

DIGITAL ARTS AND HUMANITIES (MINOR)

Program Description

Introduction to Digital Arts and Humanities examines different intersections between digital culture and objects of the digitized human record in the context of the rapidly evolving world of platforms and data. The course examines how the digital and the computational can provide new ways to explore and to study the arts and humanities. Key components of the course include varieties of data in the arts and humanities, the synergies of thinking and doing, collaborative and project-based work, as well as global disparities of cultural data. Methods introduced in the course may vary slightly from term to term, but could include web publishing or text editing, digital textual analysis, data modeling and visualization, algorithmic study of images, sound computing, social network analysis or digital mapping. The course assumes no prior technical skills, but a willingness to explore new technologies is essential for success.

Program Requirements

Complete 1 required course and 4 electives, for a minimum of 20 credits.

Course	Title	Credits
Minor Required Courses		
DAAH-UH 1001	Introduction to Digital Arts and Humanities	4
Minor Electives		
Complete at least 16 credits of Digital Arts & Humanities electives		16
Total Credits		20

Digital Arts & Humanities Electives

Code	Title	Credits
CADT-UH 1008EQ	Touch	4
CADT-UH 1011	Words	4
CADT-UH 1013EQ	Language of Computers	4
CADT-UH 1038	Autonomous and Social Robots	4
CADT-UH 1051	Performing Online	4
CCEA-UH 1003	Collecting	4
CCEA-UH 1096	Global Scents: All the Perfumes of Arabia	4
CDAD-UH 1024Q	Reading Like a Computer	4
CDAD-UH 1033EQ	Data and Human Space	4
CDAD-UH 1040	Artificial Intelligence and Human Decisions	4
CDAD-UH 1043EQ	Data and Society	4
CDAD-UH 1044Q	Human-Centered Data Science	4
CDAD-UH 1063	Digital Archive	4
DAAH-UH 1001	Introduction to Digital Arts and Humanities	4
FILMM-UH 1011	Concepts of Film and New Media	4
FILMM-UH 3110	Archives, Methods, Screens	4
HERST-UH 1502	Judging Heritage: Cultural Property Law and Preservation Policies	4
IM-UH 1012	Communication and Technology	4
IM-UH 2324	Connections Lab	4
IM-UH 3310	Politics of Code	4

MUSIC-UH 1002	Music Technology Fundamentals	4
MUSIC-UH 2419	Computational Approaches to Music and Audio I	4

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

NYU Abu Dhabi Policies

A full list of relevant policies can be found on NYU Abu Dhabi's undergraduate academic policies page (<https://bulletins.nyu.edu/undergraduate/abu-dhabi/academic-policies/>).