

MUSIC (BA)

CIP: 50.0901

Program Description

The Music Program at NYU Abu Dhabi is committed to educating a new generation of musicians, capable of making and thinking about music from transnational and interdisciplinary perspectives. We seek to enrich the education and experience of all NYUAD students and foster a vibrant and diverse musical community.

Non-majors may engage with the Music Program in a variety of ways - from developing musical skills through lessons, group classes, and ensembles to integrating one of our many cross-listed seminar courses into a broader program of study.

In the twenty-first century, music defies boundaries. Composers and performers now consistently stretch their art beyond the strictures of traditional instruments and sounds, and sometimes even beyond the realm of sound itself into engagement with movement and interactive media. Meanwhile, music has become a topic of cutting-edge scholarly work in such diverse disciplines as computer science, disability studies, history, neuroscience, philosophy, psychology, and sociocultural anthropology.

The Music Program fully embraces this reality. The faculty engage with multiple disciplines in their scholarly work, creative work, and teaching. The Program maintains key participation in the minors in Arab Music Studies, Anthropology, African studies, Peace Studies, and Sound and Music Computing, as well as curricular synergies with Film, Theater, and Interactive Media.

By taking advantage of the uniqueness of Abu Dhabi as a cosmopolitan city and an international hub, the Music Program offers students opportunities to learn first-hand about a diverse range of traditional and popular music spanning various cultures and styles.

We connect our students to the thriving music and media scenes in Abu Dhabi, Dubai, and other dynamic urban centers in the MENA, East Africa, and India (not to mention Europe and North America), by facilitating artist visits, field trips, and various opportunities for study and internship.

What is more, the close relationship between the Music Program and the NYUAD Arts Center opens many opportunities for students to engage with world-renowned artists through a range of activities, from educational workshops to recording sessions in our state-of-the-art facilities.

The Music major requires a minimum of 12 courses for a minimum of 48 credits.

Study Away

The study away pathway can be found on the NYUAD Student Portal at students.nyuad.nyu.edu/pathways (<https://students.nyuad.nyu.edu/pathways/>). Students with questions should contact the Office of Global Education.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application

requirements, see [How to Apply](https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html) (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

Program Requirements

Course	Title	Credits
General Education Requirements		
Physical Education (2 courses)		
Quantitative Reasoning (1 course)		
Experimental Inquiry (1 course)		
Islamic Studies (1 course)		
First-Year Writing Seminar	4	
Colloquia	4	
Field Colloquia (2 J-Term courses)	6	
Core Competencies		
Arts, Design, and Technology	4	
Cultural Exploration Analysis	4	
Data and Discovery	4	
Structures of Thought and Society	4	
Major Required Courses		
MUSIC-UH 1006 Thinking and Writing About Music	4	
MUSIC-UH 1010 Musicianship Skills I	2	
MUSIC-UH 1011 Musicianship Skills II	2	
MUSIC-UH 1101 Sonic Practice	4	
Major Electives		
Two (2-credit) Individual/Private Instruction and/or Group/Ensemble Experiences (see notes below)	4	
Two (3 or 4-credit) Intermediate electives (2000-level)	8	
One (3 or 4-credit) Advanced Topic in Music	4	
<i>Other Music Electives</i>		
Complete enough courses to reach the minimum of 48 credits required for the Music major.	12	
Capstone		
MUSIC-UH 4000 Capstone Seminar	4	
MUSIC-UH 4001 Music Practice Capstone Project or MUSIC-UH 4011	4	
Other Electives		
Complete enough courses to reach the minimum overall required credits	128	50
Total Credits		128

Notes

1. Individual Instruction (in Performance or Composition), Group Instruction (in Performance), and Ensembles are 2-credit courses. All other courses in the Music Program are 4-credit courses.
2. Individual/Private instruction cannot be taken for more than 8 credits in either performance or composition and cannot be more than 10 credits in total.

Intermediate Electives (2000-level)

Code	Title	Credits
MUSIC-UH 2210	Women and Song Across Cultures	4
MUSIC-UH 2216	Arab Music Theory/Ear Training	4
MUSIC-UH 2416	Recording and Production Techniques	4

MUSIC-UH 2418	Immersive Audio Storytelling for Motion Picture	4	General Elective	4
MUSIC-UH 2419	Computational Approaches to Music and Audio I	4	General Elective	4
MUSIC-UH 2662	Music and Copyright	4	Credits	
MUSIC-UH 2665	Global Jazz	4	16	
MUSIC-UH 2668	Popular Music and Politics in Africa	4	9th Semester/Term	
MUSIC-UH 2801	Music Theory & Analysis II	4	MUSIC-UH 4000	Capstone Seminar
				4
			General Elective	4
			General Elective	4
			General Elective	2
			Credits	
			14	
			10th Semester/Term	
			MUSIC-UH 4001	Music Practice Capstone Project
				4
			General Elective	4
			General Elective	4
			Credits	
			12	
			Total Credits	
			128	

Advanced Topics in Music (3000-level)

Code	Title	Credits
IM-UH 3116	Music Devices	4
MUSIC-UH 3411	Mixing & Mastering Techniques	4
MUSIC-UH 3417	Computational Approaches to Music and Audio II	4
MUSIC-UH 3860	Advanced Topics in Music	4

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
First-Year Writing Seminar		4
Core Competency		4
Core Competency		4
General Elective		4
Physical Education		
	Credits	16
2nd Semester/Term		
Field Colloquia (J-Term)		3
	Credits	3
3rd Semester/Term		
MUSIC-UH 1006	Thinking and Writing About Music	4
MUSIC-UH 1101	Sonic Practice	4
Colloquia		4
Core Competency		4
Physical Education		
	Credits	16
4th Semester/Term		
MUSIC-UH 1010	Musicianship Skills I	2
MUSIC-UH 1011	Musicianship Skills II	2
MUSIC-UH 2665	Global Jazz	4
MUSIC-UH 3411	Mixing & Mastering Techniques	4
General Elective		4
	Credits	16
5th Semester/Term		
Field Colloquia (J-Term)		3
	Credits	3
6th Semester/Term		
MUSIC-UH 2662	Music and Copyright	4
Major Elective		4
Major Elective		4
Core Competency		4
	Credits	16
7th Semester/Term		
Major Elective		4
Major Elective		4
General Elective		4
General Elective		4
	Credits	16
8th Semester/Term		
General Elective		4
General Elective		4

Learning Outcomes

Upon completion of the NYU Abu Dhabi Music degree, all graduates are expected to have developed:

1. Musical literacy, understood as formal knowledge of musical structures and practices, informed primarily (but not solely) by Western and Arab traditions of music theory and analysis.
2. Ability to communicate in written and oral form about music and music practices employing a critical vocabulary that can be applied to the analysis, interpretation, and making of music.
3. An interdisciplinary conception of music, informed by a well-grounded understanding of its historical and contemporary interrelations with other art forms and fields of inquiry and research.
4. Substantial engagement in musical practice in its many facets, including performance, improvisation, composition, and the use of computational and recording technologies.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

NYU Abu Dhabi Policies

A full list of relevant policies can be found on NYU Abu Dhabi's undergraduate academic policies page (<https://bulletins.nyu.edu/undergraduate/abu-dhabi/academic-policies/>).