

FILM AND NEW MEDIA (MINOR)

Program Description

Film and New Media integrates filmmaking and new media with study of their histories, conventions, and practices. Students who have a love for moving images, regardless of their background in film or the arts, are encouraged to enroll. The only requirement is that they bring their passion, curiosity, and hard work to their pursuits. In return, Film and New Media students explore different forms of screen media, including live-action narrative, documentary, animation, work with archival footage, and experimental work in nonlinear and interactive formats. Students take studies and practice courses, and finish their degree with a Capstone project that reflects their interests and prepares them for a lifetime of understanding our image-saturated world.

Although films, television, web series, videogames, and other screen media are sometimes understood only in terms of entertainment, media artists have applied critical understandings of media's possibilities to make us laugh and cry, remember and dream, think and take action. They have combined centuries-old conventions from dance, music, theater, and visual arts, as well as cutting-edge methods of scientific inquiry and political analysis, to invite us to see the world with fresh eyes and reflect on our place in it. Film and New Media helps students to look at a big picture of media history ranging from pre-cinematic visual devices to virtual and augmented reality, and to learn how people across the globe have adapted technologies to convey their stories and questions—to move us emotionally or make us think critically.

Abu Dhabi is situated to provide a comparative perspective on film production and film cultures, embracing the study of both established and emerging film industries and practices. Students engage with local and regional landscapes, people, and their histories to discover the vibrancy of the world around them. From gateway Film and New Media classes through the culmination of their degree, the Capstone Project, this dialogue plays a critical role in students' work and is part of what makes Film and New Media at NYU Abu Dhabi truly unique.

To bring imagination and ideas to reality, the program provides state-of-the-art equipment and facilities within the NYUAD Arts Center, supporting workflows on the latest digital platforms. Students gain access to the University's sound stages, post-production, and screening facilities—providing cutting-edge technologies in an ever-changing medium to create meaningful works that have both emotional and intellectual impact. The NYUAD Library offers special collections of short and feature films from the adjacent regions and beyond. Film and New Media is a lens through which we can embrace a multitude of subjects—history, literature, music, theater, science, and the environment, to name a few. Students learn ways to not only articulate their visions, but, more importantly, develop their own points-of-view and voices. This process evolves over time and with life experience; the education at NYUAD is just the beginning. The Film and New Media program nurtures students to become the next generation of critical thinkers and image-makers—with the skills and confidence to turn their ideas into tangible results that reveal emotion and intelligence. In this spirit, students are prepared for creative and critical thinking that can include careers as filmmakers, scholars, curators, critics, educators, innovators, and leaders in film and new media industry, as well as a solid foundation for graduate and professional programs in a wide variety of disciplines and fields from business and law to arts and humanities. The program encourages

students to explore all areas of the arts by requiring them to take one or more classes in other arts programs to deepen and broaden their understanding of their fields.

The minor in Film and New Media is for non-majors. It allows individual focus on an area of interest within the program, such as critical studies, documentary, filmmaking, or screenwriting. The minor requires two required courses (Sound, Image, and Story, Concepts of Film and New Media, or Understanding MENSA Film and New Media) and two electives, which can also include one other gateway course. A student should work with an advisor in the Film and New Media program to plan their course sequence.

Program Requirements

Course	Title	Credits
Required Courses		
Select two of the following:		8
FILMM-UH 1010	Sound, Image, and Story	
FILMM-UH 1011	Concepts of Film and New Media	
FILMM-UH 1013X	Understanding MENASA Film and New Media	
Electives		
Select two electives from within the Film and New Media major		8
Total Credits		16

Film and New Media Electives

Code	Title	Credits
ARTH-UH 1510	Foundations of Photography	4
ARTH-UH 2825	Advanced Lighting and Production Techniques	4
CADT-UH 1052	Silence	4
CADT-UH 1075J	Documenting the Climate Crisis from the Inside Out	4
CADT-UH 1081J	The Camera as a Tool for Drama	4
CADT-UH 1090J	Ethical Storytelling: Producing Narratives of Latino Migration and Mental Health	4
CCEA-UH 1062	Everything Is a Remix	4
CCEA-UH 1078X	Representing the Middle East: Issues in the Politics of Culture	4
CCEA-UH 1085	Cinematic Imagination: Music, Media, and Modernity	4
CCEA-UH 1090	Un/Making History	4
CCEA-UH 1092	Reaching for the Stars	4
CCEA-UH 1113	Expressive Culture: Film	4
CCEA-UH 1119J	Law, Film, and Society	4
CCEA-UH 1121J	Ethnography and Experience	4
CCEA-UH 1133J	All Power to the Imagination: Surrealism and the Magical Prague	4
CCEA-UH 1138	Eco-Art and Ecomedia	4
CCOL-UH 2016J	Sensing (Sensitive) Archives	3
CCOL-UH 2037J	Culture as a Collective Achievement: Explorations in Italy and UAE	3
CSTS-UH 1099	Global Media Seminar: Latin America	4

CSTS-UH 1108JX	Feminist Solidarity, Islam, and Transnational Capital	3
FILMM-UH 1012	Forms of Writing for the Screen	4
FILMM-UH 1119J	Socialism on Screen	3
FILMM-UH 1120J	Media and Memory	4
FILMM-UH 1510	Techniques for Safety and Production	2
FILMM-UH 1513	Directing the Non-actor: Singular Drama	4
FILMM-UH 1514	Cinematography: Art & Craft	4
FILMM-UH 1516	Producing the Short Film	2
FILMM-UH 1517	Production Sound for Film and New Media	2
FILMM-UH 1518J	Storyfying Cultural Experiences and Exchanges	4
FILMM-UH 1519J	Culture and Popular West African Cinema	3
FILMM-UH 1910	Docu-Fiction	4
FILMM-UH 1911	Introduction to Documentary Film	4
FILMM-UH 1912	Practices of Documentary Filmmaking: Record and Representation	4
FILMM-UH 1913J	Fieldwork with a Camera: Modes of Documentary Filmmaking	3
FILMM-UH 2510	Practices of Narrative Filmmaking	4
FILMM-UH 2513	Principles of Post-Production for Film and Video	2
FILMM-UH 3110	Archives, Methods, Screens	4
FILMM-UH 3511	Advanced Filmmaking	4
FILMM-UH 3512	Short Projects in Cinematography & Directing	4
IM-UH 1010	Introduction to Interactive Media	4
LITCW-UH 1506	Today We Wrote Nothing	4
LITCW-UH 2315X	Postcolonial Turn	4
LITCW-UH 3317	Migrant Poetics, Narratives of Flight	4
LITCW-UH 3501	Advanced Creative Writing: Documentary Forms	4
MUSIC-UH 2413	Fundamentals of Digital Audio - Introduction to Pro Tools	4
MUSIC-UH 2418	Immersive Audio Storytelling for Motion Picture	4
THEAT-UH 1110	Fundamentals of Acting	4
THEAT-UH 1129	Faith, Ideology and Power: Writing a play as an examination of contemporary times	4
THEAT-UH 1519	Installation Art	4
THEAT-UH 2115	Directing	4

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

NYU Abu Dhabi Policies

A full list of relevant policies can be found on NYU Abu Dhabi's undergraduate academic policies page (<https://bulletins.nyu.edu/undergraduate/abu-dhabi/academic-policies/>).