

ARAB MUSIC STUDIES (MINOR)

Program Description

Arab Music Studies is an interdisciplinary field concerned with the production and dissemination of knowledge about Arab music as a repertoire (or set of repertoires), system of musical practice, and cultural phenomenon. The minor in Arab music studies offers students an opportunity to explore Arab history, society, and culture from a musical direction. It is expected to appeal to students interested in pursuing careers in the arts (especially in the MENA) and/or graduate work in anthropology, ethnomusicology, or Middle Eastern studies. The minor emphasizes hands-on training in Arab music performance, but prior experience in music performance is not required or even expected for students who undertake it.

The Arab Music Studies minor consists of one required course in Music, "Arab Music Cultures," which is offered every year; one course in Arab Crossroads; and at least eight credits (generally four courses) in the area of Arab music performance (oud, Arab percussion, etc.). For the Arab Crossroads course, students may choose between "Anthropology and the Arab World", "Emergence of the Modern Middle East", and "Intro to Modern Arabic Literature". Arabic language courses do not count toward the minor.

Admissions

New York University's Office of Undergraduate Admissions supports the application process for all undergraduate programs at NYU. For additional information about undergraduate admissions, including application requirements, see How to Apply (<https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>).

Program Requirements

Course	Title	Credits
Required Course		
MUSIC-UH 1611X	Arab Music Cultures	4
Electives		
<i>Arab Crossroads Elective</i>		
Select one Arab Crossroads elective		4
<i>Arab Music Electives</i>		
Select eight credits (generally 4 courses) in Arab music performance of the following:		8
CCEA-UH 1104J	Music and Society: Fostering Belonging and Becoming	
MUSIC-UH 1204	Beginning Group Music Instruction - Oud	
MUSIC-UH 1208	Beginner Group Music Instruction - Arabic Percussion	
MUSIC-UH 1220	Music Ensembles	
MUSIC-UH 1251	Individual Music Instruction 1	
MUSIC-UH 1252	Individual Music Instruction 2	
MUSIC-UH 1615JX	Engaging Khaleeji Musical Heritage: An Introduction to Applied Ethnomusicology	

MUSIC-UH 1617X	Popular Music in the Arab World
MUSIC-UH 1619JX	Arab Jewish Musical Legacies
MUSIC-UH 2201	Continuing Group Music Instruction
MUSIC-UH 2251	Individual Music Instruction 3
MUSIC-UH 2252	Individual Music Instruction 4
MUSIC-UH 3251	Individual Music Instruction 5
MUSIC-UH 3252	Individual Music Instruction 6
Total Credits	16

Policies NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

NYU Abu Dhabi Policies

A full list of relevant policies can be found on NYU Abu Dhabi's undergraduate academic policies page (<https://bulletins.nyu.edu/undergraduate/abu-dhabi/academic-policies/>).