

# ART AND ART HISTORY (MINOR)

## Program Description

From prehistoric cave art to the digital media of today, human beings across the globe and through the ages have used visual forms to understand and shape their world. Painting, sculpture, and architecture as well as ornament, design, printmaking and photography have provided rich traditions of visual expression and communication, and the development of new media has greatly expanded this visual repertoire. Different cultures, in different places and at different times, have valued and conceptualized vision and made use of the visual arts in a variety of ways. The visual arts investigate and re-imagine the physical, social, cultural, and spiritual spheres of human existence and offer arguments about and interpretations of these realms. The Art and Art History program at NYU Abu Dhabi invites students to explore the objects, practices, meanings, and institutions that constitute the visual arts in diverse cultures, from comparative, historical, and cross-disciplinary perspectives.

The Art and Art History curriculum is global in its focus and pays special attention to cross-cultural encounters, to an understanding of art in comparative frameworks, and to the dialogues between Art and Art History and the humanities, sciences and other arts. The wide range of courses on offer in Abu Dhabi can be supplemented with courses on other traditions, periods and topics at New York University's other sites.

The minors in Art and Art History allow students to focus on the making of art or the history and theory of art by selecting four courses from one of the tracks in the Art and Art History program. Minoring in Art and Art History permits students to explore their own creative abilities in a range of media or to ask questions about the evolution of arts practice through time and within a variety of cultures.

## Program Requirements

Course	Title	Credits
<b>Required Courses</b>		
ARTH-UH 1010	Ways of Looking	4
ARTH-UH 1718	Ways of Making	4
<b>Minor Electives</b>		
Complete any 2 electives from Art History or Arts Practice/Design categories (see lists below)		8
<b>Total Credits</b>		<b>16</b>

**Note:** Students must complete the two required courses before taking their electives.

### Art History Electives

Code	Title	Credits
ARTH-UH 1010	Ways of Looking	4
ARTH-UH 1011	Foundations of Art History II	4
ARTH-UH 1116	South Asian Art	4
ARTH-UH 1121X	Gulf and Indian Ocean World Art and Architecture	4
ARTH-UH 1122X	Global Art and Science: Geometries, Ecologies, Technologies	4
ARTH-UH 1123	East Asian Art	4

ARTH-UH 1717	Still (Moving) Images: Interventions and Experiments in Photography and Film	4
ARTH-UH 1718	Ways of Making	4
ARTH-UH 2118X	Contemporary Art and Politics in the Arab World	4
ARTH-UH 2123	Museums, Art and Society	4
ARTH-UH 2124	Art of the Sixties	4
ARTH-UH 2125	Art of the 1970s and 80s: Postminimalism to Postmodernism & Beyond	4
ARTH-UH 2130	International Surrealisms	4
ARTH-UH 2131	Silk Roads, Sea Routes and Shared Heritage	4
ARTH-UH 2610	Global Renaissance	4
ARTH-UH 3010	Thinking Art	4
ARTH-UH 3011	Making Art	4
ARTMD-GH 5133	Walls: Cultural Witness, Social Catalyst	4
AW-UH 1113X	Alexander and the East: Central Asia and the Mediterranean from the Achaemenid Period	4
AW-UH 1115X	Political Past, Political Presents: Archaeology and the Politics of Memory in the 'Near East'	4
AW-UH 1120X	Archaeology of the Gulf	4
CCEA-UH 1003	Collecting	4
CCEA-UH 1007	Abstraction	4
CCEA-UH 1061	Memory	4
CCEA-UH 1083	Cultural History of Falconry	4
CCEA-UH 1090	Un/Making History	4
CCEA-UH 1110	Faith and Finance: From Renaissance Fortuna to the Futures Market	4
CCEA-UH 1139	The Image in Question	4
HERST-UH 1100	World Heritage Sites & Universal Collections	4
HIST-UH 3717	Art and Politics in Europe from the French Revolution to the end of the Second World War	4
LITCW-UH 2312X	Masterpieces of Pre-Modern Arabic Literature in Translation	4
LITCW-UH 2332	Literature and Revolution	4
LITCW-UH 3501	Advanced Creative Writing: Documentary Forms	4
PHIL-UH 2416	Images	4

### Art Practice/Design Electives

Code	Title	Credits
ARTH-UH 1510	Photography I	4
ARTH-UH 1511	Drawing and Painting I	4
ARTH-UH 1512	Sculpture I	4
ARTH-UH 1710	Types of Art: From Calligraphy and Stone Carving to Digital Type	4
ARTH-UH 1712	Graphic Design	4
ARTH-UH 1714	Yes Logo	4
ARTH-UH 1717	Still (Moving) Images: Interventions and Experiments in Photography and Film	4
ARTH-UH 2610	Global Renaissance	4
ARTH-UH 2712	Interventions: Three-Dimensional Thinking	4
ARTH-UH 2716	Print Studio 1	4
ARTH-UH 2721	Art and Architecture: Reinventing the City	4
ARTH-UH 2726	City to Studio: Transforming Urban Research	4
ARTH-UH 2820	Photography II	4
ARTH-UH 2822	Projects in Mixed Media	4

ARTH-UH 3811	Drawing and Painting II	4
ARTMD-GH 5001	Graduate Critique Seminar 1	4
ARTMD-GH 5051	Individual Studio Critique & Review 1	4
ARTMD-GH 5510	Studio/Topics in Art & Media	4
ARTMD-GH 5720	Special Topics in Art & Media	4
CADT-UH 1005	Creativity and Innovation	4
CADT-UH 1020	Wayfinding: Graphic Design in the Built Environment	4
CADT-UH 1025	Re-Design	4
CCEA-UH 1138	Eco-Art and Ecomedia	4
FILMM-UH 1010	Sound, Image, and Story	4
FILMM-UH 3110	Archives, Methods, Screens	4
IM-UH 1010	Introduction to Interactive Media	4
IM-UH 2113	Machine Lab	4
IM-UH 2315	Software Art: Image	2
IM-UH 2513	Future Punk	4
THEAT-UH 1115	Scenic Design	4
THEAT-UH 1121	Design for Performance	4
THEAT-UH 1126	Costuming Performance	4
THEAT-UH 1127	Ugly	4
THEAT-UH 1519	Installation Art	4

## Policies

### NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

### NYU Abu Dhabi Policies

A full list of relevant policies can be found on NYU Abu Dhabi's undergraduate academic policies page (<https://bulletins.nyu.edu/undergraduate/abu-dhabi/academic-policies/>).