

MUSEUM STUDIES (MUSST-UH)

MUSST-UH 1001 Introduction to Museum Studies (4 Credits)

Typically offered occasionally

Introduction to the social, cultural, and political history of museums. This course focuses on the formation of the modern museum. Museums of art, natural history, science, technology, and anthropology are examined from a variety of disciplinary approaches that explore the institution and its practices with respect to governance, colonialism, nationalism, class, gender, ethnicity, and community. Visits to the museums and cultural institutions in the region are an important part of this course.

Grading: Ugrd Abu Dhabi Graded

Repeatable for additional credit: No

- Bulletin Categories: Art Art History: Art History Electives
- Bulletin Categories: Museum Curatorial Studies
- Bulletin Categories: Pre-Professional: Museum Curatorial Studies
- Crosslisted with: Art Art History
- Crosslisted with: Museum Curatorial Studies
- Crosslisted with: Pre-Professional: Museum Curatorial Studies

MUSST-UH 1101J Shaping of Identity: Past and Future of Egyptological Collections (4 Credits)

Typically offered Summer and January terms

The Shaping of Identity: Past and Future of Egyptological Collections: Museum collections are often perceived as static entities hidden away in storerooms or trapped behind showcases. By focusing on the dynamic histories of museum collections, new research reveals their pivotal role in shaping a wide range of social relations. Over time and across space the interactions between these artefacts and the people and institutions who made, traded, collected and exhibited them have generated complex networks of material and social agency. This class will draw on a broad range of source materials to explore the cross-cultural interactions which have created museum collections. As European nation-states came of age in the nineteenth century, museums and archaeology played critical roles in constructing each nation's ideas of its distinctive heritage and identity. A theoretical overview of those historical elements will be at the basis of a more conscious reflection on the role of contemporary museums, both in Europe and in the Gulf area. How do museums deal with their history? How to define their identity? What is their future? How should a museum tackle ethical issues? Note: Pending feasible international travel conditions, this course will include a seminar in Italy.

Grading: Ugrd Abu Dhabi Graded

Repeatable for additional credit: No

- Bulletin Categories: African Studies Minor: Social Science Electives
- Bulletin Categories: Ancient World Studies
- Bulletin Categories: Art Art History: Visual Arts/Practice Electives
- Bulletin Categories: Art History Elective for Visual Arts Track
- Bulletin Categories: Heritage Studies: Mgt Research Methods Electives
- Bulletin Categories: Museum Curatorial Studies
- Bulletin Categories: Pre-Professional: Museum Curatorial Studies
- Crosslisted with: African Studies
- Crosslisted with: Ancient World Studies
- Crosslisted with: Art Art History
- Crosslisted with: Heritage Studies
- Crosslisted with: Museum Curatorial Studies
- Crosslisted with: Pre-Professional: Museum Curatorial Studies