

ART AND ART HISTORY (BA)

CIP: 50.0702

Program Description

From pre-historic cave art to the digital media of today, human beings across the globe and through the ages have used visual forms to understand and shape their world. Painting, sculpture, and architecture as well as ornament, design, printmaking and photography have provided rich traditions of visual expression and communication, and the development of new media has greatly expanded this visual repertoire. Different cultures, in different places and at different times, have valued and conceptualized vision and made use of the visual arts in a variety of ways. The visual arts investigate and re-imagine the physical, social, cultural, and spiritual spheres of human existence and offer arguments about and interpretations of these realms. The Art and Art History major at NYU Abu Dhabi invites students to explore the objects, practices, meanings, and institutions that constitute the visual arts in diverse cultures, from comparative, historical, and cross-disciplinary perspectives.

The Art and Art History curriculum is global in its focus and pays special attention to cross-cultural encounters, to an understanding of art in comparative frameworks, and to the dialogues between Art and Art History and the humanities, sciences and other arts. The wide range of courses on offer in Abu Dhabi can be supplemented with courses on other traditions, periods and topics at New York University's other sites.

The major in Art and Art History integrates the traditions of historical, critical, and philosophical thinking that characterize the disciplines of Art History and Aesthetics with practice-based studio art. The courses are divided into two tracks: Visual Arts and Art History. Students have the option of specializing in one track or combining the two in equal measure.

The studio art courses allow students to explore a range of different media and techniques including drawing, painting, sculpture, photography, printmaking, graphic design, video, and digital media, while at the same time letting them hone their skills in a chosen medium. These courses also require students to reflect critically on the nature of art practices and to understand the traditions, theories, and contexts that inform and mold these practices.

Courses in the history, theory, and criticism of the visual arts address the major issues and debates that have shaped our understanding of the visual arts. Among the questions we confront are: What is art and the nature of aesthetic experience, and why are they differently understood and valued at different times and in different cultures? What is gained or lost in studying art by focusing on a particular place, time, tradition or genre as opposed to approaching it from a comparative perspective that puts two or more cultures in dialogue? What might it mean to think of art as the product of cross-cultural exchange? How do institutions such as museums, galleries, funding bodies, and universities influence the creation, dissemination and reception of art? How do we explain the experience of the viewer psychologically, culturally, and historically? How can other disciplines help us better understand the visual arts?

The NYUAD Art and Art History program is closely related to, and crosslists, pre-professional courses in Museum and Curatorial Studies, and takes advantage of museums in the region such as the Louvre Abu Dhabi and the other museums currently under development on Abu Dhabi's Saadiyat Island. Whenever possible, the major also draws upon

the community of practicing artists and scholars resident in, or passing through the Gulf.

The major prepares students for careers, not only as artists or professionals in museums, the arts industries or education, but also for any career where creativity, imagination, analytical ability, conceptual clarity, cross cultural understanding and a respect for human achievement and difference are valued.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

Program Requirements

Art History Track

Course	Title	Credits
General Education Requirements		
Colloquia		4
First-Year Seminar		4
Arts, Design, and Technology		4
Cultural Exploration Analysis		4
Data and Discovery		4
Structures of Thought and Society		4
J-Term Field Colloquia (2 courses)		6
Physical Education (2 courses)		0
Art History Track Requirements		
ARTH-UH 1010	Foundations of Art History I	4
ARTH-UH 1011	Foundations of Art History II	4
ARTH-UH 3010	Thinking Art	4
Visual Arts Foundational Course		
Select one of the following:		4
ARTH-UH 1510	Foundations of Photography	
ARTH-UH 1511	Foundations of 2D	
ARTH-UH 1512	Foundations of 3D	
ARTH-UH 1513	Foundations of 4D	
Major Electives		
Select 6 major electives ¹		24
Capstone		
ARTH-UH 4000	Art History Capstone Seminar	4
ARTH-UH 4001	Art History Capstone Project	4
Other Electives		
Other Elective Credits		50
Total Credits		128

¹ Including at least two pre-1800 electives, one European and North American and one Islamic. At most two may be taken from Arts Practice Electives.

Visual Arts Track

Course	Title	Credits
General Education Requirements		
Colloquia		4
First-Year Seminar		4
Arts, Design, and Technology		4
Cultural Exploration Analysis		4
Data and Discovery		4
Structures of Thought and Society		4
J-Term Field Colloquia (2 courses)		6
Physical Education (2 courses)		0
Foundational Courses		
Select two of the following:		8
ARTH-UH 1510 Foundations of Photography		
ARTH-UH 1511 Foundations of 2D		
ARTH-UH 1512 Foundations of 3D		
ARTH-UH 1513 Foundations of 4D		
Major Electives		
Select 4 Visual Arts elective courses		16
Select 2 Visual Arts Projects level elective courses		8
Select 2 Art History (ARTH-UH) or Art Studies elective courses		8
Capstone		
VISAR-UH 4000	Visual Arts Capstone Seminar	4
VISAR-UH 4001	Visual Arts Capstone Project	4
Other Electives		
Other Elective Credits		50
Total Credits		128

Please note: Art and Art History majors may not count more than two courses from other programs that are crosslisted with Art and Art History towards their major requirements.

General Information

The major in Art and Art History consists of twelve courses. Students on the Visual Arts track must complete two of the four practice-based foundation courses as well as two Art History or Art Studies courses, and six Visual Arts electives. Students are encouraged to take the Foundations courses early in their program. Students following the Art History track take *Foundations of Art History I and II*, *Thinking Art*, and one of the four Visual Arts foundation courses. Students are encouraged to complete *Foundations I and II* as early in their degree program as possible, and must have completed them before taking *Thinking Art*; they are also required to take two electives focused on periods before 1800 and these should be from two different cultural traditions. All students are required to undertake a Capstone project. Students who choose to double major in Art and Art History and another discipline, and who choose to complete their Capstone project in that other discipline must still complete twelve Art and Art History courses. Instead of the two-semester *Capstone Research Project in Art and Art History*, these students may elect any two additional Art and Art History elective courses.

Study Away

Art and Art History majors who are interested in studying abroad should plan to do so during the spring semester of their sophomore year, or the fall semester of their junior year. They should also plan to take as many of their required courses as possible before going abroad. The Art and Art

History Program focuses on Berlin and New York as the primary study away sites for the program but students can also elect to take courses at other NYU study away sites.

The choice of semester, courses and site should be discussed with the student's mentor and approved by the program. All majors should expect to be in Abu Dhabi for the spring semester of their junior year and throughout their senior year.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
ARTH-UH 1010	Foundations of Art History I	4
First-Year Seminar		4
General Elective		4
Colloquia		3
Physical Education		0
Credits		15
2nd Semester/Term		
J-Term Field Colloquia		3
Credits		3
3rd Semester/Term		
Art History or Practice Elective		4
Core Course		4
Elective Course		4
Elective Course		4
Physical Education		0
Credits		16
4th Semester/Term		
ARTH-UH 1511	Foundations of 2D	4
Core Course		4
Elective Course		4
Art History Elective		4
Credits		16
5th Semester/Term		
J-Term Field Colloquia		3
Credits		3
6th Semester/Term		
ARTH-UH 1011	Foundations of Art History II	4
Core Course		4
Elective Course		4
Elective Course		4
Credits		16
7th Semester/Term		
Art History Elective		4
Elective Course		4
Elective Course		4
Art History or Practice Elective		4
Credits		16
8th Semester/Term		
ARTH-UH 4000	Art History Capstone Seminar	4
Art History Elective		4
Elective Course		4
Elective Course		4
Credits		16
9th Semester/Term		
ARTH-UH 3010	Thinking Art	4
Elective Course		4
Elective Course		3
Art History Elective		4
Credits		15

10th Semester/Term	
ARTH-UH 4001	Art History Capstone Project 4
Core Course	4
Elective Course	4
Credits	
12	
Total Credits	
128	

Learning Outcomes

Upon completion of the NYU Abu Dhabi Art & Art History (Art History Track) degree, all graduates are expected to have developed:

1. Visual literacy, conceived as knowledge of the visual arts from a range of world cultures and forms, according to generally accepted categories of style, iconography, periodization, region, and type of material object, exemplified in a variety of individual works of art.
2. The ability to examine and analyze central questions and topics in Art and Art History, including different forms of art history, art theory, art practice and aesthetics.
3. The ability to synthesize practice and reflection in both academic scholarship and artistic production.
4. The ability recognize and articulate a question or problem related to art that can be explicated, explored, and at least tentatively answered in an essay or paper that meets academic standards of organization, presentation of evidence, clarity of expression and independent thought.
5. Specialization in one area of art history sufficient for a Capstone project.
6. Upon completion of the NYU Abu Dhabi Art & Art History (Art Practice Track), all graduates are expected to have developed:
 7. Visual literacy, conceived as knowledge of the visual arts from a range of world cultures and forms, according to generally accepted categories of style, iconography, periodization, region, and type of material object, exemplified in a variety of individual works of art.
 8. The ability to examine and analyze central questions and topics in Art and Art History, including different forms of art history, art theory, art practice and aesthetics.
 9. Basic to intermediate skills in a range of artistic media.
 10. The ability to synthesize practice and reflection in both academic scholarship and artistic production.
 11. A specialization in one particular area of visual arts practice sufficient for the production of a Capstone project.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

NYU Abu Dhabi Policies

A full list of relevant policies can be found on NYU Abu Dhabi's undergraduate academic policies page (<https://bulletins.nyu.edu/undergraduate/abu-dhabi/academic-policies/>).