with Chair  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Lori Cole  
Clinical Associate Professor  
Center for Experimental Humanities, Faculty of Arts and Science  
Doctorate (Academic), New York University

Chase Coleman  
Visiting Assistant Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic), New York University

Christopher Collins
Professor
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Joan Connelly
Professor
Classics, Faculty of Arts and Science
Doctorate (Academic)

Ted Conover
Professor
Journalism, Faculty of Arts and Science
Bachelor’s Level Degree

Christine Constantinople
Assistant Professor
Neural Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University

Lisa Conte
Associate Professor
Institute of Fine Arts, Faculty of Arts and Science

Cecilio Cooper
Assistant Professor Faculty/Fellow
Social and Cultural Analysis, Faculty of Arts and Science

Suzanne Cope
Clinical Assistant Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Lesley University

Sara Cordon Hornillos
Assistant Professor Faculty/Fellow
Liberal Studies, Faculty of Arts and Science

Alison Cornish
Professor
Italian Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Stanford University

Lou Cornum
Assistant Professor
Social and Cultural Analysis, Faculty of Arts and Science

Tal Correm Menzio
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Temple University

Ludovic Cortade
Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctorate (Academic)

Gloria Coruzzi
Professor with Chair
Biology, Faculty of Arts and Science
Doctorate (Academic)

Wilmiriam Cotto Castellano
Language Lecturer

Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Ailis Cournane
Assistant Professor
Linguistics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Toronto

Alexandra Courtois De Vicose
Visiting Assistant Professor
Institute of Fine Arts, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Berkeley

Patrick Cousot
Professor with Chair
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Sarah Cowan
Assistant Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Aimee Meredith Cox
Associate Professor
Anthropology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Michigan-Ann Arbor

Pam Crabtree
Professor
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Maureen Craig
Associate Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic), Northwestern University

Honey Crawford
Assistant Professor
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Cornell University

Conor Creaney
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), New York University

David Cregar
Clinical Professor
Expository Writing, Faculty of Arts and Science
Master of Arts (M.A.), Montclair State University

Raffaella Cribiore
Professor - NTE
Classics, Faculty of Arts and Science
Doctorate (Academic)

Thomas Crow
Professor with Chair
Institute of Fine Arts, Faculty of Arts and Science
Doctorate (Academic)

Terrence Cullen
Lecturer
French Literature, Thought and Culture, Faculty of Arts and Science

Brian Culver
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Clayton Curtis
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

D

Nina D'Alessandro
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Lorenzo D'Alfonso
Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science
Doctorate (Academic)

Robyn D'Avignon
Assistant Professor
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Michigan

Julius Damarackas
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Vilnius

Catherine Quan Damman
Visiting Assistant Professor
Institute of Fine Arts, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University

Christine Dang
Assistant Professor
Music, Faculty of Arts and Science
Doctorate (Academic), University of Pennsylvania

Galeet Dardashti
Visiting Assistant Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctorate (Academic)

Sonia Das
Associate Professor
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Gitanjali Dasbender
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Michael Datcher
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Riverside

Ethiraj Dattatreyan
Assistant Professor
Anthropology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pennsylvania

J Martin Daughtry
Associate Professor
Music, Faculty of Arts and Science
Doctorate (Academic)

Lisa Davidson
Professor
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Lindsay Davies
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Lourdes Davila
Clinical Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Arlene Davila
Professor
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Ernest Davis
Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Christopher Dawes
Associate Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Philippe De Montebello
Professor - NTE
Institute of Fine Arts, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Guido De Philippis
Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), École Normale Supérieure Paris

Hent De Vries
Professor with Chair
German, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Leiden University

Patrick Deer
Associate Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Percy Deift
Professor with Chair
Mathematics, Faculty of Arts and Science
Enrique Del Risco
Clinical Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic), New York University

Doreen Densky
Clinical Associate Professor
German, Faculty of Arts and Science
Doctorate (Academic), Johns Hopkins University

Michelle Dent
Clinical Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

David Dent
Associate Professor
Journalism, Faculty of Arts and Science
Master of Science (M.S.), Columbia University in the City of New York

Claude Desplan
Professor with Chair
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Université Denis Diderot Paris VII

Peter Diamond
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Tianning Diao
Associate Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic), University of Wisconsin-Madison

Manthia Diawara
Professor
Comparative Literature, Faculty of Arts and Science
Doctorate (Academic)

Jose Diaz-Alban
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic), New York University

Doug Dibbern
Clinical Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Eric Dickson
Associate Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Sanford Diehl
Visiting Assistant Professor
Philoophy, Faculty of Arts and Science

Massimo Digioacchino
Visiting Professor
Italian Studies, Faculty of Arts and Science

Moira Dillon
Assistant Professor
Psychology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Paul Dimaggio
Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic), Harvard University

Vincent Divol
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Université Paris 13

Rossen Djagalov
Associate Professor
Russian and Slavic Studies, Faculty of Arts and Science
Doctorate (Academic), Yale University

Yevgeniy Dodis
Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Aleksandar Donev
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Ana Dopico
Associate Professor
Comparative Literature, Faculty of Arts and Science
Doctorate (Academic)

Georgina Dopico
Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Lorraine Doran
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Juris Doctor (J.D.), Rutgers University-Newark

Cian Dorr
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Andrea Dortmann
Clinical Associate Professor
German, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Cristina Dragomir
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), The New School

Tiberiu Dragu
Associate Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Mariela Dreyfus  
Clinical Professor  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Sergey Dubovskiy  
Professor  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Elena Ducci  
Clinical Associate Professor  
Italian Studies, Faculty of Arts and Science  
Doctorate (Academic)

Lisa Duggan  
Professor  
Social and Cultural Analysis, Faculty of Arts and Science  
Doctorate (Academic)

William Easterly  
Professor  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Chris Edling  
Clinical Assistant Professor  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

Frankie Edozien  
Clinical Professor  
Journalism, Faculty of Arts and Science  
Bachelor’s Level Degree

Paul Edwards  
Assistant Professor  
English, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Boston University

Linsey Edwards  
Assistant Professor  
Sociology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Princeton University

Patrick Egan  
Associate Professor  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

Patrick Eichenberger  
Associate Professor  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

Mona El-Ghobashy  
Clinical Associate Professor  
Liberal Studies, Faculty of Arts and Science

Ahmed Elkhouly  
Lecturer  
Economics (FAS), Faculty of Arts and Science  
Master of Arts (M.A.), CUNY City College

David Ellis  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), CUNY Brooklyn College

Jabier Elorrieta  
Clinical Professor  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Paula England  
Professor with Chair  
Sociology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Chicago

Nathan Englander  
Visiting Professor  
Creative Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), University of Iowa

Sevinc Ercan  
Associate Professor  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

Emmanuelle Ertel  
Clinical Professor  
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctorate (Academic)

Thomas Ertman  
Associate Professor  
Sociology, Faculty of Arts and Science  
Doctorate (Academic)

Silvia Espinosa  
Clinical Assistant Professor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Joseph Esposito  
Clinical Assistant Professor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Gennady Estraih  
Clinical Professor  
Hebrew and Judaic Studies, Faculty of Arts and Science  
Doctorate (Academic)

Jeffrey Eugenides  
Professor with Chair
English, Faculty of Arts and Science
Master of Arts (M.A.), Stanford University

**Nicole Eustace**
*Professor*
History, Faculty of Arts and Science
Doctorate (Academic)

**Sean Eve**
*Clinical Associate Professor*
Liberal Studies, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

**F**

Dan Fagin
*Professor*
Journalism, Faculty of Arts and Science
Bachelor's Level Degree

Hugo Falconet
*Assistant Prof/Courant Instructor*
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University

Alexandra Falek
*Clinical Associate Professor*
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), New York University

Xiaochen Fan
*Clinical Associate Professor*
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Glennys Farrar
*Professor with Chair*
Physics, Faculty of Arts and Science
Doctorate (Academic)

Elisabeth Fay
*Clinical Associate Professor*
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), Cornell University

Kevin Feeney
*Assistant Professor Faculty/Fellow*
Classics, Faculty of Arts and Science

Liane Feldman
*Assistant Professor*
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Chicago

Andre Fenton
*Professor*
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Robert Fergus
*Professor*
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Raquel Fernandez
*Professor with Chair*
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

James Fernandez
*Professor*
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Fernandez Rodríguez
*Visiting Professor*
King Juan Carlos I of Spain Center, Faculty of Arts and Science

Carlos Fernandez-Granda
*Associate Professor*
Mathematics, Faculty of Arts and Science
Doctorate (Academic), Stanford University

Ada Ferrer
*Professor with Chair*
History, Faculty of Arts and Science
Doctorate (Academic)

Hartry Field
*Professor with Chair*
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Kit Fine
*Professor with Chair*
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Licia Fiol-Matta
*Professor*
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Yale University

Sibylle Fischer
*Associate Professor*
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

David Fitch
*Professor*
Biology, Faculty of Arts and Science
Doctorate (Academic)

Robert Fitterman
*Clinical Professor*
Liberal Studies, Faculty of Arts and Science
Master of Arts (M.A.), Temple University

Jameson Fitzpatrick
*Clinical Associate Professor*
Expository Writing, Faculty of Arts and Science
Bachelor’s Level Degree

Ruslan Flek
*Clinical Assistant Professor*
Mathematics, Faculty of Arts and Science
Daniel Fleming  
*Professor with Chair*  
Hebrew and Judaic Studies, Faculty of Arts and Science  
Doctorate (Academic)

Juliet Fleming  
*Professor*  
English, Faculty of Arts and Science  
Doctorate (Academic)

Christopher Flinn  
*Professor*  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Finbarr Flood  
*Professor with Chair*  
Institute of Fine Arts, Faculty of Arts and Science  
Doctorate (Academic)

Rosanna Flouty  
*Clinical Associate Professor*  
Museum Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center

Jonathan Foer  
*Visiting Professor*  
Creative Writing, Faculty of Arts and Science  
Bachelor's Level Degree

David Foley  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

David Forgacs  
*Professor with Chair*  
Italian Studies, Faculty of Arts and Science  
Doctorate (Academic)

Devereux Fortuna  
*Assistant Professor Faculty/Fellow*  
Liberal Studies, Faculty of Arts and Science

Joseph Foster  
*Clinical Assistant Professor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of South Carolina-Columbia

John Fousek  
*Clinical Professor*  
International Relations, Faculty of Arts and Science  
Doctorate (Academic), Cornell University

Sandra Fox  
*Visiting Assistant Professor*  
Hebrew and Judaic Studies, Faculty of Arts and Science

Jean-Claude Franchitti  
*Clinical Associate Professor*  
Computer Science, Faculty of Arts and Science

Laura Franklin-Hall  
*Associate Professor*  
Philosophy, Faculty of Arts and Science  
Doctorate (Academic)

Becca Franks  
*Assistant Professor*  
Environmental Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Marisa Karyl Franz  
*Clinical Assistant Professor*  
Museum Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Toronto

Guillaume Frechette  
*Professor*  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Hannah Freed-Thall  
*Associate Professor*  
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of California-Berkeley

Elaine Freedgood  
*Professor*  
English, Faculty of Arts and Science  
Doctorate (Academic)

Miranda Fricker  
*Professor*  
Philosophy, Faculty of Arts and Science

Tania Friedel  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Jane Friedman  
*Associate Professor*  
Philosophy, Faculty of Arts and Science  
Doctorate (Academic)

Nils Froment  
*Clinical Associate Professor*  
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Roman Frydman  
*Professor*  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Ifeona Fulani  
*Clinical Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Jeffrey Fuller  
*Lecturer*  
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University
Eckart Förster
Visiting Professor
German, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Oxford

Gregory Gabadadze
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Toral Gajarawala
Associate Professor
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Berkeley

Ola Galal
Assistant Professor Faculty/Fellow
Near Eastern Studies, Faculty of Arts and Science

Douglas Gale
Professor with Chair
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Alfred Galichon
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic), Harvard University

Nataliya Galifianakis
Clinical Associate Professor
Biology, Faculty of Arts and Science
Doctorate (Academic), Bohomolets Institute of Physiology

Gillian Gallagher
Professor
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Tejaswini Ganti
Associate Professor
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Chen Gao
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), Beijing Language and Culture University (______)

Jay Garcia
Associate Professor
Comparative Literature, Faculty of Arts and Science
Doctorate (Academic)

Don Garrett
Professor with Chair
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Benjamin Gassman
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science

Master of Fine Arts (M.F.A.), CUNY Brooklyn College

Amakoe Gbedemah
Lecturer
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Nicholas Geacintov
Professor
Chemistry, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Syracuse University

Stephanie Geggier
Clinical Associate Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic), New York University

Davi Geiger
Associate Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Cedric Gerbelot-Barrillon
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), École Normale Supérieure Paris

Edwin Gerber
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Dennis Geronimus
Professor
Art History, Faculty of Arts and Science
Doctorate (Academic)

Stefanos Geroulanos
Professor
History, Faculty of Arts and Science
Doctorate (Academic)

Marc Gershow
Associate Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Kathleen Gerson
Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Stephane Gerson
Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctorate (Academic)

Mark Gertler
Professor with Chair
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Simon Gilchrist
Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Wisconsin Colleges

Michael Gilligan
Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Ernest Gilman
Professor
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Michael Gilraine
Assistant Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Toronto

Grant Ginder
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Faye Ginsburg
Professor with Chair
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Gabriel Giorgi
Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Gaston Giribet
Clinical Professor
Physics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Universidad de Buenos Aires

E Glasberg
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Rebecca Goetz
Associate Professor
History, Faculty of Arts and Science
Doctorate (Academic)

Burt Goldberg
Clinical Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Peter Gollwitzer
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Michael Gomez
Professor with Chair
History, Faculty of Arts and Science
Doctorate (Academic)

Veronica Gomez Sanchez
Assistant Professor Faculty/Fellow

Philosophy, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Rutgers University-Newark

Sophie Gonick
Associate Professor
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic), University of California-Berkeley

Odi Gonzales Jimenez
Clinical Associate Professor
Latin American and Caribbean Studies, Faculty of Arts and Science
Master of Arts (M.A.), University of Maryland-College Park

Jonathan Goodman
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Jeffrey Goodwin
Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Gayatri Gopinath
Professor
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic)

Jennifer Gordon
Clinical Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctorate (Academic)

Meryl Gordon
Professor
Journalism, Faculty of Arts and Science
Bachelor’s Level Degree

Sanford Gordon
Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Michah Gottlieb
Associate Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctorate (Academic)

Maria Gouskova
Professor
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Regina Gramer
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Bruce Grant
Professor
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Valentina Agata Grasso
Visiting Assistant Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science

Leslie Greengard  
Professor with Chair  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

David Gresham  
Professor  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

Fanny Gribenski  
Assistant Professor  
Music, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), École des Hautes Études en Sciences Sociales

David Grier  
Professor  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Mikhael Gromov  
Professor with Chair  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Alexander Grosberg  
Professor  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Stephen Gross  
Associate Professor  
History, Faculty of Arts and Science  
Doctorate (Academic)

Boris Groys  
Professor - NTE  
Russian and Slavic Studies, Faculty of Arts and Science  
Doctorate (Academic)

Andrei Gruzinov  
Professor  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Danilo Guaitoli  
Clinical Assistant Professor  
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Chicago

Kristin Gunsalus  
Professor  
Biology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Cornell University

C Sinan Gunturk  
Professor  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Todd Gureckis  
Professor  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Andrei Guruianu  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

Baris Guven  
Lecturer  
Economics (FAS), Faculty of Arts and Science

Gregory Guy  
Professor  
Linguistics, Faculty of Arts and Science  
Doctorate (Academic)

Sylvaine Guyot  
Professor  
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctorate (Academic), Université Sorbonne Nouvelle Paris 3

Andrew Haas  
Associate Professor  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Catherine Hafer  
Associate Professor  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

Steven Hahn  
Professor  
History, Faculty of Arts and Science  
Doctorate (Academic), Yale University

John Halpin  
Clinical Professor  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)

Yukiko Hanawa  
Clinical Associate Professor  
East Asian Studies, Faculty of Arts and Science  
Doctorate (Academic)

Isaac Hand  
Lecturer  
College Core Curriculum, Faculty of Arts and Science

Lynne Haney  
Professor  
Sociology, Faculty of Arts and Science  
Doctorate (Academic)

Fengbo Hang  
Associate Professor  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Michele Hanks  
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), University of Illinois at Urbana-Champaign

Lenora Hanson
Assistant Professor
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Wisconsin-Madison

Sophie Hao
Assistant Professor Faculty/Fellow
Center for Data Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Yale University

David Harper
Clinical Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Christine Harrington
Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Catherine Hartley
Associate Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic), New York University

Stephanie Harves
Clinical Professor
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Anna Harvey
Professor
Politics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Benjamin Hary
Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctorate (Academic), University of California-Berkeley

Aref Hashemi
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Davis

Amani Hassan
Clinical Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Master of Arts (M.A.), Columbia University in the City of New York

Jessamyn Hatcher
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic), Duke University

Michael Hawken
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Jonathan Hay
Professor with Chair
Institute of Fine Arts, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Yale University

Matthew Hayek
Assistant Professor
Environmental Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Terrance Hayes
Professor
English, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), University of Pittsburgh

David Haziza
Visiting Assistant Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University

He He
Assistant Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Maryland-College Park

Emma Heaney
Clinical Assistant Professor
Center for Experimental Humanities, Faculty of Arts and Science
Doctorate (Academic)

Sebastian Heath
Clinical Associate Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science
Doctorate (Academic)

David Heeger
Professor with Chair
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Gabriel Heller
Clinical Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Josephine Hendin
Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Janet Hendrickson
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science

Roni Henig
Assistant Professor
Hebrew and Judaic Studies, Faculty of Arts and Science

John Henssler
Clinical Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Julia Hernandez
Visiting Assistant Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Rita Hernandez  
Global Professor  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  

Heriberto Hernandez  
Clinical Associate Professor  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Master of Arts (M.A.), Universidad de La Rioja  

Lorena Hernandez Ramirez  
Clinical Associate Professor  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  

Peter Hession  
Assistant Professor Faculty/Fellow  
Irish Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Cambridge  

James Higham  
Professor  
Anthropology, Faculty of Arts and Science  
Doctorate (Academic)  

Mark Ho  
Assistant Professor Faculty/Fellow  
Center for Data Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Brown University  

Andreas Hochwagen  
Associate Professor  
Biology, Faculty of Arts and Science  
Doctorate (Academic)  

Glen Hocky  
Assistant Professor  
Chemistry, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University  

Elizabeth Hoffman  
Professor  
Music, Faculty of Arts and Science  
Doctorate (Academic)  

Isabel Hofmeyr  
Global Professor  
English, Faculty of Arts and Science  
Doctorate (Academic), University of the Witwatersrand  

Brendan Hogan  
Clinical Professor  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)  

David Hogg  
Professor  
Physics, Faculty of Arts and Science  
Doctorate (Academic)  

Nina Holden  
Associate Professor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology  

David Holland  
Professor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), McGill University  

Jennifer Homans  
Visiting Professor  
History, Faculty of Arts and Science  
Bachelor’s Level Degree  

David Hoover  
Professor  
English, Faculty of Arts and Science  
Doctorate (Academic)  

John Hopkins  
Associate Professor  
Art History, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), The University of Texas at Austin  

Robert Hopkins  
Professor  
Philosophy, Faculty of Arts and Science  
Doctorate (Academic)  

Ellen Home  
Associate Professor  
Journalism, Faculty of Arts and Science  

Susanna Horng  
Clinical Professor  
Liberal Studies, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), Sarah Lawrence College  

Ruth Horowitz  
Professor  
Sociology, Faculty of Arts and Science  
Doctorate (Academic)  

Paul Horwich  
Professor  
Philosophy, Faculty of Arts and Science  
Doctorate (Academic)  

Amy Hosig  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University  

Xiaohong Hou  
Clinical Associate Professor  
East Asian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Beijing Normal University (______)  

Michael Hout  
Professor  
Sociology, Faculty of Arts and Science  
Doctorate (Academic)  

Kathryn Howley  
Assistant Professor  
Institute of Fine Arts, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Brown University
Robert Hoyland
Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science
Doctorate (Academic)

Shao-shan Huang
Assistant Professor
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Robert Huddleston
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Pui Hui
Clinical Assistant Professor
Social and Cultural Analysis, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Linnea Hussein
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Mikhail Iampolski
Professor
Comparative Literature, Faculty of Arts and Science
Doctorate (Academic)

Irvin Ibarguen
Assistant Professor
History, Faculty of Arts and Science
Master of Arts (M.A.), Harvard University

Asli Igsiz
Associate Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctorate (Academic)

Gabriela Ilieva
Clinical Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctorate (Academic)

Jeannie Im
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Radu Iovita
Associate Professor
Anthropology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pennsylvania

Jessamine Irwin
Clinical Assistant Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Master of Arts (M.A.), New York University

B. Guney Isikara
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science

Uzodinma Iweala
Visiting Professor
Creative Writing, Faculty of Arts and Science

Thomas Jacobs
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), Columbia University in the City of New York

Arthur Jacot-Guillarmod
Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), École Polytechnique Fédérale de Lausanne

Jennifer Jacquet
Associate Professor
Environmental Studies, Faculty of Arts and Science
Doctorate (Academic)

Johann Jaeckel
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic), The New School

Alex Jassen
Associate Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctorate (Academic)

Guillermina Jasso
Professor with Chair
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Anja Jauernig
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic), Princeton University

Mara Jebsen
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Jaewoong Jeon
Assistant Professor
East Asian Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Chicago

Colin Jerolmack
Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Alexej Jerschow
Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Eunjung Ji
Visiting Assistant Professor
East Asian Studies, Faculty of Arts and Science
Master’s Level Degree

Xiao Jiao
Clinical Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), Shanghai Normal University (______)

Trevor Jockims
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Kimberley Johnson
Professor
Social and Cultural Analysis, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Gerceida Jones
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Alexander Jones
Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science
Doctorate (Academic)

Andrea Jones-Rooy
Visiting Associate Professor
Center for Data Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Michigan-Ann Arbor

Trace Jordan
Clinical Professor
College Core Curriculum, Faculty of Arts and Science
Doctorate (Academic)

Abigail Joseph
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

John Jost
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Boyan Jovanovic
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Daniel Juette
Associate Professor
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Heidelberg

Roxana Julia
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

K

Bart Kahr
Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Philip Kain
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Selin Kalaycioglu
Clinical Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Rosalie Kamelhar
Clinical Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctorate (Academic)

Nahoko Kameo
Assistant Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic), University of California-Los Angeles

David Kanter
Associate Professor
Environmental Studies, Faculty of Arts and Science
Doctorate (Academic), Princeton University

Margarita Kaplow
Clinical Associate Professor
Neural Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Craig Kapp
Clinical Professor
Computer Science, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Karen Karbiener
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Louis Karchin
Professor
Music, Faculty of Arts and Science
Doctorate (Academic)

Rasha Kardosh
Assistant Professor Faculty/Fellow
Psychology, Faculty of Arts and Science

Rebecca Karl
Professor
History, Faculty of Arts and Science
Doctorate (Academic)

Pepe Karmel
Professor
Art History, Faculty of Arts and Science
Manpreet Katari  
*Clinical Professor*  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

Marion Katz  
*Professor*  
Middle Eastern and Islamic Studies, Faculty of Arts and Science  
Doctorate (Academic)

Gizem Kayar  
*Clinical Assistant Professor*  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Université St. Freiburg

Richard Kayne  
*Professor with Chair*  
Linguistics, Faculty of Arts and Science  
Doctorate (Academic)

Austin Kelley  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

Daniel Kellum  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Julia Kempe  
*Professor*  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of California-Berkeley

Philip Kennedy  
*Professor*  
Middle Eastern and Islamic Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Oxford

Kevin Kenny  
*Professor with Chair*  
History, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Andrew Kent  
*Professor*  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Arang Keshavarzian  
*Associate Professor*  
Middle Eastern and Islamic Studies, Faculty of Arts and Science  
Doctorate (Academic)

Michele Kettner  
*Clinical Associate Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center

Aisha Khan
Eric Klann  
Professor  
Neural Science, Faculty of Arts and Science  
Doctorate (Academic)

Perri Klass  
Professor  
Journalism, Faculty of Arts and Science  
Doctorate (Professional)

Matthew Kleban  
Professor  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Bruce Kleiner  
Professor  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Catherine Klesner  
Visiting Assistant Professor  
Institute for the Study of the Ancient World, Faculty of Arts and Science

Ilya Kliger  
Associate Professor  
Russian and Slavic Studies, Faculty of Arts and Science  
Doctorate (Academic)

Eric Klinenberg  
Professor with Chair  
Sociology, Faculty of Arts and Science  
Doctorate (Academic)

Joanna Klukowska  
Clinical Associate Professor  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Carly Knight  
Assistant Professor  
Sociology, Faculty of Arts and Science  
Doctorate (Academic), Harvard University

Eric Knowles  
Associate Professor  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Petter Kolm  
Clinical Professor  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

David Konstan  
Professor - NTE  
Classics, Faculty of Arts and Science  
Doctorate (Academic)

Ekaterina Korsounskaiia  
Clinical Professor  
Russian and Slavic Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Institute for the History of Arts and the Humanities, Moscow Russia

Evan Korth  
Clinical Professor  
Computer Science, Faculty of Arts and Science  
Bachelor's Level Degree

Zane Koss  
Lecturer  
English, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Sandrine Kot  
Visiting Professor  
History, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), American University of Paris

Amanda Kotch  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic), Rutgers University-New Brunswick

Antonis Kotsonas  
Associate Professor  
Institute for the Study of the Ancient World, Faculty of Arts and Science  
Doctorate (Academic), University of Edinburgh

Yanni Kotsonis  
Professor  
History, Faculty of Arts and Science  
Doctorate (Academic)

Barbara Kowalzig  
Associate Professor  
Classics, Faculty of Arts and Science  
Doctorate (Academic)

Andrea Krauss  
Professor  
German, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Freie Universität Berlin

Carol Krinsky  
Professor  
Art History, Faculty of Arts and Science  
Doctorate (Academic)

Nikolay Kukushkin  
Clinical Assistant Professor  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic), University of Oxford

Chenjerai Kumanyika  
Assistant Professor  
Journalism, Faculty of Arts and Science

Hari Kunzru  
Clinical Associate Professor  
Creative Writing, Faculty of Arts and Science  
Master of Arts (M.A.), University of Warwick

Elizabeth Kurkjian  
Clinical Professor  
Expository Writing, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

Kazue Kurokawa
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), University of Iowa

Edo Kussell
Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Thomas Kwok
Clinical Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

L

Ricardo Lagos
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Brenden Lake
Assistant Professor
Psychology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Wynnie Lamour
Language Lecturer
Latin American and Caribbean Studies, Faculty of Arts and Science
Master’s Level Degree

Dimitri Landa
Professor
Politics, Faculty of Arts and Science
Doctorate (Academic), University of Minnesota-Twin Cities

Deborah Landau
Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Alexander Landfair
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

Michael Landy
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Jill Lane
Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Kathrina Laporta
Clinical Assistant Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

David Larsen
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science

David Levene
Professor
Classics, Faculty of Arts and Science
Doctorate (Academic)

Chao Li
Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Fei Li
Associate Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)
Xin Li  
*Senior Language Lecturer*  
East Asian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Beijing Foreign Studies University

Kevin Li  
*Assistant Professor Faculty/Fellow*  
History, Faculty of Arts and Science

Jinyang Li  
*Professor*  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic), Massachusetts Institute of Technology

Shiqi Liao  
*Clinical Associate Professor*  
East Asian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Peking University

Susan Liao  
*Assistant Professor Faculty/Fellow*  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Johns Hopkins University

Lauraberkth Lima  
*Assistant Professor Faculty/Fellow*  
Museum Studies, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), School of Visual Arts

Cammie Lin  
*Clinical Assistant Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Professional)

Fang-Hua Lin  
*Professor with Chair*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Minnesota-Twin Cities

Grace Lindsay  
*Assistant Professor*  
Psychology, Faculty of Arts and Science

Susan Linfield  
*Professor*  
Journalism, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

Tatiana Linkhoeva  
*Assistant Professor*  
History, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of California-Berkeley

Elisa Linsky  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Master of Science (M.S.), Polytechnic Institute of New York University

Tal Linzen  
*Assistant Professor*  
Linguistics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Noelle Liston  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

Catherine Liu  
*Clinical Associate Professor*  
East Asian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Beijing Language and Culture University (_____)

Shizhu Liu  
*Clinical Assistant Professor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Julie Livingston  
*Professor with Chair*  
Social and Cultural Analysis, Faculty of Arts and Science  
Doctorate (Academic), Emory University

Julie Lizardo  
*Visiting Assistant Professor*  
Computer Science, Faculty of Arts and Science  
Master of Professional Studies (M.P.S.), New York University

Lars Ljungqvist  
*Global Professor*  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Zachary Lockman  
*Professor*  
Middle Eastern and Islamic Studies, Faculty of Arts and Science  
Doctorate (Academic)

Matthew Longabucco  
*Clinical Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic), New York University

Thomas Looser  
*Associate Professor*  
East Asian Studies, Faculty of Arts and Science  
Doctorate (Academic)

Mariano Lopez Seoane  
*Visiting Assistant Professor*  
Comparative Literature, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Anabel Lopez-Garcia  
*Clinical Associate Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Master of Philosophy (M.Phil.), Yale University

Wendy Lotterman  
*Lecturer*  
College Core Curriculum, Faculty of Arts and Science

Anne Lounsbery  
*Professor*  
Russian and Slavic Studies, Faculty of Arts and Science  
Doctorate (Academic)

Robert Lubar  
*Associate Professor*
Institute of Fine Arts, Faculty of Arts and Science
Doctorate (Academic)

Eyal Lubetzky
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

David Ludden
Professor
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pennsylvania

Sydney Ludvigson
Professor with Chair
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Tania Lupoli
Assistant Professor
Chemistry, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Spencer Lyon
Visiting Assistant Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Wei Ji Ma
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Andrew Macfadyen
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Elizabeth Machlan
Senior Language Lecturer
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Laurel Mackenzie
Assistant Professor
Linguistics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pennsylvania

Erik Madsen
Assistant Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Stanford University

Marko Mahling
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Maureen Mahon
Professor
Music, Faculty of Arts and Science
Doctorate (Academic)

Farzad Mahootian
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Trushant Majmudar
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Catherine Malabou
Visiting Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), École des Hautes Études en Sciences Sociales

Alekzander Malcom
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Oklahoma State University-Main Campus

Jason Maloney
Clinical Professor
Journalism, Faculty of Arts and Science
Master of Science (M.S.), London School of Economics

Laurence Maloney
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Christine Malvasi
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Trinanjana Mandal
Clinical Associate Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Matthew Mandelkern
Assistant Professor
Philosophy, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Małgorzata Mandziuk
Clinical Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Jenny Mann
Associate Professor
English, Faculty of Arts and Science
Doctorate (Academic), Northwestern University

Elena Manresa
Associate Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), CEMFI

Jeff Manza
Professor
Sociology, Faculty of Arts and Science
Alec Marantz  
**Professor with Chair**  
Linguistics, Faculty of Arts and Science  
Doctorate (Academic)

Chiara Marchelli  
**Clinical Assistant Professor**  
Italian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), ISIT Milan

Clemente Marconi  
**Professor with Chair**  
Institute of Fine Arts, Faculty of Arts and Science  
Doctorate (Academic)

Michele Marincola  
**Professor**  
Institute of Fine Arts, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

David Markus  
**Clinical Associate Professor**  
Expository Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Chicago

Molly Martin  
**Clinical Associate Professor**  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Meredith Martin  
**Associate Professor**  
Art History, Faculty of Arts and Science  
Doctorate (Academic)

Christine Martinez  
**Lecturer**  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Carlos Martinez  
**Clinical Professor**  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

Stefano Martiniani  
**Assistant Professor**  
Physics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Cambridge

Denice Martone  
**Clinical Professor**  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

Nader Masmoudi  
**Professor**  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), UniversitŽ Paris 9 Dauphine

Heather Masri  
**Clinical Professor**  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Eduardo Matos Martin  
**Clinical Assistant Professor**  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Mayumi Matsumoto  
**Clinical Associate Professor**  
East Asian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Columbia University in the City of New York

Michele Matteini  
**Associate Professor**  
Art History, Faculty of Arts and Science  
Doctorate (Academic), New York University

Tim Maudlin  
**Professor**  
Philosophy, Faculty of Arts and Science  
Doctorate (Academic)

Christiana Mavroyiakoumou  
**Assistant Prof/Courant Instructor**  
Mathematics, Faculty of Arts and Science

Robert Maxwell  
**Associate Professor**  
Institute of Fine Arts, Faculty of Arts and Science  
Doctorate (Academic), Yale University

Ganit Mayer  
**Clinical Assistant Professor**  
Hebrew and Judaic Studies, Faculty of Arts and Science  
Master of Law (L.L.M.), Hebrew University of Jerusalem

Esteban Mazzoni  
**Associate Professor**  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

James Mcbride  
**Visiting Professor**  
Journalism, Faculty of Arts and Science  
Master of Science (M.S.), Columbia University in the City of New York

James Mcbride  
**Clinical Professor**  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Afrodesia Mccannon  
**Clinical Associate Professor**  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Matthew Mcclelland  
**Clinical Associate Professor**  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

Gwyneth Mcclendon  
**Associate Professor**
Politics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Laren McClung
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Jared McCormick
Clinical Assistant Professor
Near Eastern Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Sonali Mcdermid
Associate Professor
Environmental Studies, Faculty of Arts and Science
Doctorate (Academic)

Paula McDowell
Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Brian McElree
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Bridget Mcfarland
Clinical Assistant Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

William McGrath
Assistant Professor
Religious Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), The University of Virginia’s College at Wise

Elizabeth Mchenry
Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Gerald McIntyre
Clinical Associate Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Santa Cruz

Maureen Mclane
Professor with Chair
English, Faculty of Arts and Science
Doctorate (Academic)

David McLaughlin
Professor with Chair
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Michelle Mcswiggan Kelly
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), Fordham University

Colin Mcswiggen
Assistant Prof/Courant Instructor

Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Lawrence Mead
Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Suketu Mehta
Associate Professor
Journalism, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), University of Iowa

Sandy Prita Meier
Associate Professor
Art History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Peter Meineck
Associate Professor
Classics, Faculty of Arts and Science
Doctorate (Academic)

Ascension Mejorado
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Evelina Mendelevich
Clinical Associate Professor
Russian and Slavic Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center

Jordana Mendelson
Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Daniel Menely
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Suzanne Menghraj
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

Konrad Menzel
Associate Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Guido Menzio
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic), Northwestern University

Ara Merjian
Professor
Italian Studies, Faculty of Arts and Science
Doctorate (Academic)
Merlo
Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Lina Meruane
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Adam Meyers
Clinical Associate Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Jeffrey Mickelson
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center

Virgiliu Midrigan
Professor with Chair
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

A Elizabeth Mikesell
Clinical Professor
Expository Writing, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Nadja Millner-Larsen
Visiting Assistant Professor
Center for Experimental Humanities, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Allen Mincer
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Jonathan Mischkot
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Bhubaneswar Mishra
Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Michele Mitchell
Associate Professor
History, Faculty of Arts and Science
Doctorate (Academic)

Aditi Mitra
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Phillip Mitsis
Professor with Chair
Classics, Faculty of Arts and Science

Doctor of Philosophy (Ph.D.), Cornell University

Azadeh Moaveni
Associate Professor
Journalism, Faculty of Arts and Science

Alexander Mogilner
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Mehryar Mohri
Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Hossein Mojarrad
Assistant Professor Faculty/Fellow
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), École Polytechnique Fédérale de Lausanne

Blagovesta Momchedjikova
Clinical Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Haruko Momma
Professor with Chair
English, Faculty of Arts and Science
Doctorate (Academic)

Andrew Monson
Associate Professor
Classics, Faculty of Arts and Science
Doctorate (Academic)

Maria Montoya
Associate Professor
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Yale University

Ravaris Moore
Visiting Assistant Professor
Sociology, Faculty of Arts and Science

Carley Moore
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

John Moran
Clinical Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctorate (Academic)

Jennifer Morgan
Professor
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic)

William Morgan
Clinical Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Ann Morning
Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Erin Morrison
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Arizona

Tamara Morsel-Eisenberg
Assistant Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pennsylvania

Marco Morucci
Assistant Professor Faculty/Fellow
Center for Data Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Duke University

Anne-Marie Moscatelli
Visiting Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctorate (Academic)

Frank Moscatelli
Clinical Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Jessica Moss
Professor
 Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Julie Mostov
Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Tony Movshon
Professor with Chair
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Bryant Moy
Visiting Assistant Professor
Politics, Faculty of Arts and Science

Daniel Mulhall
Global Professor
Irish Studies, Faculty of Arts and Science
Master of Arts (M.A.), University College Cork National University of Ireland

Sophy Munoz
Clinical Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Megan Murtha
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), CUNY Brooklyn College

Fred Myers
Professor with Chair
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

N

Alexander Nagel
Professor with Chair
Institute of Fine Arts, Faculty of Arts and Science
Doctorate (Academic)

Robin Nagle
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Jonathan Nagler
Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Gaetan Nandong
Visiting Assistant Professor
Politics, Faculty of Arts and Science

Tahira Naqvi
Clinical Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Master of Science (M.S.), Western Connecticut State University

Genia Naro-Maciel
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Patricio Navia
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Todd Needham
Associate Professor
History, Faculty of Arts and Science
Doctorate (Academic)

Lara Nettelfield
Clinical Professor
International Relations, Faculty of Arts and Science

Pamela Newkirk
Professor
Journalism, Faculty of Arts and Science
Bachelor’s Level Degree

Roberta Newman
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Lee Owings Newman
Visiting Professor
Creative Writing, Faculty of Arts and Science

Matthew Nicholas
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Jonathan Niles-Weed
Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Maximilian Nitzschner
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Swiss Federal Institute of Technology ETH Zürich

T. Urayoan Noel
Associate Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Kayo Nonaka
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), University of Massachusetts Amherst

Ellen Noonan
Clinical Associate Professor
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Raoul Justin Normand
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Université Paris 6 Pierre and Marie Curie

Francois Noudelmann
Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Université Paris 4 Sorbonne

Yaw Nyarko
Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Cornell University

Emily O’Brock
Lecturer
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Anne O’Donnell
Assistant Professor
Russian and Slavic Studies, Faculty of Arts and Science
Doctorate (Academic), Princeton University

Gerard O’Donoghue
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Mike O’Neil
Associate Professor
Mathematics, Faculty of Arts and Science

Doctorate (Academic), Yale University

Meghan O’Rourke
Visiting Professor
Creative Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Warren Wilson College

Colm O’Shea
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Sana Odeh
Clinical Professor
Computer Science, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Gabriele Oettingen
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Yoon Jeong Oh
Assistant Professor
East Asian Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Cornell University

Yoel Ohayon
Clinical Associate Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Efe Ok
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Sharon Olds
Professor with Chair
Creative Writing, Faculty of Arts and Science
Doctorate (Academic)

Elayne Oliphant
Assistant Professor
Religious Studies, Faculty of Arts and Science
Doctorate (Academic), University of Chicago

Jaime Oliver
Associate Professor
Music, Faculty of Arts and Science
Doctorate (Academic)

Bertell Ollman
Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Ivan Oransky
Visiting Professor
Journalism, Faculty of Arts and Science
Doctorate (Professional), New York University

Spyros Orfanos
Clinical Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Richard Orr  
*Clinical Assistant Professor*
Chemistry, Faculty of Arts and Science  
Master of Science (M.S.), Florida Agricultural and Mechanical University

Alejandra Ortiz  
*Lecturer*
Anthropology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Guy Ortolano  
*Professor*
History, Faculty of Arts and Science  
Doctorate (Academic)

David Oshinsky  
*Professor - NTE*
History, Faculty of Arts and Science  
Doctorate (Academic)

Adedamola Osinulu  
*Clinical Associate Professor*
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic), University of California-Los Angeles

Joseph Osmundson  
*Clinical Assistant Professor*
Biology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Rockefeller University

Eugene Ostashevsky  
*Clinical Professor*
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Michael Overton  
*Professor with Chair*
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Hesam Oveys  
*Clinical Assistant Professor*
Mathematics, Faculty of Arts and Science  
Doctorate (Academic), University of Missouri

Eric Ozawa  
*Clinical Associate Professor*
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

P

Christopher Packard  
*Clinical Professor*
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Andrew Paizis  
*Clinical Associate Professor*
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Aurojit Panda  
*Assistant Professor*
Comparative Literature, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Princeton University

Liming Pang  
*Visiting Assistant Professor*
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Daniele Panozzo  
*Associate Professor*
Computer Science, Faculty of Arts and Science  
Doctorate (Academic), Universit̀ degli Studi di Genova

Mikael Papadimitriou  
*Lecturer*
College Core Curriculum, Faculty of Arts and Science

Justin Pargeter  
*Assistant Professor*
Anthropology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Stony Brook University

Crystal Parikh  
*Professor*
English, Faculty of Arts and Science  
Doctorate (Academic)

Jeesun Park  
*Clinical Associate Professor*
East Asian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

Tara Parmiter  
*Clinical Associate Professor*
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

Sahar Parsa  
*Clinical Assistant Professor*
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Monica Pate  
*Assistant Professor*
Physics, Faculty of Arts and Science

Cyrus Patell  
*Professor*
English, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

Avinoam Patt  
*Visiting Professor*
Hebrew and Judaic Studies, Faculty of Arts and Science

Zakir Paul  
*Assistant Professor*
Comparative Literature, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Princeton University

Olivier Pauluis
Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Julia Payson
Assistant Professor
Politics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Stanford University

Sarah Pearce
Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Cornell University

David Pearce
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Benjamin Peherstorfer
Assistant Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Technische Universität München

Asli Peker
Clinical Professor
International Relations, Faculty of Arts and Science
Doctorate (Academic)

Denis Pelli
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Adam Penenberg
Associate Professor
Journalism, Faculty of Arts and Science
Bachelor’s Level Degree

Ren Pepitone
Assistant Professor
History, Faculty of Arts and Science

Diego Perez
Assistant Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic), Stanford University

Kenneth Perlin
Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Simon Peron
Assistant Professor
Neural Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Baylor College of Medicine

Charles Peskin
Professor with Chair
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Alessandra Peter
Assistant Professor
Economics (FAS), Faculty of Arts and Science
Master of Science (M.S.), London School of Economics and Political Science

Ryan Pevnick
Associate Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Albert Piacente
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Fabio Piano
Professor
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Amira Pierce
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Virginia Commonwealth University

Alessandro Pigati
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Swiss Federal Institute of Technology ETH Zürich

David Pine
Professor with Chair
Physics, Faculty of Arts and Science

Lerrel Pinto
Assistant Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Carnegie Mellon University

Francisco Pires
Lecturer
College Core Curriculum, Faculty of Arts and Science

Yevgeniy Plavskin
Visiting Assistant Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Vladimir Podolskiy
Visiting Associate Professor
Computer Science, Faculty of Arts and Science
Doctor of Science (D.Sc.), Steklov Mathematical Institute of Russian Academy of Sciences

David Poeppel
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Christine Poggi
Professor
Institute of Fine Arts, Faculty of Arts and Science
Doctorate (Academic), Yale University

James Polchin  
*Clinical Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Stephen Policoff  
*Clinical Professor*  
Liberal Studies, Faculty of Arts and Science  
Bachelor's Level Degree

Dominic Pollard  
*Visiting Assistant Professor*  
Institute for the Study of the Ancient World, Faculty of Arts and Science

Beate Pongratz-Leisten  
*Professor*  
Institute for the Study of the Ancient World, Faculty of Arts and Science  
Doctorate (Academic)

Massimo Porrati  
*Professor*  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Joseph Portanova  
*Clinical Assistant Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Sonya Posmentier  
*Associate Professor*  
English, Faculty of Arts and Science  
Doctorate (Academic)

Samuel Potter  
*Assistant Prof/Courant Instructor*  
Mathematics, Faculty of Arts and Science  
Doctorate of Philosophy (Ph.D.), University of Maryland-College Park

Daniel Potts  
*Professor*  
Institute for the Study of the Ancient World, Faculty of Arts and Science  
Doctorate (Academic)

Anna-Caroline Prost  
*Clinical Associate Professor*  
French Literature, Thought and Culture, Faculty of Arts and Science  
Master of Arts (M.A.), University Stendhal of Grenoble

Elizabeth Przybylinski  
*Clinical Assistant Professor*  
Psychology, Faculty of Arts and Science  
Doctorate (Academic), New York University

Anthony Pullen  
*Assistant Professor*  
Physics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), California Institute of Technology

Sara Pursley  
*Associate Professor*  
Middle Eastern and Islamic Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), CUNY City College

Michael Purugganan  
*Professor with Chair*  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

Liina Pylkkänen  
*Professor*  
Linguistics, Faculty of Arts and Science  
Doctorate (Academic)

Rohini Qamra  
*Clinical Associate Professor*  
Chemistry, Faculty of Arts and Science  
Doctorate (Professional)

Jinghua Qian  
*Clinical Associate Professor*  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Pablo Querubin  
*Associate Professor*  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

Mary Quigley  
*Clinical Professor*  
Journalism, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

Jennifer Quilter  
*Clinical Professor*  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

Abigail Rabinowitz  
*Clinical Professor*  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

Anne Rademacher  
*Professor*  
Environmental Studies, Faculty of Arts and Science  
Doctorate (Academic)

Shinasi Rama  
*Clinical Professor*  
International Relations, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Amanda Ramdular  
*Visiting Assistant Professor*  
Chemistry, Faculty of Arts and Science

Luis Ramos  
*Clinical Associate Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Michael Rampino  
*Professor*
Biology, Faculty of Arts and Science
Doctorate (Academic)

Aaditya Rangan
Associate Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Rajesh Ranganath
Assistant Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic), Princeton University

Claudia Rankine
Professor
Creative Writing, Faculty of Arts and Science
Master of Arts (M.A.), Columbia University

Renaud Raquepas
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), McGill University

Mitra Rastegar
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic), CUNY Graduate School and University Center

Montana Ray
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Debraj Ray
Professor with Chair
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Glennis Rayermann
Visiting Assistant Professor
Institute of Fine Arts, Faculty of Arts and Science

Nancy Reale
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Lawrence Reed
Clinical Assistant Professor
Psychology, Faculty of Arts and Science
Doctorate of Philosophy (Ph.D.), University of Pittsburgh-Pittsburgh Campus

Eugenio Refini
Associate Professor
Italian Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Scuola Normale Superiore di Pisa

Dara Regaignon
Associate Professor
English, Faculty of Arts and Science
Doctorate (Academic), Brandeis University

Oded Regev
Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Robert Rehder
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Martin Reichert
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Tamuira Reid
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Sarah Lawrence College

Jackie Reitzes
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Cornell University

Mengye Ren
Assistant Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Toronto

Vincent Renzi
Clinical Professor
College Core Curriculum, Faculty of Arts and Science
Doctorate (Academic)

Alexander Reyes
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Thomas Reynolds
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Marjorie Rhodes
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Louise Rice
Associate Professor
Art History, Faculty of Arts and Science
Doctorate (Academic)

John Richardson
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Raymond Ricketts
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), Rutgers University-New Brunswick

John Rinzler
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)
Leif Ristroph  
*Associate Professor*
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Jonathan Ritter  
*Clinical Professor*
Art History, Faculty of Arts and Science  
Doctorate (Academic)

Kathleen Rizy  
*Clinical Assistant Professor*
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Georgia

Mario Rizzo  
*Professor*
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Dylon Robbins  
*Associate Professor*
Spanish and Portugeuese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Moss Roberts  
*Professor*
East Asian Studies, Faculty of Arts and Science  
Doctorate (Academic)

Benjamin Robinson  
*Assistant Professor*
German, Faculty of Arts and Science

Julia Robinson  
*Associate Professor*
Art History, Faculty of Arts and Science  
Doctorate (Academic)

Catherine Robson  
*Professor*
English, Faculty of Arts and Science  
Doctorate (Academic)

Marcia Rock  
*Associate Professor*
Journalism, Faculty of Arts and Science  
Doctorate (Academic)

Matthew Rockman  
*Professor*
Biology, Faculty of Arts and Science  
Doctorate (Academic)

Timothy Roepner  
*Clinical Assistant Professor*
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), CUNY Graduate Center

Matthew Rohrer  
*Clinical Professor*
Creative Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), University of Iowa

Katherine Roiphe  
*Professor*
Journalism, Faculty of Arts and Science  
Doctorate (Academic)

Enrique Rojas  
*Assistant Professor*
Biology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

Sahar Romani  
*Clinical Assistant Professor*
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic), Miami University-Oxford

Paul Romer  
*Professor - NTE*
College of Arts and Science, Faculty of Arts and Science  
Doctorate (Academic)

Susanah Romney  
*Associate Professor*
History, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Cornell University

Avital Ronell  
*Professor*
German, Faculty of Arts and Science  
Doctorate (Academic)

Jamie Root  
*Clinical Assistant Professor*
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Indiana University-Bloomington

Jay Rosen  
*Associate Professor*
Journalism, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Emma Rosenberg  
*Assistant Professor Faculty/Fellow*
European and Mediterranean Studies, Faculty of Arts and Science

B. Rosendorff  
*Professor*
Politics, Faculty of Arts and Science  
Doctorate (Academic)

Andrew T. Ross  
*Professor*
Social and Cultural Analysis, Faculty of Arts and Science  
Doctorate (Academic)

Martin Rotemberg  
*Assistant Professor*
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

Ann Roth  
*Clinical Professor*
Hebrew and Judaic Studies, Faculty of Arts and Science  
Doctorate (Academic)

Jess Row
Clinical Professor
English, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), University of Michigan

Deirdre Royster
Associate Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Arturas Rozenas
Associate Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Jeffrey Rubenstein
Professor with Chair
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctorate (Academic)

Ariel Rubinstein
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Joshua Ruderman
Associate Professor
Physics, Faculty of Arts and Science
Doctorate (Professional), Princeton University

Tim Georg Johann Rudner
Instructor
Center for Data Science, Faculty of Arts and Science
Master of Science (M.S.), University of Oxford

Salman Rushdie
Visiting Professor
Journalism, Faculty of Arts and Science
Master of Arts (M.A.), King's College London

Christine Rushlow
Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Elisha Russ-Fishbane
Associate Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctorate (Academic), Harvard University

Martha Rust
Associate Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Dubravko Sabo
Clinical Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Stefano Sacanna
Professor
Chemistry, Faculty of Arts and Science

Mustafa Saifuddin
Visiting Assistant Professor
Center for Experimental Humanities, Faculty of Arts and Science

Viplav Saini
Clinical Associate Professor
Economics (FAS), Faculty of Arts and Science

Sarah Sala
Clinical Assistant Professor
Expository Writing, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Maria Saldana
Professor
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic)

Michael Salgarolo
Lecturer
College Core Curriculum, Faculty of Arts and Science

Zachary Samalin
Assistant Samalin
English, Faculty of Arts and Science

Cyrus Samii
Associate Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Laura Samponaro
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

David Samuels
Associate Professor
Music, Faculty of Arts and Science
Doctorate (Academic)

Jason Samuels
Professor
Journalism, Faculty of Arts and Science
Master of Arts (M.A.), University of California-Berkeley

Mark Sanders
Professor
Comparative Literature, Faculty of Arts and Science
Doctorate (Academic)

Sukhdev Sandhu
Associate Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Dan Sanes
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Andrew Sanfratello
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Teachers College at Columbia University

Neville Sanjana  
Associate Professor  
Biology, Faculty of Arts and Science  
Doctorate (Academic), Massachusetts Institute of Technology

Matthew Santirocco  
Professor  
Classics, Faculty of Arts and Science  
Doctorate (Academic)

Thomas Sargent  
Professor with Chair  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic), Harvard University

Andrew Sartori  
Professor  
History, Faculty of Arts and Science  
Doctorate (Academic)

Rahul Satija  
Associate Professor  
Biology, Faculty of Arts and Science  
Doctorate (Academic), University of Oxford

Shanker Satyanath  
Professor  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

Saumya Saurabh  
Assistant Professor  
Chemistry, Faculty of Arts and Science

Cristina Savin  
Assistant Professor  
Neural Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Goethe University Frankfurt

Roberto Scarcella Perino  
Clinical Assistant Professor  
Italian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), University of Bologna

Samuel Scheffer  
Professor  
Philosophy, Faculty of Arts and Science  
Doctorate (Academic)

Hilke Schellmann  
Assistant Professor  
Journalism, Faculty of Arts and Science  
Master of Science (M.S.), Columbia University in the City of New York

Lawrence Schiffman  
Professor - NTE  
Hebrew and Judaic Studies, Faculty of Arts and Science  
Doctorate (Academic)

Philippe Schlenker  
Global Professor  
Linguistics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Tamar Schlick  
Professor  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)

Christopher Schottmann  
Clinical Professor  
Environmental Studies, Faculty of Arts and Science  
Doctorate (Academic)

Tanya Schmidt  
Lecturer  
College Core Curriculum, Faculty of Arts and Science

Leeore Schnafoh  
Clinical Professor  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

David Schneider  
Assistant Professor  
Neural Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Katie Schneider Paolantonio  
Clinical Professor  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

Andrew Schotter  
Professor  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Brian Schwartz  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Melissa Schwartzberg  
Professor with Chair  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

David Scicchitano  
Professor  
Biology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Pennsylvania State University-College of Medicine

Roman Scoccimarro  
Professor  
Physics, Faculty of Arts and Science  
Master of Science (M.S.), Columbia University in the City of New York

Nicole Sealey  
Visiting Professor  
Creative Writing, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

Concetta Sebastiani  
Clinical Associate Professor  
Italian Studies, Faculty of Arts and Science  
Bachelor’s Level Degree, University Of Siena
Jeffrey Sebo  
Clinical Associate Professor  
Environmental Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Eduardo Segura  
Clinical Associate Professor  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Master of Arts (M.A.), Stony Brook University

Charles Seife  
Professor  
Journalism, Faculty of Arts and Science  
Master of Science (M.S.), Columbia University in the City of New York

Dries Sels  
Assistant Professor  
Physics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Antwerp

Sylvia Serfaty  
Professor with Chair  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic), Université Paris XI Sud

Javad Shabani  
Associate Professor  
Physics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Princeton University

Wenteng Shao  
Clinical Associate Professor  
East Asian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Cornell University

Gabriel Shapiro  
Assistant Professor Faculty/Fellow  
Philosophy, Faculty of Arts and Science

Robert Shapley  
Professor with Chair  
Neural Science, Faculty of Arts and Science  
Doctorate (Academic)

Camille-Mary Sharp  
Assistant Professor Faculty/Fellow  
Museum Studies, Faculty of Arts and Science

Dennis Shasha  
Professor with Chair  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Jalal Shatah  
Professor with Chair  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Michal Shavit  
Assistant Prof/Courant Instructor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Weizmann Institute of Science

Lytle Shaw  
Professor  
English, Faculty of Arts and Science  
Doctorate (Academic)

Tamsin Shaw  
Associate Professor  
European and Mediterranean Studies, Faculty of Arts and Science  
Doctorate (Academic)

Megan Shea  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

Michael Shelley  
Professor with Chair  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Hsueh-Man Shen  
Associate Professor  
Institute of Fine Arts, Faculty of Arts and Science  
Doctorate (Academic)

Michael Shenefelt  
Clinical Professor  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Normandy Sherwood  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), CUNY Brooklyn College

Annmaria Shimabuku  
Associate Professor  
East Asian Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Cornell University

Clay Shirky  
Associate Professor  
Journalism, Faculty of Arts and Science  
Bachelor of Arts (B.A.), Yale University

Kaia Shivers  
Clinical Assistant Professor  
Liberal Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Rutgers University-New Brunswick

John Shovlin  
Professor  
History, Faculty of Arts and Science  
Doctorate (Academic)

Fanny Shum  
Clinical Assistant Professor  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic), University of Connecticut

Michael Shum  
Clinical Assistant Professor  
Expository Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Northwestern University

Ravid Shwartz-Ziv
**Assistant Professor Faculty/Fellow**
Center for Data Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Hebrew University of Jerusalem

**Charmaine Sia**  
*Clinical Assistant Professor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

**Dina Siddiqi**  
*Clinical Associate Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Michigan-Ann Arbor

**Mark Siegal**  
*Professor*  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

**Alan Siegel**  
*Associate Professor*  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

**Noel Sikorski**  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

**Kenneth Silver**  
*Professor with Chair*  
Art History, Faculty of Arts and Science  
Doctorate (Academic)

**Jared Simard**  
*Clinical Assistant Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center

**Eero Simoncelli**  
*Professor with Chair*  
Neural Science, Faculty of Arts and Science  
Doctorate (Academic)

**Nicole Simonelli**  
*Clinical Professor*  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

**Nikhil Singh**  
*Professor*  
Social and Cultural Analysis, Faculty of Arts and Science  
Doctorate (Academic)

**Anirudh Sivaraman**  
*Assistant Professor*  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

**Robert Slifkin**  
*Professor*  
Institute of Fine Arts, Faculty of Arts and Science  
Doctorate (Academic)

**Tara Slough**  
*Assistant Professor*  
Politics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

**Kathryn A. Smith**  
*Professor*  
Art History, Faculty of Arts and Science  
Doctorate (Academic)

**Duncan Smith**  
*Associate Professor*  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

**K. Smith**  
*Professor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of California-Santa Cruz

**Alastair Smith**  
*Professor with Chair*  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

**Stephen Solomon**  
*Professor*  
Journalism, Faculty of Arts and Science  
Doctorate (Professional)

**Roxanna Sooudi**  
*Clinical Associate Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

**Federico Sor**  
*Visiting Assistant Professor*  
International Relations, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

**Jasmina Sose Selimotic**  
*Clinical Assistant Professor*  
Psychology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Sarajevo University

**Leah Souffrant**  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center

**Arthur Spirling**  
*Professor*  
Politics, Faculty of Arts and Science  
Doctorate (Academic), University of Rochester

**Robert Squillace**  
*Clinical Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

**Paul Squires**  
*Clinical Professor*  
Psychology, Faculty of Arts and Science
Katepalli Sreenivasan
Professor
Physics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Indian Institute of Science

Ennio Stacchetti
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Georg Stadler
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Juliet Stanton
Assistant Professor
Linguistics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Soren Stark
Associate Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science
Doctorate (Academic)

David Stasavage
Professor with Chair
Politics, Faculty of Arts and Science
Doctorate (Academic)

Daniel Stein
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Elizabeth Stepp
Clinical Associate Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Kentucky

Carol Sternhell
Associate Professor
Journalism, Faculty of Arts and Science
Doctorate (Academic)

Emily Stone
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), University of Pittsburgh-Pittsburgh Campus

Jane Stone
Professor
Journalism, Faculty of Arts and Science
Bachelor’s Level Degree

Karl Storchmann
Clinical Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Darin Strauss
Clinical Professor
Creative Writing, Faculty of Arts and Science

Sharon Street
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Michael Strevens
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Elisabeth Strowick
Professor
German, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Hamburg

Eduardo Subirats
Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Lakshminarayanan Subramanian
Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Pacharee Sudhinaraset
Assistant Professor
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Washington

Thomas Sugrue
Professor with Chair
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic), Harvard University

Kelly Sullivan
Clinical Associate Professor
Irish Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Boston College

Edward Sullivan
Professor
Institute of Fine Arts, Faculty of Arts and Science
Doctorate (Academic)

Wendy Suzuki
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Rachel Swarns
Associate Professor
Journalism, Faculty of Arts and Science
Bachelor of Arts (B.A.), Howard University

Anna Szabolcsi
Professor
Linguistics, Faculty of Arts and Science
Doctorate (Academic)
Esteban Tabak  
*Professor*  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Mehmet Tabak  
*Visiting Assistant Professor*  
International Relations, Faculty of Arts and Science  
Doctorate (Academic)

Maysam Taher  
*Assistant Professor Faculty/Fellow*  
Social and Cultural Analysis, Faculty of Arts and Science  
Doctorate (Professional)

Yurika Tamura  
*Clinical Assistant Professor*  
Liberal Studies, Faculty of Arts and Science

Ignatius Tan  
*Clinical Professor*  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

Yang Tang  
*Clinical Assistant Professor*  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University

Joseph Tassarotti  
*Assistant Professor*  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Carnegie Mellon University

Iddo Tavory  
*Professor*  
Sociology, Faculty of Arts and Science  
Doctorate (Academic), University of California-Los Angeles

Brandon Taylor  
*Visiting Professor*  
Creative Writing, Faculty of Arts and Science

Alice Teyssier  
*Clinical Assistant Professor*  
Music, Faculty of Arts and Science  
Master of Music (M.M.), Oberlin College

Sonali Thakkar  
*Assistant Professor*  
English, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University

Tilottama Tharoor  
*Clinical Associate Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Helen Theodoratou  
*Clinical Professor*  
Hellenic Studies, Faculty of Arts and Science  
Doctorate (Academic)

Madina Thiam  
*Assistant Professor*  
History, Faculty of Arts and Science

Thelma Thomas  
*Associate Professor*  
Institute of Fine Arts, Faculty of Arts and Science  
Doctorate (Academic)

Kimberly Thomas  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Pennsylvania

Gary Thoms  
*Assistant Professor*  
Linguistics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Strathclyde

Sinclair Thomson  
*Associate Professor*  
History, Faculty of Arts and Science  
Doctorate (Academic)

Marian Thorpe  
*Clinical Assistant Professor*  
Liberal Studies, Faculty of Arts and Science

Jeremy Tinker  
*Associate Professor*  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Elayne Tobin  
*Clinical Assistant Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Timothy Tomlinson  
*Clinical Professor*  
Liberal Studies, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

Laura Torres-Rodriguez  
*Associate Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Zeb Tortorici  
*Associate Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Valentino Tosatti  
*Professor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

Petra Tosovska  
*Clinical Associate Professor*  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)
Erin Townsend  
Lecturer  
Creative Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Nate Traaseth  
Professor  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)

Sharon Traiberman  
Assistant Professor  
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Princeton University

Mercedes Trigos  
Lecturer  
English, Faculty of Arts and Science

Ameya Tripathi  
Visiting Assistant Professor  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science

Yaacov Trope  
Professor  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Jennifer Trowbridge  
Lecturer  
Anthropology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Felipe Troya Cordero  
Language Lecturer  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Simon Trujillo  
Associate Professor  
English, Faculty of Arts and Science  
Doctorate (Academic), University of Washington-Seattle Campus

Thomas Truxes  
Clinical Professor  
Irish Studies, Faculty of Arts and Science  
Doctorate (Academic)

Esther Truzman  
Clinical Associate Professor  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Master of Arts (M.A.), Brown University

Alena Tschinkel  
Associate Professor  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic), Université Paris XI Sud

Yuri Tschinkel  
Professor  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Lillian Tseng  
Associate Professor  
Institute for the Study of the Ancient World, Faculty of Arts and Science  
Doctorate (Academic)

Thuy Tu  
Professor  
Social and Cultural Analysis, Faculty of Arts and Science  
Doctorate (Academic)

Shannon Tubridy  
Clinical Assistant Professor  
Psychology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Joshua Tucker  
Professor  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

Mark Tuckerman  
Professor  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)

Michael Tyrell  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), University of Iowa

Zachary Udko  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Peter Unger  
Professor  
Philosophy, Faculty of Arts and Science  
Doctorate (Academic)

Phillip Usher  
Professor  
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctorate (Academic), Harvard University

Peter Valenti  
Clinical Associate Professor  
Liberal Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Joseph Vallesse  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Jay Van Bavel  
Associate Professor  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)
Christina Van Houten
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), University of Florida

Ken Van Tilburg
Assistant Professor
Physics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Stanford University

Lindsey Van Wagenen
Clinical Associate Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Eric Vanden Eijnden
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Srini Varseh Avardhan
Professor with Chair
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Gregory Vargo
Associate Professor
English, Faculty of Arts and Science
Doctorate (Academic), Columbia University in the City of New York

Cristina Vatulescu
Associate Professor
Comparative Literature, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Carlos Veloso
Clinical Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Anna Venetsanos
Clinical Associate Professor
Hellenic Studies, Faculty of Arts and Science
HS Graduate or Equivalent

Joseph Vorseha
Clinical Associate Professor
Computer Science, Faculty of Arts and Science
Master’s Level Degree

Vlad Vicol
Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Southern California

Daniel Viehoff
Assistant Professor
Philosophy, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Frederic Vignier
Clinical Associate Professor
French Studies, Faculty of Arts and Science
Doctorate (Academic)

Laura Viidahaum
Assistant Professor
Classics, Faculty of Arts and Science
Doctorate (Academic), University of Cambridge

Maya Vinokour
Assistant Professor
Russian and Slavic Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pennsylvania

Madalina Vlasceanu
Assistant Professor
Psychology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Christine Vogel
Associate Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Johann Voulot
Clinical Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Master of Arts (M.A.), University of Paris VII

Quang Vuong
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Ocean Vuong
Professor
Creative Writing, Faculty of Arts and Science

W

Daniel Waldinger
Assistant Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic), Massachusetts Institute of Technology

Joanna Waley-Cohen
Professor with Chair
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Yale University

Christopher Wall
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Sara Wallace
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Pascal Wallisch
Clinical Associate Professor
Center for Data Science, Faculty of Arts and Science
Doctorate (Academic)

Marc Walters
Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Kyle Wanberg
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Xiao-Jing Wang
Professor
Neural Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Free University of Brussels VUB

Victor Wang
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Yifan Wang
Assistant Professor
Physics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Yijun Wang
Assistant Professor
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Michael Ward
Professor with Chair
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Justin Warner
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Catholic University of America

Bryan Waterman
Associate Professor
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Boston University

John Waters
Clinical Associate Professor
Irish Studies, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Catholic University of America

Jini Watson
Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Jonathan Weare
Associate Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Berkeley

Leif Weatherby
Associate Professor
German, Faculty of Arts and Science
Doctorate (Academic)

Joshua Weber
Clinical Associate Professor

Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Michael Webster
Clinical Professor
Environmental Studies, Faculty of Arts and Science

Marcus Weck
Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Neal Weiner
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Laura Weinert
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Arts (M.A.), University of London

Barbara Weinstein
Professor with Chair
History, Faculty of Arts and Science
Doctorate (Academic), University of Southern Mississippi

Gregory Weiss
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Katherine Welch
Associate Professor
Institute of Fine Arts, Faculty of Arts and Science
Doctorate (Academic)

Sonia Werner
Clinical Assistant Professor
Center for Experimental Humanities, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Tessa West
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Heidi White
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Thomas Wies
Associate Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Amy Wilkinson
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Scott Williams
Associate Professor
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Deborah Williams
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate of Philosophy (Ph.D.), New York University

Alexander Williams
Assistant Professor
Neural Science, Faculty of Arts and Science

Basil Williams
Assistant Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic), Duke University

Jason Williamson
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science

Andrew Wilson
Assistant Professor
Computer Science, Faculty of Arts and Science
Doctorate of Philosophy (Ph.D.), University of Cambridge

Jonathan Winawer
Associate Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Kristin Winchell
Assistant Professor
Biology, Faculty of Arts and Science
Doctorate of Philosophy (Ph.D.), University of Massachusetts-Boston

Keith Woerpel
Professor with Chair
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Tana Wojczuk
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

Edward Wolff
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Larry Wolff
Professor with Chair
History, Faculty of Arts and Science
Doctorate (Academic)

Christopher Wood
Professor
German, Faculty of Arts and Science
Doctorate (Academic)

Brandon Woolf

Clinical Associate Professor
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Berkeley

Lewis Wray
Assistant Professor
Physics, Faculty of Arts and Science
Doctorate (Academic), Princeton University

Dongming Wu
Visiting Assistant Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science

Lawrence Wu
Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Zhuocheng Xiao
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Arizona

Hanyu Xiao
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), Columbia University in the City of New York

Jiayi Xu
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), Columbia University in the City of New York

Tsumugi Yamamoto
Clinical Assistant Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), Columbia University in the City of New York

Deane Yang
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Yisong Yang
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Chee Yap
Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Muserref Yetim
Clinical Associate Professor
International Relations, Faculty of Arts and Science
Doctorate (Academic)

Hye Young You
Associate Professor
Politics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Robert Young
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Robert Young
Professor with Chair
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Oxford

Lai-Sang Young
Professor with Chair
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Ethan Youngerman
Clinical Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Mahnaz Yousefzadeh
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), SUNY at Binghamton

Hala Youssef
Associate Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctorate (Academic)

Mohamed Zahran
Clinical Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Caitlin Zaloom
Professor
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic)

Laure Zanna
Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Natasha Zaretsky
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), Princeton University

Matthew Zeidenberg
Clinical Associate Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Wisconsin-Madison

Ofer Zeitouni
Global Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Lila Zemborain

Clinical Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Pablo Zendejas Medina
Assistant Professor Faculty/Fellow
Philosophy, Faculty of Arts and Science

Gaoyong Zhang
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Amy Zhang
Assistant Professor
Anthropology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Yale University

Jun Zhang
Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Copenhagen

Yingkai Zhang
Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Xudong Zhang
Professor
Comparative Literature, Faculty of Arts and Science
Doctorate (Academic)

Zhijuan Zhang
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Brown University

Xin Zhang
Lecturer
Economics (FAS), Faculty of Arts and Science

Xueyin Zhang
Assistant Professor Faculty/Fellow
Philosophy, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Hong Zhao
Clinical Assistant Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Fang Zhao
Lecturer
Mathematics, Faculty of Arts and Science
Master of Science (M.S.), Polytechnic University

Congyi Zhou
Assistant Professor
Politics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Chicago

Wenda Zhou
Assistant Professor Faculty/Fellow
Center for Data Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University

**Cong Zhou**  
*Clinical Associate Professor*  
East Asian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Beijing Language and Culture University (______)

**Alexandra Zidovska**  
*Associate Professor*  
Physics, Faculty of Arts and Science  
Doctorate (Academic), University of California-Santa Barbara

**Angela Zito**  
*Associate Professor*  
Anthropology, Faculty of Arts and Science  
Doctorate (Academic)

**Thomas Zittel**  
*Visiting Professor*  
European and Mediterranean Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Universität Mannheim

**Jennifer Zoble**  
*Clinical Associate Professor*  
Liberal Studies, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), University of Iowa

**Denis Zorin**  
*Professor with Chair*  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

**Maria Jose Zubieta**  
*Clinical Associate Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of California-Los Angeles

**Matthew Zundel**  
*Lecturer*  
College Core Curriculum, Faculty of Arts and Science  
Bachelor’s Level Degree

**Pádraig Ó Cearraíl**  
*Clinical Associate Professor*  
Irish Studies, Faculty of Arts and Science  
Master of Arts (M.A.), New York University