

# CORE CURRICULUM

NYUAD's Core Curriculum forms the heart of our mission to provide an international student body with an outstanding, expansive education. The Core draws on the diversity and cultural wealth of the world's traditions and spans the content and methodologies of 21st-century disciplines across the Arts and Humanities, Engineering, Science, and Social Science. It offers Core Competencies that will help graduates address major global challenges, including the pursuit of equality, justice, peace, health, sustainability, and a rich understanding of humanity. It fosters modes of thinking and habits of mind central to well-rounded intellectual development and to global citizenship and leadership.

The NYUAD Core consists of:

- 2 Core Colloquia, each of which addresses a significant global challenge from multidisciplinary perspectives
- 4 Core Competency Courses, one each in:
  - Arts, Design, and Technology
  - Cultural Exploration and Analysis
  - Data and Discovery
  - Structures of Thought and Society

All students are also required to take at least one course designated as filling a Quantitative Reasoning (Q) requirement, one that fills an Experimental Inquiry (E) requirement, and one that fills an Islamic Studies (X) requirement. These will be drawn from courses across the curriculum and may also count toward other requirements, such as the Core, a major, or a minor. For the most up-to-date list of courses that fulfill the Q, E, and X requirements, please consult the NYUAD website.

The guiding principles of the Core Curriculum include:

- **Small, discussion-based seminars: 10–18 students**
- **Sustained interaction with faculty**
- **Global diverse perspectives**
- **Big ideas and transformative works of human thought and invention**
- **Foundational modes of thinking**
- **Significant emphasis on writing and effective communication**

All Core courses develop students' abilities to formulate precise questions and arrive at well-reasoned and effectively communicated conclusions. These skills are essential not only to complement students' advanced coursework in their majors but also to help them think deeply about themselves and the world we share.

The values central to the Core Curriculum underscore the fact that an NYUAD education consists of much more than preparation for a profession; the Core aims to cultivate habits of mind that allow students to navigate the ethical complexity of a rapidly changing, increasingly global society. We cannot assume we are "global citizens" simply by virtue of living in an international environment. Learning to ask and approach profound questions from a variety of viewpoints and cultivating the ability to exchange views about the major challenges of our time requires practice and deliberate attention. The Core Curriculum offers repeated occasions to develop these skills and habits, which should help prepare students for meaningful lives of intellectual curiosity and civic engagement.

## Core Curriculum Courses

Core Curriculum courses vary from year to year. A significant variety in each category is on offer every semester.

### Colloquia

**Core Colloquia** are small, discussion-oriented seminars designed to help students deepen their understanding of significant global challenges, including the pursuit of equality, justice, peace, health, sustainability, and a rich understanding of humanity. Taught by faculty from all divisions, these seminars offer multidisciplinary, global perspectives and substantively engage two or more of the Core Competencies. Core Colloquia explicitly aim to nurture civic awareness fundamental to global citizenship and leadership by developing students' abilities to grapple with the complex conceptual and ethical dimensions of global issues, to communicate respectfully across cultural difference, and to devise problem-solving strategies. Colloquia are fourteen-week courses taught in Abu Dhabi. Students are required to take two Core Colloquia, one of which should be taken during the first year. Numerous Colloquia are offered every semester. The courses specified below are offered periodically, typically each year in the semester indicated.

Code	Title	Credits
CCOL-UH 1000	Mortal and Immortal Questions	4
CCOL-UH 1002	Indigeneity	4
CCOL-UH 1003X	Faith in Science, Reason in Revelation	4
CCOL-UH 1006E	Conserving Our Global Heritage through Science	4
CCOL-UH 1008	Reading the Earth	4
CCOL-UH 1010	Future of Medicine	4
CCOL-UH 1013	Colonialism and Postcolonialism	4
CCOL-UH 1016Q	Cooperation	4
CCOL-UH 1019	Extinction	4
CCOL-UH 1020	Water	4
CCOL-UH 1021	The Desert	4
CCOL-UH 1024Q	Life in the Universe	4
CCOL-UH 1025	Human Body	4
CCOL-UH 1026	Migration	4
CCOL-UH 1030	War	4
CCOL-UH 1031	Nature and Human Nature	4
CCOL-UH 1032	Communication: from bacteria to humans	4
CCOL-UH 1034	Gender	4
CCOL-UH 1035	Inequality	4
CCOL-UH 1038	Prejudice	4
CCOL-UH 1040	Disability	4
CCOL-UH 1042	Multi-ethnic Democracy	4
CCOL-UH 1045	Axes of Evil	4
CCOL-UH 1046	Women and Leadership	4
CCOL-UH 1048	Statehood	4
CCOL-UH 1049	State of the Nation	4
CCOL-UH 1052X	Art of Revolution	4
CCOL-UH 1053	Calamity and Creation	4
CCOL-UH 1055	Oil	4
CCOL-UH 1056EQ	Fairness	4
CCOL-UH 1058	Journeys	4
CCOL-UH 1059Q	Quantified Self	4
CCOL-UH 1060	What Is Secularism?	4

CCOL-UH 1061	Water for Life	4	ARTH-UH 2721	Art and Architecture: Reinventing the City	4
CCOL-UH 1065Q	Resentment and Politics	4	ARTH-UH 2726	City to Studio: Transforming Urban Research	4
CCOL-UH 1069	Global Language	4	ARTH-UH 2825	Advanced Lighting and Production Techniques	4
CCOL-UH 1070	Hindsight	4	CADT-UH 1001	Manus et Machina	4
CCOL-UH 1071	Price of Luxury	4	CADT-UH 1005	Creativity and Innovation	4
CCOL-UH 1072	Tolerance	4	CADT-UH 1008EQ	Touch	4
CCOL-UH 1074	Industrial Revolutions and the Future of Work	4	CADT-UH 1013EQ	Language of Computers	4
CCOL-UH 1075	Body Politics	4	CADT-UH 1014EJQ	Heuristics	4
CCOL-UH 1077	Food and Human Population	4	CADT-UH 1016	Utilitas, Venustas, Firmitas	4
CCOL-UH 1079	Justice in Times of Transition	4	CADT-UH 1020	Wayfinding: Graphic Design in the Built Environment	4
CCOL-UH 1080	Learning Languages in a Global Society	4	CADT-UH 1021	Art of Narrative Science	4
CCOL-UH 1081	Migration and Belonging	4	CADT-UH 1024	What Is Music?	4
CCOL-UH 1082	Multispecies Living and the Environmental Crisis	4	CADT-UH 1026	Human Value	4
CCOL-UH 1086	Corruption	4	CADT-UH 1027	Memoir and Anti-Memoir: Experiments in Text and Image	4
CCOL-UH 1088	Panacea	4	CADT-UH 1029	Inspiration, Art, and the Examined Life	4
CCOL-UH 1089	Drama of Science	4	CADT-UH 1033	Bioinspiration	4
CCOL-UH 1093	Caste and Race	4	CADT-UH 1034J	Citizen, Writer	4
CCOL-UH 1094	Fire	4	CADT-UH 1037X	Machines in Islamic Civilization	4
CCOL-UH 1095	Emotions	4	CADT-UH 1038	Autonomous and Social Robots	4
CCOL-UH 1096	Ghosts, Magic, and the Mystical: Understanding the Supernatural	4	CADT-UH 1039	Photo Album	4
CCOL-UH 1097	The Sacred	4	CADT-UH 1040	Ethics of the Image	4
CCOL-UH 1099	The Science of Human Connection	4	CADT-UH 1044JX	Sensory Ethnographic Methods in Kerala: Documenting Tradition, Documenting Change	4
CCOL-UH 1100	Negotiation and Consensus Building	4	CADT-UH 1045	Plastic Fantastic	4
CCOL-UH 1101	Incarceration	4	CADT-UH 1046J	Make Art Here	4
CCOL-UH 1102	Language and Identity	4	CADT-UH 1048	Reinventing the Wheel	4
CCOL-UH 1103	Exclusionary Foundations of Knowledge Production	4	CADT-UH 1049E	Material World	4
CCOL-UH 1104	Globalization and its Discontents	4	CADT-UH 1051	Performing Online	4
CCOL-UH 1105	Nudges and Well-Being	4	CADT-UH 1052	Silence	4
CCOL-UH 1106	Mind, Matter, and Machine	4	CADT-UH 1053	Designing Health	4
CCOL-UH 1107	Shelter	4	CADT-UH 1054J	How to Build a City: From Manhattan to Dubai	4
CCOL-UH 1108	Infinity	4	CADT-UH 1055J	What is Autofiction?	4
CCOL-UH 1109	Identity	4	CADT-UH 1057J	Can Art Save Lives? The Health Benefits of the Arts and Arts Therapies	4
CCOL-UH 1110	Poverty and Inequality	4	CADT-UH 1058J	How to Write from Life	4
CCOL-UH 1111	24 Hours in Our Brain	4	CADT-UH 1059J	Learning from the Living Room: Architecture, Art, and Social Justice	4
CCOL-UH 1112	Climate and Humanity	4	CADT-UH 1060J	Theory of the Digital	4
CCOL-UH 1113	Encompassing Nature	4	CADT-UH 1061J	The Body Archive	4
CCOL-UH 1115	Beyond Nature-Culture	4	CADT-UH 1062	Contextual Innovation in Society	4
			CADT-UH 1063	Foodways for the Anthropocene	4
			CADT-UH 1064J	Scent and the City	4
			CADT-UH 1066J	Sound, Technology, and Emotions	4
			CADT-UH 1067J	Photography and Witnessing	4
			CADT-UH 1068J	How to Build a City: From Dubai to Manhattan	4
			CADT-UH 1070J	Arts for Transformation: The Case of the Mekong Region	4
			CADT-UH 1072J	Reporting (on) Migration	4
			CADT-UH 1073J	User Experience Design: Identifying and Solving for Human Needs	4

## Arts, Design, and Technology

**Art, Design, and Technology** courses include a creative component and teach students to think critically and work creatively toward innovations in arts practice, design and engineering, creative writing, data visualization, programming, and performance. Numerous Arts, Design, and Technology courses are offered every term. The courses specified below are offered periodically, typically each year in the semester indicated."

Code	Title	Credits
ACS-UH 1412X	Race and Ethnicity in the Histories of the Middle East and Africa	4
ANTH-UH 2113	Memoir and Ethnography: Understanding Culture Through First-Person Narrative	4

CADT-UH 1074J	Creative Robotics and Tech	4	CADT-UH 1061J	The Body Archive	4
CADT-UH 1075J	Documenting the Climate Crisis from the Inside Out	4	CCEA-UH 1000J	Idea of the Portrait	4
CADT-UH 1076J	Creating	4	CCEA-UH 1003	Collecting	4
CADT-UH 1077	Site Specificity	4	CCEA-UH 1007	Abstraction	4
CADT-UH 1078	Voice	4	CCEA-UH 1009X	A Thousand and One Nights	4
CADT-UH 1079	Have a Seat	4	CCEA-UH 1014	Money and the Good Life	4
CADT-UH 1080J	Art and Climate Change: Can, Should, How?	4	CCEA-UH 1015	Gender and Representation	4
CADT-UH 1081J	The Camera as a Tool for Drama	4	CCEA-UH 1017	On Violence	4
CADT-UH 1084J	Walking and Writing the African City: Accra	4	CCEA-UH 1021J	Jazz in New York	4
CADT-UH 1085J	Hip-Hop, the Cosmos and Artificial Intelligence	4	CCEA-UH 1022J	Fascism, Antifascism, and the Aesthetics of Propaganda: The Spanish Civil War	4
CADT-UH 1086J	Ecopoetics: In the Land of the Tiger	4	CCEA-UH 1023	Dis/Abilities in Musical Contexts	4
CADT-UH 1087J	Curation for Participation in the Age of Artificial Intelligence Generated Content (AIGC)	4	CCEA-UH 1034	Death: Myths, Histories, Metamorphoses	4
CADT-UH 1088J	Place Writing	4	CCEA-UH 1035	Staging the Self	4
CADT-UH 1089J	Paper Art: History & Practice	4	CCEA-UH 1037	Listening	4
CADT-UH 1090J	Ethical Storytelling: Producing Narratives of Latino Migration and Mental Health	4	CCEA-UH 1046	Rogue Fictions: Tales of Tricksters, Outlaws, and Outsiders	4
CADT-UH 1091	The Photographic Essay: The Power of Visual Storytelling	4	CCEA-UH 1053	The Hero	4
CADT-UH 1093	Gamified Learning for Social Impact and Education	4	CCEA-UH 1055	Global Shakespeare	4
CCEA-UH 1092	Reaching for the Stars	4	CCEA-UH 1056	Tragedy	4
CCEA-UH 1126J	World Dance and Global Perspectives	4	CCEA-UH 1061	Memory	4
CDAD-UH 1037	Cyberwarfare	4	CCEA-UH 1068J	City of Encounters: Literatures of Indigeneity, Migration and Settlement	4
CDAD-UH 1061J	Digital Intimacies in and Beyond the Gulf	4	CCEA-UH 1069	Cultural Appropriation	4
CDAD-UH 1063	Digital Archive	4	CCEA-UH 1074	Race, Racialization and Narration	4
IM-UH 1012	Communication and Technology	4	CCEA-UH 1078X	Representing the Middle East: Issues in the Politics of Culture	4
LITCW-UH 1506	Today We Wrote Nothing	4	CCEA-UH 1079J	Art, Education and Barbarism in Berlin	4
LITCW-UH 1508	Shame and Shamelessness: The Craft of Confessional Writing	4	CCEA-UH 1080JX	Food, Culture, and Politics	4
LITCW-UH 1509	The City and the Writer: New York City and Abu Dhabi	4	CCEA-UH 1082	Literature of Migration	4
MUSIC-UH 1618X	Music and Identity in Trade	4	CCEA-UH 1083J	Cultural History of Falconry	4
THEAT-UH 1116	Starting With Self	4	CCEA-UH 1085	Cinematic Imagination: Music, Media, and Modernity	4
			CCEA-UH 1086JX	Pandemics in Iberian History	4
			CCEA-UH 1088J	I, Thou, Us, & # in Arts Literatures and Films	4
			CCEA-UH 1089J	Gardens of Eden	4
			CCEA-UH 1090	Un/Making History	4
			CCEA-UH 1091J	Narrating Migration	4
			CCEA-UH 1092	Reaching for the Stars	4
			CCEA-UH 1093J	Attention	4
			CCEA-UH 1094X	Orientalisms	4
			CCEA-UH 1095JX	Arabia Felix, the Imagined Land of 'Happiness'	4
			CCEA-UH 1095X	Arabia Felix, the Imagined Land of 'Happiness'	4
			CCEA-UH 1096	Global Scents: All the Perfumes of Arabia	4
			CCEA-UH 1097	Music: Conflict, Protest, and Peace	4
			CCEA-UH 1098J	Immersive Experiences	4
			CCEA-UH 1099J	Theatre and Immigration	4
			CCEA-UH 1102	Culture and Citizenship	4
			CCEA-UH 1103J	The Global Bible	4
			CCEA-UH 1104J	Music and Society: Fostering Belonging and Becoming	4
			CCEA-UH 1107	Once Upon a Time: Folk and Fairy Tales Reconsidered	4

## Cultural Exploration and Analysis

**Cultural Exploration and Analysis** courses pursue understanding and appreciation of diverse cultural forms and perspectives, and foster the ability to navigate differences to establish cross-cultural understanding. J-Term courses in Cultural Exploration and Analysis often focus on a deep engagement with multiple cultures in a single global site. Numerous Cultural Exploration and Analysis courses are offered each term. The courses specified below are offered periodically, typically each year in the semester indicated.

Code	Title	Credits
ACS-UH 2410X	Paradise Lost: Muslims, Christians and Jews in Al-Andalus	4
ANTH-UH 1102X	Anthropology of and as Media	4
ANTH-UH 1103	Sense and Senses	4
ANTH-UH 2113	Memoir and Ethnography: Understanding Culture Through First-Person Narrative	4
ANTH-UH 2114X	Listening to Islam	4
AW-UH 1118	Archaeology, Arabia and the Bible	4
CADT-UH 1026	Human Value	4

CCEA-UH 1108J	Memorial	4
CCEA-UH 1109J	Mediterranean Foodways: Cuisine, Culture, Sustainability	4
CCEA-UH 1110	Faith and Finance: From Renaissance Fortuna to the Futures Market	4
CCEA-UH 1111J	Anthropology of Tourism	4
CCEA-UH 1112	Fashion, Culture & the Body	4
CCEA-UH 1113	Expressive Culture: Film	4
CCEA-UH 1114X	Sexualities of the Middle East: A Cultural History	4
CCEA-UH 1115	Languages of Israel	4
CCEA-UH 1116J	Slow Looking	4
CCEA-UH 1118JX	Religion and Cultural Encounter at African Crossroads	4
CCEA-UH 1119J	Law, Film, and Society	4
CCEA-UH 1120J	Forgotten Monasteries and Lost Cities: The History & Archaeology of Siniya Island	4
CCEA-UH 1121J	Ethnography and Experience	4
CCEA-UH 1122J	Paris Noir: The African American Presence in Paris	4
CCEA-UH 1123	Noise in Literature	4
CCEA-UH 1124	The Age of Images	4
CCEA-UH 1125	Nation and Narration	4
CCEA-UH 1126J	World Dance and Global Perspectives	4
CCEA-UH 1127J	Islands and the World	4
CCEA-UH 1128JX	Loss and Nostalgia: Mourning Al Andalus	4
CCEA-UH 1129J	The Present in the Past: Interrogating Traditional Performing Arts in Kerala	4
CCEA-UH 1130J	A City's Essence: London, Past, Present and Future	4
CCEA-UH 1131JX	When the Moors Ruled in Europe: Medieval Convivencia and its Cultural Legacies	4
CCEA-UH 1132J	Africans in Europe: History, Memory, and Cultural Belonging	4
CCEA-UH 1133J	All Power to the Imagination: Surrealism and the Magical Prague	4
CCEA-UH 1134J	Global Leaps in Photography: Vernacular Photographs from the Arab World and African American Life	4
CCEA-UH 1135JX	Post-Ottoman Worlds and Beyond: Memory of the Past and Imagining the Future	4
CCEA-UH 1136	Encountering the Other	4
CCEA-UH 1137	Stories of Our Bodies	4
CSTS-UH 1029J	Idea of the University	4
CSTS-UH 1091J	Disability, Technology, and Media	4
CSTS-UH 1101	Cultures & Contexts: The Black Atlantic	4
HERST-UH 1100	World Heritage Sites & Universal Collections	4
LAW-UH 2118	Law in Literature	4
LITCW-UH 1160X	Global Women Writing	4
LITCW-UH 1506	Today We Wrote Nothing	4
LITCW-UH 1508	Shame and Shamelessness: The Craft of Confessional Writing	4
LITCW-UH 1509	The City and the Writer: New York City and Abu Dhabi	4
LITCW-UH 2315X	Postcolonial Turn	4
LITCW-UH 2341	Asian and Arab Diaspora in the Arts	4
MUSIC-UH 1617X	Popular Music in the Arab World	4

MUSIC-UH 1618X	Music and Identity in Trade	4
MUSIC-UH 2665	Global Jazz	4
THEAT-UH 1521	Women Who Kill	4

## Data and Discovery

**Data and Discovery** courses develop the ability to use experimental and quantitative methods to understand the world. Numerous Data and Discovery courses are offered every term. The courses specified below are offered periodically, typically each year in the semester indicated.

Code	Title	Credits
CADT-UH 1013EQ	Language of Computers	4
CDAD-UH 1001Q	Data	4
CDAD-UH 1002Q	Space	4
CDAD-UH 1004E	Microbes	4
CDAD-UH 1005EQ	Forensic Science: Guilty or Not Guilty?	4
CDAD-UH 1007EQ	The Mind	4
CDAD-UH 1008EQ	Seven Wonders of the Invisible World	4
CDAD-UH 1009EQ	Behavior	4
CDAD-UH 1010EQ	Diversity	4
CDAD-UH 1013EJ	Stem Cells: Immortality and Regeneration	4
CDAD-UH 1016EQ	Where the City Meets the Sea: Studies in Coastal Urban Environments	4
CDAD-UH 1017EQ	Symmetry	4
CDAD-UH 1019Q	Heat and the Universe	4
CDAD-UH 1020EQ	Challenges in Global Health	4
CDAD-UH 1022JQ	Sustainable Development	4
CDAD-UH 1024Q	Reading Like a Computer	4
CDAD-UH 1026EQ	Water, Energy, Food Nexus	4
CDAD-UH 1027E	5000 Years of Notable Lives: Measuring Influence across Cultures	4
CDAD-UH 1032Q	Stability	4
CDAD-UH 1033EQ	Data and Human Space	4
CDAD-UH 1034Q	Numbers, Models, and Chaos	4
CDAD-UH 1037	Cyberwarfare	4
CDAD-UH 1039EQ	Search	4
CDAD-UH 1041EQ	Decisions and the Brain	4
CDAD-UH 1043EQ	Data and Society	4
CDAD-UH 1044Q	Human-Centered Data Science	4
CDAD-UH 1045EQ	Science of Food & Cooking	4
CDAD-UH 1046EQ	Infectious Diseases: Preventing and Stopping Epidemics	4
CDAD-UH 1048Q	Microbial Self: Microbes and Identity	4
CDAD-UH 1049EQ	Random Walks in Science	4
CDAD-UH 1052JQ	Perspectives on Neurodiversity	4
CDAD-UH 1053EQ	The Multilingual City: Linguistic Diversity in the UAE and Beyond	4
CDAD-UH 1056J	Sexual and Reproductive Health: A Case Study of Uganda	4

CDAD-UH 1057J	Bioarchaeological Perspectives on Death: A Case Study in Medieval Italy	4	CCEA-UH 1118JX	Religion and Cultural Encounter at African Crossroads	4
CDAD-UH 1058JQ	Data, Discovery, and Decision-Making in Public Health	4	CCEA-UH 1119J	Law, Film, and Society	4
CDAD-UH 1060EJ	Researching Peace	4	CCEA-UH 1135JX	Post-Ottoman Worlds and Beyond: Memory of the Past and Imagining the Future	4
CDAD-UH 1061J	Digital Intimacies in and Beyond the Gulf	4	CDAD-UH 1020EJQ	Challenges in Global Health	4
CDAD-UH 1062EJ	The Evolution of Animal Form and Behavior	4	CDAD-UH 1039EQ	Search	4
CDAD-UH 1063	Digital Archive	4	CDAD-UH 1046EQ	Infectious Diseases: Preventing and Stopping Epidemics	4
CDAD-UH 1064	Sustainable Supply Chains	4	CDAD-UH 1060EJ	Researching Peace	4
CDAD-UH 1065E	What is Life?	4	CDAD-UH 1067Q	Epidemiology for Global Health	4
CDAD-UH 1065EJ	What Is Life?	4	CDAD-UH 1070J	Sustainable Urban Transportation Planning for the 21st Century	4
CDAD-UH 1066EJ	Fermentation	4	CSTS-UH 1004J	Science in Flux: The Galilean Revolution	4
CDAD-UH 1067Q	Epidemiology for Global Health	4	CSTS-UH 1006	Thinking	4
CDAD-UH 1069EQ	Climate Change	4	CSTS-UH 1007Q	Chance	4
CDAD-UH 1070J	Sustainable Urban Transportation Planning for the 21st Century	4	CSTS-UH 1008	Birth of Science	4
CDAD-UH 1071EQ	Stereotyping	4	CSTS-UH 1009	Theory of Everything	4
CDAD-UH 1072Q	Nothing	4	CSTS-UH 1010	Astronomy & Cosmology: From Big Bang to Multiverse	4
CDAD-UH 1073Q	Science of Complexity	4	CSTS-UH 1012	Wealth of Nations	4
CDAD-UH 1074EQ	Science of Martial Arts	4	CSTS-UH 1014	Gender and Globalization	4
CDAD-UH 1075EQ	Quantum Computing for Everyone: Embracing the Quantum Revolution	4	CSTS-UH 1015	Legitimacy	4
CDAD-UH 1077	Chemophobia	4	CSTS-UH 1016	Ideas of the Sacred	4
CSTS-UH 1021EQ	Boundaries	4	CSTS-UH 1017	Revolutions and Social Change	4
CSTS-UH 1102Q	Health & Society in a Global Context	4	CSTS-UH 1021EQ	Boundaries	4
POLSC-UH 3312JQ	Social Media and Political Participation	4	CSTS-UH 1024J	Sovereignty	4

## Structures of Thought and Society

**Structures of Thought and Society** courses allow students to examine past, current, and potential future global frameworks for thinking, social organization, and behavior. Numerous Structures of Thought and Society courses are offered each term, typically each year in the semester indicated.

Code	Title	Credits	Code	Title	Credits
ACS-UH 1611JX	Politics of Heritage in the Arabian Peninsula	4	CSTS-UH 1040	Slavery and Freedom in Comparative Perspective	4
ACS-UH 2615X	Arab Genders and Sexualities	4	CSTS-UH 1041J	Ideology	4
ANTH-UH 1102X	Anthropology of and as Media	4	CSTS-UH 1043	Great Divergence	4
ANTH-UH 1103	Sense and Senses	4	CSTS-UH 1049	Concepts and Categories: How We Structure the World	4
ANTH-UH 2116	Displacement and Dispossession in the Modern Middle East	4	CSTS-UH 1052X	History and the Environment: The Middle East	4
CADT-UH 1044JX	Sensory Ethnographic Methods in Kerala: Documenting Tradition, Documenting Change	4	CSTS-UH 1053	Understanding Urbanization	4
CADT-UH 1060J	Theory of the Digital	4	CSTS-UH 1053J	Understanding Urbanization	4
CADT-UH 1061J	The Body Archive	4	CSTS-UH 1055J	Is Liberalism Dead?	4
CADT-UH 1063	Foodways for the Anthropocene	4	CSTS-UH 1059X	Urban Violence: The Middle East	4
CADT-UH 1072J	Reporting (on) Migration	4	CSTS-UH 1060	Religion and Philosophy	4
CCEA-UH 1069	Cultural Appropriation	4	CSTS-UH 1064J	Well-Being and the Design of the Built Environment	4
CCEA-UH 1086JX	Pandemics in Iberian History	4	CSTS-UH 1067	Moving Target	4
CCEA-UH 1090	Un/Making History	4	CSTS-UH 1074	Refugees, Law and Crises	4
CCEA-UH 1091J	Narrating Migration	4	CSTS-UH 1076	What's Property (For?)	4
CCEA-UH 1104J	Music and Society: Fostering Belonging and Becoming	4	CSTS-UH 1077	Law and Politics	4
			CSTS-UH 1084J	Art and Science of Parenting: Impact on Education, Health, and Mental Health	4
			CSTS-UH 1086J	Nation and Empire	4

CSTS-UH 1087	Future of Education	4	CSTS-UH 1138JX	Greening of Arabian Gulf Cities: Megaurbanization for Sustainable Development	4
CSTS-UH 1088	Thinking Big About the Ancient World	4	CSTS-UH 1139J	Nanometer for Everyday Life	4
CSTS-UH 1089J	Migration: Crisis or Norm?	4	CSTS-UH 1141J	Ethnographies of the Hyphen: Contested Cityscapes between Jaffa and Tel-Aviv	4
CSTS-UH 1090J	Where Did We Come From?	4	CSTS-UH 1142JX	Gendering Islam in the Global City	4
CSTS-UH 1091J	Disability, Technology, and Media	4	CSTS-UH 1143J	Global Education Inequalities and Policies	4
CSTS-UH 1094	Space Diplomacy	4	CSTS-UH 1144J	Race & Media	4
CSTS-UH 1095J	Space and the Future of Humankind	4	CSTS-UH 1145J	Building Peace and Restoring Societies after Violent Conflict	4
CSTS-UH 1096J	Climate/Change	4	CSTS-UH 1146J	Negotiating Peace: Women's Leadership in Conflict Resolution	4
CSTS-UH 1097	Justice	4	CSTS-UH 1148J	Beyond Bigness: The Everyday City	4
CSTS-UH 1098	High Performance: Mindset and Habits	4	HIST-UH 2010	History and Globalization	4
CSTS-UH 1099	Global Media Seminar: Latin America	4	HIST-UH 2110	Global Cold War	4
CSTS-UH 1101	Cultures & Contexts: The Black Atlantic	4	HIST-UH 3112	Asian Borderlands	4
CSTS-UH 1102Q	Health & Society in a Global Context	4	HIST-UH 3320	Port Cities of the Atlantic World	4
CSTS-UH 1103	What Is Technology?	4	LAW-UH 1112	Relationship Between Government and Religion	4
CSTS-UH 1104	Organizations	4	LAW-UH 1112J	Relationship Between Government and Religion	4
CSTS-UH 1105J	Environmental Governance	4	LAW-UH 2125X	Islamic Law and Secular Politics	4
CSTS-UH 1106J	Pandemic World History	4	LAW-UH 2134	Animal Law & Policy	4
CSTS-UH 1107J	Transnational Cities: Abu Dhabi, Paris, Dubai	4	LITCW-UH 2333	Translation and Colonization	4
CSTS-UH 1108JX	Global Solidarities: Feminism, Islam, and Transnational Capital	4	PHIL-UH 1110	The Meaning of Life	4
CSTS-UH 1109J	International Peacebuilding and the Role of Education	4	PHIL-UH 1115	Fear of Knowledge	4
CSTS-UH 1110J	The Media, Climate Change and other Calamities	4	POLSC-UH 2317	Identity and Culture in Politics	4
CSTS-UH 1111J	Disability Justice and Radical Inclusion	4	POLSC-UH 2323J	Suffering and Politics	4
CSTS-UH 1112J	From the Renaissance to Artificial Intelligence: Cities, Innovation, and Building the Future	4	SOCSC-UH 1313	Perspectives on Democracy	4
CSTS-UH 1113J	Leadership and Innovation	4	SRPP-UH 1811	Discipline	4
CSTS-UH 1115J	What is Inclusion?	4	SRPP-UH 1815J	Diversity, Inclusion and Tolerance?: Contemplations on 21st Century Identity Formation	4
CSTS-UH 1116J	Identities	4	SRPP-UH 2410	Gender and Society	4
CSTS-UH 1117J	Food Security in Communities of Color	4	SRPP-UH 2618	Welfare States in Comparative Perspective	4
CSTS-UH 1118J	Scarcity, Inequality, and Ethics	4	SRPP-UH 2620	Education and Society	4
CSTS-UH 1119J	"Race", Genomics, and Society	4	SRPP-UH 2623J	Cultures of Addiction: A Bio-Social View	4
CSTS-UH 1120J	Purposes of Public Education	4			
CSTS-UH 1121J	Hot World: Climate and Design	4			
CSTS-UH 1122J	Space Economy and Sustainability	4			
CSTS-UH 1123J	News. Evidence. Truth?	4			
CSTS-UH 1125X	Law and Empire	4			
CSTS-UH 1126	Gender, Violence, and Political Participation	4			
CSTS-UH 1127	Responsible Capitalism	4			
CSTS-UH 1128	AI, Automation, and the Future of Work	4			
CSTS-UH 1129	Environment & Politics	4			
CSTS-UH 1130	Nuclear Energy	4			
CSTS-UH 1131	Gender & Governance	4			
CSTS-UH 1132JX	Movement, Border Crossings, and Race	4			
CSTS-UH 1133J	Care Across Borders: Migration and Domestic Work	4			
CSTS-UH 1134J	Health and Society	4			
CSTS-UH 1135J	Media and Mass Atrocities in Africa	4			
CSTS-UH 1136J	Women and Gender - Global Leadership Models Reimagined	4			
CSTS-UH 1137J	"Black like me?" A Global Exploration of Race, Colorism, and Racial Identity	4			

## Writing Program

The development of strong writing skills throughout a student's academic career is an important objective of an NYUAD education. The Writing Program has designed a curriculum to meet the needs of individual students through a blend of writing courses and one-on-one consultations in the Writing Center.

All students must complete a semester-long writing seminar in their first year. The First-Year Writing Seminar (FYWS) introduces students to the reading, writing, oral expression, and critical thinking skills essential to a liberal arts education.

The First-Year Writing Seminar lays a foundation for continued practice in university-level thinking and writing. In addition to taking the First-Year Writing Seminar, all NYUAD students will receive extensive writing and communication practice in Core courses and will come to learn that each discipline has its own conventions for advanced writing in specific fields.

Students are invited to complete a self-directed Writing Diagnostic and Survey prior to course registration. The diagnostic experience of reading, writing, and reflecting on the writing process will help students,

in collaboration with their advisors, strategize when to take the FYWS to maximize the impact of the course on their learning. For instance, students who feel they need more time to practice college-level writing may choose to take the Writing Seminar in the fall of their first year, while students who feel more prepared may wait to take their FYWS in the spring semester of their first year.

## The First-Year Writing Seminar

Each FYWS is designed around a topic that serves as a vehicle for academic inquiry. The seminar uses thematically organized content to foster student inquiry and intellectual engagement, and to model excellence in thinking and writing. Students engage with a variety of texts, learn how to analyze ideas and express complex arguments, and complete assignments that range from shorter reviews and editorials to longer persuasive analytical essays. Each written essay is the result of a progression of structured exercises with an emphasis on drafting and revision strategies. Students work collaboratively, learning to offer appropriate and constructive feedback through class discussion, peer workshops, tutorials, and one-on-one writing conferences with faculty.

To ensure a unified and consistent experience for students, all sections of the First-Year Writing Seminar share a set of common goals. Students will be introduced to rhetorical knowledge; critical thinking, reading, and composing skills; a range of composing and communication processes; and an awareness of disciplinary conventions. In the First-Year Writing Seminar students learn to:

- Read and analyze a range of complex written, visual, empirical or performative texts.
- Conceptualize and express complex claims based in evidence.
- Document sources according to scholarly conventions.
- Write for a scholarly audience.
- Attend to style, grammar, and proper usage in academic English.

All First-Year Writing Seminars ask students to write three essays of increasing complexity (in draft and final form) over the course of the term, culminating in an inquiry-driven research paper and oral presentation. Courses typically begin by working on the art of close analysis of texts and ideas related to the course themes. In the second paper students use a variety of sources to make evidence-driven arguments. In the last portion of the class, students conduct library research on a topic that interests them and then write a research paper that makes an argument supported by evidence drawn from the sources they have gathered and analyzed. Finally, all students will make oral presentations about their work at various stages of their research and writing process.

## First-Year Writing Seminars

Code	Title	Credits
WRIT-UH 1100	FYWS: Taste, Culture & the Self	4
WRIT-UH 1108	FYWS: Writers on Writing	4
WRIT-UH 1110	FYWS: Power and Ethics in Photography	4
WRIT-UH 1113	FYWS: Saving Strangers: Debates about Humanitarian Intervention	4
WRIT-UH 1116	FYWS: The Politics of Spectacle	4
WRIT-UH 1119	FYWS: Living Cities	4
WRIT-UH 1123	FYWS: Scientific Knowledge	4
WRIT-UH 1124	FYWS: Slavery After Slavery	4
WRIT-UH 1125	FYWS: Graphic Violence	4
WRIT-UH 1126X	FYWS: Understanding Postcolonial Feminisms	4

WRIT-UH 1127	FYWS: Real and Imagined: Women's Writing Across Worlds	4
WRIT-UH 1128	FYWS: Memory, History, and Forgetting	4
WRIT-UH 1129	FYWS: The World of Babel: Translation Before the Modern Age	4
WRIT-UH 1131	FYWS: Writing About the Languages We Speak	4
WRIT-UH 1132	FYWS: Protest Art	4
WRIT-UH 1134	FYWS: The Last Straw: The Effects of Environmental Change Throughout Time	4
WRIT-UH 1135	FYWS: Non-Violence	4
WRIT-UH 1136	FYWS: Movement & Meaning	4
WRIT-UH 1137	FYWS: Resilience at the Margins	4
WRIT-UH 1138	FYWS: Elsewhere	4
WRIT-UH 1139	FYWS: Exploring Our Linguistic Identities	4
WRIT-UH 1140	FYWS: Racisms and Race	4
WRIT-UH 1141	FYWS: Understanding Photography	4
WRIT-UH 1142	FYWS: Genders and Falconry	4
WRIT-UH 1143	FYWS: Reacting to the Past: Evidence-Based Public Health	4
WRIT-UH 1144	FYWS: Nonsense	4