

# HISTORY (HIST-UH)

## HIST-UH 1105 Africa in the World (4 Credits)

*Typically offered Fall*

This course is a broad survey of African history. The course will explore the African past in its diversity. Students will explore the continent's political complexity and social creativity across a period of several millennia. The class will consider the impact of gender, religion, healing practices, trade, mobility, and the environment on major historical developments in Africa before the continent's colonization by European imperialistic powers, through the trans-Atlantic slave trade, and up to the contemporary period. The course will also introduce students to African history's methodology and to the use of linguistic, material, and oral sources in the writing of history.

**Grading:** Ugrd Abu Dhabi Graded

**Repeatable for additional credit:** No

- Bulletin Categories: African Studies Minor: Required
- Bulletin Categories: History: Regional Perspectives on World History
- Bulletin Categories: Political Science: Breadth Electives
- Bulletin Categories: Pre-1800
- Crosslisted with: African Studies
- Crosslisted with: History: Major Required
- Crosslisted with: History
- Crosslisted with: Political Science Major: Social Science Required
- Crosslisted with: Political Science

## HIST-UH 1110 Colonial Latin America and the Atlantic World (4 Credits)

*Typically offered Spring term of even numbered years*

This course introduces students to the colonial origins of Latin America and examines colonialism's lasting impact on the region. It follows the unfolding and demise of a new social order under European rule over a period spanning from the 16th-century conquest through the early 19th-century wars of independence, highlighting international and global connections that shaped this region's social, cultural, and political history. Specific topics covered include Pre-Columbian worlds, Native-European confrontations and negotiations, the Catholic Church and popular religiosity, patriarchy and honor codes, racial dynamics and slavery, the development of capitalism, anti-colonial struggles, imperial rivalry, reform and decline, and colonial legacies.

**Grading:** Ugrd Abu Dhabi Graded

**Repeatable for additional credit:** No

- Bulletin Categories: History: Regional Perspectives on World History
- Bulletin Categories: Political Science: Breadth Electives
- Bulletin Categories: Pre-1800
- Crosslisted with: History: Major Required
- Crosslisted with: History
- Crosslisted with: Political Science Major: Social Science Required
- Crosslisted with: Political Science

## HIST-UH 1119 Russia and the World (4 Credits)

*Typically offered Fall of even numbered years*

The course surveys the relationship between modern Russia and the rest of the world from 1917 to the present. It will begin with the Bolsheviks and their dream of worldwide socialist revolution as situated in its international context, the creation and expansion of the Soviet socialist state, the onset and development of Stalin's personal despotism, the experiences and consequences of World War II, and the various postwar reforms. Special attention will be paid to the dynamics of the new socialist society, the connections between Soviet domestic and foreign policies, the economics of the cold war, Soviet orientalism, the 1991 collapse, and the legacies of Soviet empire under Putin.

**Grading:** Ugrd Abu Dhabi Graded

**Repeatable for additional credit:** No

- Bulletin Categories: History: Regional Perspectives on World History

## HIST-UH 1125X South Asia in the Indian Ocean World (4 Credits)

*Typically offered Spring term of odd numbered years*

This course offers an opportunity for in-depth study of the history and culture of the South Asians who comprise the majority population of the United Arab Emirates. Situated at the center of the Indian Ocean world, the Indian subcontinent is currently home to over a billion people, and is the site of richly interconnected histories with regions around the wider Indian Ocean, including the Gulf. The course explores these histories, with a focus on understanding major cultural, political, economic, and environmental connections and changes as they affected ordinary people (including migrant laborers) and shaped the nature of collective identities (ethnic, national, religious, caste, class, gender, regional, and linguistic) over time. In developing an understanding of how collective identities were produced historically, students ultimately acquire valuable tools for appraising and navigating competing models of nationalism, cosmopolitanism, and universalism in the wider Indian Ocean world today.

**Grading:** Ugrd Abu Dhabi Graded

**Repeatable for additional credit:** No

- Bulletin Categories: History: Indian Ocean Zone Electives
- Bulletin Categories: History: Regional Perspectives on World History
- Bulletin Categories: Islamic Studies
- Bulletin Categories: SRPP: Social Structure Global Processes
- Bulletin Categories: SRPP: Society Culture
- Crosslisted with: History: Major Required
- Crosslisted with: History
- Crosslisted with: SRPP: Major Soc Sci Required
- Crosslisted with: Social Research Public Policy

**HIST-UH 1126X Digital History (4 Credits)**

This course introduces students to the theoretical and practical impacts of digital technologies on historical scholarship with a focus on Middle Eastern history. We will examine how algorithmic tools and an abundance of digital sources affect historical research, especially for digitally under-resourced languages/histories. The course will strike a balance between exploring the scope of digital history and conducting research digitally. Students will engage in researching, crowdsourcing, and presenting a topic using digital tools while considering the ethical and professional challenges that may arise. The course will also integrate some of the key concepts and practices of public history, highlighting how digital methodologies can enhance public engagement and historical interpretation.

**Grading:** Ugrd Abu Dhabi Graded

**Repeatable for additional credit:** No

- Bulletin Categories: Arab Crossroads Studies: History Religion
- Bulletin Categories: History: Mediterranean Zone Electives
- Bulletin Categories: Interactive Media:Media Design Thinking Elective
- Bulletin Categories: Islamic Studies
- Bulletin Categories: Pre-1800 Islamic Art Electives
- Crosslisted with: Arab Crossroads Studies Major: Required
- Crosslisted with: Arab Crossroads Studies
- Crosslisted with: History: Mediterranean World
- Crosslisted with: Interactive Media
- Crosslisted with: NO LONGER USED

**HIST-UH 1131 Southeast Asia in the World (4 Credits)**

*Typically offered Spring*

From the jungle palaces of Angkor Wat to the eight million person futuristic metropolis of Kuala Lumpur; from the fall of Saigon to President Obama slurping Pho in the street of Hanoi; from the Portuguese, Persian, and Arabic trading ships sailing the Strait of Malacca to Bangkok's Tom Yum Kung crisis, Southeast Asia has always been a vital nexus for the interaction of cultures from both within Southeast Asia and without. This course explores key themes in Southeast Asia's connections with world history: colonialism, maritime trade connections and cultural contacts, religious division, the diversity of political regimes, war and conflict, economic development, and international relationships with Great Powers. Paying special attention to the history of diversity within and across countries in this region clarifies how politics operates and produces different social and economic outcomes for different national and non-national communities. The first part of the course reviews long-term history trends. The second part turns to a series of thematic discussions on issues related to ASEAN nations' constructive engagement, conflict management, and international relations.

**Grading:** Ugrd Abu Dhabi Graded

**Repeatable for additional credit:** No

- Bulletin Categories: History: Regional Perspectives on World History
- Bulletin Categories: Political Science: Comparative Politics
- Crosslisted with: History: Major Required
- Crosslisted with: History
- Crosslisted with: Political Science Major: Social Science Required
- Crosslisted with: Political Science

**HIST-UH 2010 History and Globalization (4 Credits)**

*Typically offered Fall and Spring*

History offers a unique perspective on the process of globalization, by virtue of its insistence that human experience be understood in its spatial and temporal contexts. Rigorous global history questions and even supplants common understandings of globalization as Westernization. But how does history do this, and can a global historical framework enhance all forms of historical, humanistic, and social scientific inquiry? Following an assessment of foundational modern Western frameworks for understanding world history, including those of Marx and Hegel, students examine how and why people around the world have variously embraced and rejected such foundational accounts. Readings address all world regions, including Asia, Africa, the Americas, Asia, Europe, the Middle East, and Oceania, and familiarize students with state-of-the-art knowledge about globalization. NOTE: This course maybe used in place of SOCS-C-UH 1011 (GEPS) for Social Science Majors or Minors.

**Grading:** Ugrd Abu Dhabi Graded

**Repeatable for additional credit:** No

- Bulletin Categories: Core: Structures of Thought Society
- Bulletin Categories: History: Major Required
- Bulletin Categories: History
- Bulletin Categories: Social Science: SPEH Electives

**HIST-UH 2113 Global Sixties (4 Credits)**

*Typically offered Spring term of odd numbered years*

This course explores the artistic and intellectual avant-gardes, counter-cultures and protest movements of the 1960s and the early 1970s from a global perspective, assessing their impact on individual identities, social and gender hierarchies, domestic politics and international relations during the Cold War. It traces the history of the various protest movements and explores a plethora of national experiences with respect to domestic and transnational networks of dissent as well as global imaginaries. Taking into account the aesthetics and performativity of protest, the course examines the role of cultural practices, action repertoires, the media, visual representations, lifestyle and fashion, the politics of memory, and the impact of dissent on political decision-makers and society at large.

**Grading:** Ugrd Abu Dhabi Graded

**Repeatable for additional credit:** No

- Bulletin Categories: History: Global Thematic Electives

### **HIST-UH 2116 Empires and Museums: A History of Knowledge Production and Museum-making (4 Credits)**

*Typically offered occasionally*

The course will explore the beginning of colonial museums in Europe, in particular the early museums established in Britain, France, Belgium and Netherlands in the 19th and the 20th centuries. Set against the backdrop of empire building, the course will discuss how museum spaces, collections, display and labeling of objects was planned to fit the colonial ideology of racial supremacy and territorial conquest on the one hand, and establish the "otherness" of the colonial subjects on the other. The museums were also meant to display the "splendors" of the colonies such as crafts, flora, fauna and minerals, produce knowledge about the acquired territories as well as disseminate this knowledge among museum visitors. Finally, the course will shift the focus to colonial museums of South Asia and analyze how museum-making has shaped the way in which we understand the history and heritage of these former colonies and how these museums are being restructured in the present day, post-colonial world.

**Grading:** Ugrd Abu Dhabi Graded

**Repeatable for additional credit:** No

- Bulletin Categories: Heritage Studies: Heritage Theory Electives
- Bulletin Categories: History: Global Thematic Electives
- Crosslisted with: Heritage Studies
- Crosslisted with: History: Major Required
- Crosslisted with: History

### **HIST-UH 2117 History in the Headlines (2 Credits)**

*Typically offered Fall*

The key events you read about in your morning twitter feed or on your favorite news sites are usually not unique in world affairs. They have a background, a context, that makes them more understandable and often more interesting. History is about everything that happened before you started reading this course description. And thinking historically means trying to make sense of the new in the context of what human beings have done before. In this lecture series, historians and scholars employing a historical perspective in their work will take you on a behind the scenes tour of current events you thought you knew, with the goal of making you a better observer and analyst of the world around you. This is a two-credit course designed to show students how thinking historically can help them understand better the key issues in the world around them. The weekly 90-minute meeting begins with a lecture by a specialist with the remaining portion of the session devoted to Q&A and discussion. Course can be repeated one-time for a maximum of four credits.

**Grading:** Ugrd Abu Dhabi Graded

**Repeatable for additional credit:** Yes

- Bulletin Categories: History: Global Thematic Electives

### **HIST-UH 2121 Genocide in a Global Perspective (4 Credits)**

*Typically offered Fall*

Is genocide a useful category of analysis, or does it obscure as much as it reveals? Genocide is recognized as a crime under international law and codified in the 1948 Convention on the Prevention and Punishment of the Crime of Genocide. It is hailed as the crime of crimes and all states, regardless of their ratification status, are legally bound to prevent and prosecute genocide. Yet genocide not only continues to proliferate in international society, it has also proven a politically useful term of legitimation evidence by its invocation to justify wars, in issues of state sovereignty and territoriality and in questions of reparations to post-colonial states. This class poses and tries to answer the following: How and why did armed conflict and violence against civilians occur? How are war and genocide related? How, if at all, does localized violence relate to broader processes like state decomposition, formation, and consolidation? Or is racial hatred really the main factor? How were the categories of civilians, war crimes, crimes against humanity, and genocide constructed in the history of the law of armed conflict ("international humanitarian law")? How did contemporaries define and categorize violence excess?

**Grading:** Ugrd Abu Dhabi Graded

**Repeatable for additional credit:** No

- Bulletin Categories: Core: Structures of Thought Society
- Bulletin Categories: History: Global Thematic Electives
- Bulletin Categories: Legal Studies: Electives
- Bulletin Categories: Peace Studies Minor: Electives
- Bulletin Categories: Political Science: Breadth Electives
- Bulletin Categories: Political Science: International Politics
- Crosslisted with: Core: Structures of Thought Society
- Crosslisted with: History: Major Required
- Crosslisted with: History
- Crosslisted with: Legal Studies
- Crosslisted with: NO LONGER USED
- Crosslisted with: Peace Studies Minor: Required
- Crosslisted with: Peace Studies
- Crosslisted with: Political Science Major: Social Science Required
- Crosslisted with: Political Science

### **HIST-UH 2122 Public History (4 Credits)**

*Typically offered Fall*

This course explores Public History as the practice of presenting historical knowledge and research to a wider audience beyond academic settings in order to make history accessible, relevant, and meaningful to the general public and foster dialogue about the past. It explores the connections between the past and contemporary issues, demonstrating the relevance of historical understanding to current debates, challenges, and events. In doing so it encourages students to engage in a critical reflection on how the past shapes the present and informs the future. The course focuses on different contexts, themes, and media for public history engagement: oral history, cinema, radio, museums, archives, fiction, and memory.

**Grading:** Ugrd Abu Dhabi Graded

**Repeatable for additional credit:** No

- Bulletin Categories: History: Global Thematic Electives
- Crosslisted with: History: Major Required
- Crosslisted with: History

**HIST-UH 2123 Women in World History (4 Credits)***Typically offered Spring*

What makes a woman? What would the history of the world look like through women's eyes? How might such a perspective prompt us to rethink concepts like "work," "politics," "economics," "family," "revolutions," "leadership," "activism," and "periodization" in history? This course will debate answers to these questions by exploring how gender systems, mediated by power relations of class, race, religion, nationality, and sexuality, shaped women's lived experiences in different times and places from 1500 to the present. We will seek the clues to these systems by studying a variety of sources created both by and about women from religion, politics, philosophy, law, science and medicine, and public and popular culture. We will study how ideas about gender traveled, adapted, and sometimes changed through case studies of cross-cultural encounters, empire-building, revolutions, social movements, and economic and technological transformations. And we will evaluate how the rich diversity of women's lives in our collective past, judged by their legal status, family lives, work, and public roles, accommodated or contested these gender norms and expectations. We will conclude with exchanges about the variety of contemporary visions and policy implications of gender justice

**Grading:** Ugrd Abu Dhabi Graded**Repeatable for additional credit:** No

- Bulletin Categories: Core: Structures of Thought Society
- Bulletin Categories: Gender St: Social, Political Cultural Structures
- Bulletin Categories: Gender Studies: Critical Theories of Gender
- Bulletin Categories: History: Global Thematic Electives
- Crosslisted with: Core: Structures of Thought Society
- Crosslisted with: Gender Studies
- Crosslisted with: History: Major Required
- Crosslisted with: History

**HIST-UH 3010 Writing History (4 Credits)***Typically offered Spring*

How is history written? This course offers a survey of the major theories and practices that have defined history as a scholarly discipline, and as a way of writing, over the last fifty years. Students are introduced to the major theoretical and narrative perspectives that have shaped historiography: to the kinds of historical questions that drive the research agendas of contemporary historians; and to the kinds of historical literature historians write, including analytical, narrative, scholarly, popular, and experimental. How do historians find and interpret their sources? How do they engage with existing scholarship while still striving to push their discipline forward? What methods do they apply to communicate the results of their research to other scholars and to a wider public readership? Students will learn to evaluate a wide array of different historical sources (including written documents, material artifacts, oral histories, and visual culture). They will also gain experience in meeting the challenges of writing their own works of historical scholarship, producing an original piece of written history by the end of the semester.

**Grading:** Ugrd Abu Dhabi Graded**Repeatable for additional credit:** No**Prerequisites:** Reserved for Junior standing or above.

- Bulletin Categories: History: Major Required
- Bulletin Categories: History

**HIST-UH 3110 Economic Development and Environmental Change in China (4 Credits)***Typically offered Fall of even numbered years*

Can China strike a balance between economic development and environmental protection? This question, perhaps the most important question facing China (indeed the world) over the next few decades, pits economy and environment against one another. How did this adversarial relationship come about? Is it necessarily adversarial? Is it rooted in long-term trends in Chinese history, or in the most recent decades of double-digit economic growth? Are there solutions? Or are there better ways of asking the question? This course will look closely at the benefits, the consequences, and the costs of economic growth to society, ecology, and environment in China. The focus is on present dilemmas, examined through an historical perspective.

**Grading:** Ugrd Abu Dhabi Graded**Repeatable for additional credit:** No

- Bulletin Categories: Economics: Development Economic History Track
- Bulletin Categories: Environmental Studies: Env'r, Culture Society
- Bulletin Categories: History: Asia-Pacific Zone Electives
- Bulletin Categories: SRPP: Institutions Public Policy
- Bulletin Categories: SRPP: Social Structure Global Processes
- Crosslisted with: Economics Major: Required
- Crosslisted with: Economics
- Crosslisted with: Environment
- Crosslisted with: Environmental Studies
- Crosslisted with: History: Major Required
- Crosslisted with: History
- Crosslisted with: SRPP: Major Soc Sci Required
- Crosslisted with: Social Research Public Policy

**HIST-UH 3312 Arts and Politics in Modern Latin America (1780 to the present) (4 Credits)***Typically offered Fall of odd numbered years*

The course explores the relationship between arts and politics in modern Latin America. It focuses on the role played by the arts in some of the region's main political processes, such as state formation, revolutions, and modernization. The course traces the intellectual and social repercussions of theater plays, music, literature, and the visual arts in Latin American societies. Specific themes include baroque and neoclassical poetics, nationalism, modernism, race and ethnicity, avant-gardes, memory, and truth.

**Grading:** Ugrd Abu Dhabi Graded**Repeatable for additional credit:** No

- Bulletin Categories: History: Atlantic Zone Electives
- Bulletin Categories: Pre-1800

**HIST-UH 3315 Love in Africa (4 Credits)***Typically offered Fall of odd numbered years*

This course focuses on love in Africa, from the late 19th Century to the present. By doing so, the course introduces students to a multiplicity of themes in African history, from the history of gender and sexuality to popular culture, generational conflicts, and the AIDS epidemics. Studying love is central to understanding how Africans have imagined and lived their lives as gendered individuals and members of their societies, often in the face of oppressive colonial regimes and strenuous living conditions. The course will view love in its various declensions: as an emotion and expression of intimacy (the notion of romantic love), as virtue (love in theological and political discourses), as a set practices at the chore of conjugality and sexuality, and as an object of debate in the public sphere. Students will learn how to historicize affects and their relationships to society, politics, and economy. We will read fiction and primary sources, watch movies, and discuss recent academic works that will help us understand change and continuities in how individuals and communities across Africa have defined, debated, and experienced love.

**Grading:** Ugrd Abu Dhabi Graded**Repeatable for additional credit:** No

- Bulletin Categories: African Studies Minor: Arts Humanities Electives
- Bulletin Categories: History: Atlantic Zone Electives
- Bulletin Categories: History: Indian Ocean Zone Electives
- Bulletin Categories: SRPP: Society Culture
- Crosslisted with: African Studies
- Crosslisted with: History: Major Required
- Crosslisted with: History
- Crosslisted with: SRPP: Major Soc Sci Required
- Crosslisted with: Social Research Public Policy

**HIST-UH 3513X Religion and Material Culture in the Indian Ocean World (4 Credits)***Typically offered Fall*

The Indian Ocean has provided an important avenue for the movement of people, traditions and ideas over centuries. The course explores the cultural exchange in the Indian Ocean world with the spread of Buddhism, Hinduism, Islam and later Christianity. How are the different regions of the Indian Ocean littorals tied together through networks of piety, pilgrimage and mythologies? Do the surviving material remains that dot the littorals - built structures, religious iconography, inscriptions, maps, travelogues, legends and poetry of traveling saints and mythologies about the Oceanic waters itself, attest this dynamic exchange and interconnectedness? How do the circulation of people, relics and mythologies connect the hinterland with people and places across the waters?

**Grading:** Ugrd Abu Dhabi Graded**Repeatable for additional credit:** No

- Bulletin Categories: Arab Crossroads Studies: History Religion
- Bulletin Categories: History: Indian Ocean Zone Electives
- Bulletin Categories: Islamic Studies
- Bulletin Categories: Pre-1800
- Crosslisted with: Arab Crossroads Studies Major: Required
- Crosslisted with: Arab Crossroads Studies
- Crosslisted with: History: Major Required
- Crosslisted with: History

**HIST-UH 3717 Art and Politics in Europe from the French Revolution to the end of the Second World War (4 Credits)***Typically offered Fall*

This course examines the relationship between art and politics in Europe from the French Revolution to 1945, focusing on public monumentality and politics, allowing students to study the political history of European regimes through this lens. It focuses on how art was conceived by contemporaries, in different and evolving modalities, as essential to the construction or perpetuation of a state or political system, and not merely as a "covering" for politics. This course will focus on two major "moments" in the relationship between art (as architecture and public monumentality) and politics. The first is that of Revolution and artistic production - and destruction. Did the French revolution have a specific vision of art compared to the monarchical regime that preceded it? What was expected from artistic production in terms of politicization? Why did the Revolution destroy a large part of the Ancien Régime artistic production (and especially churches)? What is iconoclasm? The second moment focuses on the construction of nation-states and art, mainly in 19th-century Germany and Italy.

**Grading:** Ugrd Abu Dhabi Graded**Repeatable for additional credit:** No

- Bulletin Categories: Art Art History: Art History Electives
- Bulletin Categories: History: Mediterranean Zone Electives
- Crosslisted with: Art Art History
- Crosslisted with: History: Major Required
- Crosslisted with: History

**HIST-UH 4000 Capstone Seminar (4 Credits)***Typically offered Fall*

The History Capstone Seminar guides students through the capstone writing process. The course helps students identify the challenges of conducting long-term historical research and writing and develop strategies for meeting those challenges. Course assignments help students complete the project in stages, in collaboration with each student's capstone advisor, and clarify the specific expectations for submitting a polished work of historical scholarship for review. The course combines writing workshops and individualized review sessions with structured time for research and writing.

**Grading:** Ugrd Abu Dhabi Graded**Repeatable for additional credit:** No

**Prerequisites:** HIST-UH 2010 (or HIST-UH 3010 for students writing a capstone project in History) and senior standing.

- Bulletin Categories: History: Capstone

**HIST-UH 4001 Capstone Project (4 Credits)***Typically offered Spring*

The capstone experience provides seniors with the opportunity to work closely with a faculty mentor and to conduct extensive research on a topic of their choice. The program consists of a capstone seminar, taken in the first semester of the senior year, and a year-long individualized thesis tutorial. During the capstone seminar, students define a thesis topic of their choice, develop a bibliography, read broadly in background works, and begin their research. In the tutorial, students work on a one-to-one basis with a faculty director to hone their research and produce successive drafts of a senior thesis. The capstone experience culminates in the public presentation of the senior thesis. Students may also elect to participate in a College Capstone Project with students majoring in other disciplines in the arts, and the natural and social sciences. Collaborating students work with a faculty member to define the overall goals of the Capstone Project, as well as the particular goals of each participant.

**Grading:** Ugrd Abu Dhabi Graded**Repeatable for additional credit:** No**Prerequisites:** HIST-UH 4000.

- Bulletin Categories: History: Capstone