

# CORE CURRICULUM AND GENERAL EDUCATION

## Core Curriculum Overview

NYUAD's Core Curriculum forms the heart of our mission to provide an international student body with an outstanding, expansive education. The Core draws on the diversity and cultural wealth of the world's traditions and spans the content and methodologies of 21st-century disciplines across the Arts and Humanities, Engineering, Science, and Social Science. It offers Core Competencies that will help graduates address major global challenges, including the pursuit of equality, justice, peace, health, sustainability, and a rich understanding of humanity. It fosters modes of thinking and habits of mind central to well-rounded intellectual development and to global citizenship and leadership.

The NYUAD Core consists of:

- 1 Core Colloquia and 2 Field Core Colloquia, each of which addresses a significant global challenge from multidisciplinary perspectives
- 4 Core Competency Courses, one each in:
  - Arts, Design, and Technology
  - Cultural Exploration and Analysis
  - Data and Discovery
  - Structures of Thought and Society

The guiding principles of the Core Curriculum include:

- Small, discussion-based seminars: 10–18 students
- Sustained interaction with faculty
- Global diverse perspectives
- Big ideas and transformative works of human thought and invention
- Foundational modes of thinking
- Significant emphasis on writing and effective communication

All Core courses develop students' abilities to formulate precise questions and arrive at well-reasoned and effectively communicated conclusions. These skills are essential not only to complement students' advanced coursework in their majors but also to help them think deeply about themselves and the world we share.

The values central to the Core Curriculum underscore the fact that an NYUAD education consists of much more than preparation for a profession; the Core aims to cultivate habits of mind that allow students to navigate the ethical complexity of a rapidly changing, increasingly global society. We cannot assume we are "global citizens" simply by virtue of living in an international environment. Learning to ask and approach profound questions from a variety of viewpoints and cultivating the ability to exchange views about the major challenges of our time requires practice and deliberate attention. The Core Curriculum offers repeated occasions to develop these skills and habits, which should help prepare students for meaningful lives of intellectual curiosity and civic engagement. Courses in the Core Curriculum are taken for a letter grade and not pass/fail.

Two Physical Education courses are also required for each student (although not part of the Core) for degree requirements.

## Quantitative Reasoning, Experimental Inquiry, and Islamic Studies

All students are also required to take at least one course designated as filling a Quantitative Reasoning (Q) requirement, one that fills an Experimental Inquiry (E) requirement, and one that fills an Islamic Studies (X) requirement. These will be drawn from courses across the curriculum and may also count toward other requirements, such as the Core, a major, or a minor. For the most up-to-date list of courses that fulfill the Q, E, and X requirements, please consult the NYUAD website.

### Core Curriculum Courses

Core Curriculum courses vary from year to year. A significant variety in each category is on offer every semester.

### Colloquia

Core Colloquia are small, discussion-oriented seminars designed to help students deepen their understanding of significant global challenges, including the pursuit of equality, justice, peace, health, sustainability, and a rich understanding of humanity. Taught by faculty from all divisions, these seminars offer multidisciplinary, global perspectives and substantively engage two or more of the Core Competencies. Core Colloquia explicitly aim to nurture civic awareness fundamental to global citizenship and leadership by developing students' abilities to grapple with the complex conceptual and ethical dimensions of global issues, to communicate respectfully across cultural difference, and to devise problem-solving strategies. Colloquia are fourteen-week courses taught in Abu Dhabi. Students are required to take one Core Colloquia during the fall or spring semester, and two Field Colloquia during J-Terms. One of which should be taken during the first year. Numerous Colloquia are offered every semester. The courses specified below are offered periodically, typically each year in the semester indicated.

### Colloquia Courses

Code	Title	Credits
CCOL-UH 1000	Mortal and Immortal Questions	4
CCOL-UH 1002	Indigeneity	4
CCOL-UH 1003X	Faith in Science, Reason in Revelation	4
CCOL-UH 1006E	Conserving Our Global Heritage through Science	4
CCOL-UH 1008	Reading the Earth	4
CCOL-UH 1010	Future of Medicine	4
CCOL-UH 1013	Colonialism and Postcolonialism	4
CCOL-UH 1015Q	Labor	4
CCOL-UH 1016Q	Cooperation	4
CCOL-UH 1019	Extinction	4
CCOL-UH 1020	Water	4
CCOL-UH 1021	The Desert	4
CCOL-UH 1024Q	Life in the Universe	4
CCOL-UH 1025	Human Body	4
CCOL-UH 1026	Migration	4
CCOL-UH 1030	War	4
CCOL-UH 1031	Nature and Human Nature	4
CCOL-UH 1032	Communication: from bacteria to humans	4
CCOL-UH 1034	Gender	4
CCOL-UH 1035	Inequality	4
CCOL-UH 1038	Prejudice	4
CCOL-UH 1040	Disability	4
CCOL-UH 1042	Multi-ethnic Democracy	4

CCOL-UH 1045	Axes of Evil	4
CCOL-UH 1046	Women and Leadership	4
CCOL-UH 1048	Statehood	4
CCOL-UH 1049	State of the Nation	4
CCOL-UH 1052X	Art of Revolution	4
CCOL-UH 1053	Calamity and Creation	4
CCOL-UH 1055	Oil	4
CCOL-UH 1056EQ	Fairness	4
CCOL-UH 1058	Journeys	4
CCOL-UH 1059Q	Quantified Self	4
CCOL-UH 1060	What Is Secularism?	4
CCOL-UH 1061	Water for Life	4
CCOL-UH 1065Q	Resentment and Politics	4
CCOL-UH 1069	Global Language	4
CCOL-UH 1070	Hindsight	4
CCOL-UH 1071	Price of Luxury	4
CCOL-UH 1072	Tolerance	4
CCOL-UH 1074	Industrial Revolutions and the Future of Work	4
CCOL-UH 1075	Body Politics	4
CCOL-UH 1077	Food and Human Population	4
CCOL-UH 1079	Justice in Times of Transition	4
CCOL-UH 1080	Learning Languages in a Global Society	4
CCOL-UH 1081	Migration and Belonging	4
CCOL-UH 1082	Multispecies Living and the Environmental Crisis	4
CCOL-UH 1086	Corruption	4
CCOL-UH 1088	Panacea	4
CCOL-UH 1089	Drama of Science	4
CCOL-UH 1093	Caste and Race	4
CCOL-UH 1094	Fire	4
CCOL-UH 1095	Emotions	4
CCOL-UH 1096	Ghosts, Magic, and the Mystical: Understanding the Supernatural	4
CCOL-UH 1097	The Sacred	4
CCOL-UH 1099	The Science of Human Connection	4
CCOL-UH 1100	Negotiation and Consensus Building	4
CCOL-UH 1101	Incarceration	4
CCOL-UH 1102	Language and Identity	4
CCOL-UH 1103	Exclusionary Foundations of Knowledge Production	4
CCOL-UH 1104	Globalization and its Discontents	4
CCOL-UH 1105	Nudges and Well-Being	4
CCOL-UH 1106	Mind, Matter, and Machine	4
CCOL-UH 1107	Shelter	4
CCOL-UH 1108	Infinity	4
CCOL-UH 1109	Identity	4
CCOL-UH 1110	Poverty and Inequality	4
CCOL-UH 1111	24 Hours in Our Brain	4
CCOL-UH 1112	Climate and Humanity	4
CCOL-UH 1113	Encompassing Nature	4
CCOL-UH 1114	Problem of the Self	4
CCOL-UH 1115	Beyond Nature-Culture	4
CCOL-UH 1116	Wireless Revolution	4

CCOL-UH 1117	Slavery and Freedom	4
CCOL-UH 1118	(In)Fertility	4
CCOL-UH 1119	Techruption	4
CCOL-UH 1120	Cyborgs	4
CCOL-UH 1121	Violence	4
CCOL-UH 1123	Choose Your Journey	4
CCOL-UH 1124	Linguistic Diversity	4
CCOL-UH 1125	Beauty	4
CCOL-UH 2016J	Sensing (Sensitive) Archives	3

## Field Colloquia

Field Colloquia (J-Term courses) are designed as 10-day, highly immersive learning experiences typically conducted in January of each year. They intensify the student's focus, reach beyond the classroom to incorporate experiential learning, and are site-specific, connecting students to the place where they study.

Intellectually linked to their locations, the courses take advantage of local resources; explore the history, culture, economy, and society of the host communities, and often involve collaborative activities with local students and faculty. The courses illuminate the interdependence of local knowledge and global awareness while fostering cross-cultural research and insights into complex global issues.

## Field Colloquia Courses

Code	Title	Credits
CCOL-UH 2001EJ	An Ocean Voyage	3
CCOL-UH 2002J	Just Cash: The Politics, Economics, and Philosophy of Cash Transfer Programs	3
CCOL-UH 2003J	Mande Music and the Black Experience: Oral History, Folklore and Contemporary Connections	3
CCOL-UH 2004J	Sand	3
CCOL-UH 2005J	Art / Environment / Attention	3
CCOL-UH 2006J	Common Sense	3
CCOL-UH 2007J	The Science of Color and Art	3
CCOL-UH 2008J	The Puzzle of Life	3
CCOL-UH 2009J	The Sensorial City: Food Studies and Urban Ethnography	3
CCOL-UH 2010J	Disability and Development	3
CCOL-UH 2011J	Commercial Determinants of Health: A Focus on Globalization	3
CCOL-UH 2012J	Wayfinding: Graphic Design in the Built Environment	3
CCOL-UH 2013J	Debt and Society	3
CCOL-UH 2014J	Being Here	3
CCOL-UH 2015J	Colorism Across Global Lines: Focus Study in Ghana	3
CCOL-UH 2017J	African Perspectives on Data and Technology	3
CCOL-UH 2018J	Message in a Bottle	3
CCOL-UH 2019J	Network Theory and Social Interactions	3
CCOL-UH 2020J	Ribbons of Blue: Urbanization on the Coastal Fringe	3
CCOL-UH 2021J	The Silk Road: Ancient and Modern Globalizations	3
CCOL-UH 2022J	New Capitals of Contemporary Art: Sharjah, Abu Dhabi and Amman	3
CCOL-UH 2023J	Endangered Languages	3

CCOL-UH 2024J	Global Africa and China	3
CCOL-UH 2025J	Social Media and Governance of Speech	3
CCOL-UH 2026J	Technology for Sustainable Development	3
CCOL-UH 2027J	Unequal Childhoods	3
CCOL-UH 2028J	Music, Migration, and Memory	3
CCOL-UH 2029J	Californian Ideology	3
CCOL-UH 2030J	What is Fair in University Admissions?	3
CCOL-UH 2031J	Strategies for Civic Inclusion	3
CCOL-UH 2032J	Tropical Forests and the Climate Crisis	3
CCOL-UH 2033J	Immersive Experiences	3
CCOL-UH 2034J	Falconry: A Global History	3
CCOL-UH 2035J	Creative Robotics & Tech	3
CCOL-UH 2036J	Tone Meister: The Pursuit of Perfect Sound	3
CCOL-UH 2037J	Culture as a Collective Achievement: Explorations in Italy and UAE	3
CCOL-UH 2038J	How to Build a City	3
CCOL-UH 2039J	The Shaping of Identity: Past and Future of Egyptological Collections	3

## Arts, Design, and Technology

Art, Design, and Technology courses include a creative component and teach students to think critically and work creatively toward innovations in arts practice, design and engineering, creative writing, data visualization, programming, and performance. Numerous Arts, Design, and Technology courses are offered every term. The courses specified below are offered periodically, typically each year in the semester indicated.

## Arts, Design, and Technology Courses

Code	Title	Credits
ANTH-UH 2113	Memoir and Ethnography: Understanding Culture Through First-Person Narrative	4
ARTH-UH 2721	Art and Architecture: Reinventing the City	4
ARTH-UH 2726	City to Studio: Transforming Urban Research	4
ARTH-UH 2825	Advanced Lighting and Production Techniques	4
CADT-UH 1001	Manus et Machina	4
CADT-UH 1005	Creativity and Innovation	4
CADT-UH 1008EQ	Touch	4
CADT-UH 1013EQ	Language of Computers	4
CADT-UH 1016E	Utilitas, Venustas, Firmitas	4
CADT-UH 1020	Wayfinding: Graphic Design in the Built Environment	4
CADT-UH 1021	Art of Narrative Science	4
CADT-UH 1024	What Is Music?	4
CADT-UH 1026	Human Value	4
CADT-UH 1027	Memoir and Anti-Memoir: Experiments in Text and Image	4
CADT-UH 1029	Inspiration, Art, and the Examined Life	4
CADT-UH 1033	Bioinspiration	4
CADT-UH 1037X	Machines in Islamic Civilization	4
CADT-UH 1038	Autonomous and Social Robots	4
CADT-UH 1039	Photo Album	4
CADT-UH 1040	Ethics of the Image	4
CADT-UH 1045E	Plastic Fantastic	4

CADT-UH 1048	Reinventing the Wheel	4
CADT-UH 1049E	Material World	4
CADT-UH 1051	Performing Online	4
CADT-UH 1052	Silence	4
CADT-UH 1053	Designing Health	4
CADT-UH 1061	The Body Archive	4
CADT-UH 1062	Contextual Innovation in Society	4
CADT-UH 1063	Foodways for the Anthropocene	4
CADT-UH 1074	Creative Robotics and Tech	4
CADT-UH 1077	Site Specificity	4
CADT-UH 1078	Voice	4
CADT-UH 1079E	Have a Seat	4
CADT-UH 1091	The Photographic Essay: The Power of Visual Storytelling	4
CADT-UH 1092	Starting With Self	4
CADT-UH 1093	Gamified Learning	4
CADT-UH 1094	Music, the Mind, and Artificial Intelligence	4
CCEA-UH 1092	Reaching for the Stars	4
CCEA-UH 1138	Eco-Art and Ecomedia	4
CDAD-UH 1037	Cyberwarfare	4
CDAD-UH 1063	Digital Archive	4
IM-UH 1012	Communication and Technology	4
LITCW-UH 1506	Today We Wrote Nothing	4
LITCW-UH 1508	Shame and Shamelessness: The Craft of Confessional Writing	4
LITCW-UH 1509	The City and the Writer: New York City and Abu Dhabi	4
MUSIC-UH 1618X	Music and Identity in Trade	4

## Cultural Exploration and Analysis

Cultural Exploration and Analysis courses pursue understanding and appreciation of diverse cultural forms and perspectives, and foster the ability to navigate differences to establish cross-cultural understanding. J-Term courses in Cultural Exploration and Analysis often focus on a deep engagement with multiple cultures in a single global site. Numerous Cultural Exploration and Analysis courses are offered each term. The courses specified below are offered periodically, typically each year in the semester indicated.

## Cultural Exploration and Analysis Courses

Code	Title	Credits
ACS-UH 2410X	Paradise Lost: Muslims, Christians and Jews in Al-Andalus	4
ANTH-UH 1102X	Anthropology of and as Media	4
ANTH-UH 1103	Sense and Senses	4
ANTH-UH 2113	Memoir and Ethnography: Understanding Culture Through First-Person Narrative	4
ANTH-UH 2114X	Listening to Islam	4
AW-UH 1118	Archaeology, Arabia and the Bible	4
CADT-UH 1026	Human Value	4
CCEA-UH 1001	Ritual and Play	4
CCEA-UH 1003	Collecting	4
CCEA-UH 1004	Identity and Object	4
CCEA-UH 1007	Abstraction	4
CCEA-UH 1009X	A Thousand and One Nights	4

CCEA-UH 1010	Imagined Cities	4	LITCW-UH 1508	Shame and Shamelessness: The Craft of Confessional Writing	4
CCEA-UH 1011	Law and the Imagination	4	LITCW-UH 1509	The City and the Writer: New York City and Abu Dhabi	4
CCEA-UH 1014	Money and the Good Life	4	LITCW-UH 2315X	Postcolonial Turn	4
CCEA-UH 1015	Gender and Representation	4	LITCW-UH 2341	Asian and Arab Diaspora in the Arts	4
CCEA-UH 1017	On Violence	4	MUSIC-UH 1617X	Popular Music in the Arab World	4
CCEA-UH 1023	Dis/Abilities in Musical Contexts	4	MUSIC-UH 1618X	Music and Identity in Trade	4
CCEA-UH 1037	Listening	4	MUSIC-UH 2665	Global Jazz	4
CCEA-UH 1046	Rogue Fictions: Tales of Tricksters, Outlaws, and Outsiders	4	THEAT-UH 1521	Women Who Kill	4
CCEA-UH 1053	The Hero	4	<b>Data and Discovery</b>		
CCEA-UH 1055	Global Shakespeare	4	Data and Discovery courses develop the ability to use experimental and quantitative methods to understand the world. Numerous Data and Discovery courses are offered every term. The courses specified below are offered periodically, typically each year in the semester indicated.		
CCEA-UH 1056	Tragedy	4	<b>Data and Discovery Courses</b>		
CCEA-UH 1061	Memory	4	<b>Code</b>	<b>Title</b>	<b>Credits</b>
CCEA-UH 1062	Everything Is a Remix	4	CADT-UH 1013EQ	Language of Computers	4
CCEA-UH 1063	Literary Translation	4	CDAD-UH 1001Q	Data	4
CCEA-UH 1069	Cultural Appropriation	4	CDAD-UH 1002Q	Space	4
CCEA-UH 1074	Race, Racialization and Narration	4	CDAD-UH 1004E	Microbes	4
CCEA-UH 1077X	Islamism, Islamophobia, and Muslim Popular Culture	4	CDAD-UH 1005EQ	Forensic Science: Guilty or Not Guilty?	4
CCEA-UH 1078X	Representing the Middle East: Issues in the Politics of Culture	4	CDAD-UH 1007EQ	The Mind	4
CCEA-UH 1082	Literature of Migration	4	CDAD-UH 1008EQ	Seven Wonders of the Invisible World	4
CCEA-UH 1083	Cultural History of Falconry	4	CDAD-UH 1010EQ	Diversity	4
CCEA-UH 1085	Cinematic Imagination: Music, Media, and Modernity	4	CDAD-UH 1016EQ	Where the City Meets the Sea: Studies in Coastal Urban Environments	4
CCEA-UH 1090	Un/Making History	4	CDAD-UH 1017EQ	Symmetry	4
CCEA-UH 1092	Reaching for the Stars	4	CDAD-UH 1019Q	Heat and the Universe	4
CCEA-UH 1094X	Orientalisms	4	CDAD-UH 1024Q	Reading Like a Computer	4
CCEA-UH 1095X	Arabia Felix, the Imagined Land of 'Happiness'	4	CDAD-UH 1027E	5000 Years of Notable Lives: Measuring Influence across Cultures	4
CCEA-UH 1096	Global Scents: All the Perfumes of Arabia	4	CDAD-UH 1032Q	Stability	4
CCEA-UH 1097	Music: Conflict, Protest, and Peace	4	CDAD-UH 1033EQ	Data and Human Space	4
CCEA-UH 1098	Immersive Experiences	4	CDAD-UH 1034Q	Numbers, Models, and Chaos	4
CCEA-UH 1102	Culture and Citizenship	4	CDAD-UH 1037	Cyberwarfare	4
CCEA-UH 1107	Once Upon a Time: Folk and Fairy Tales Reconsidered	4	CDAD-UH 1039EQ	Search	4
CCEA-UH 1110	Faith and Finance: From Renaissance Fortuna to the Futures Market	4	CDAD-UH 1040	Artificial Intelligence and Human Decisions	4
CCEA-UH 1112	Fashion, Culture & the Body	4	CDAD-UH 1041EQ	Decisions and the Brain	4
CCEA-UH 1113	Expressive Culture: Film	4	CDAD-UH 1043EQ	Data and Society	4
CCEA-UH 1114X	Sexualities of the Middle East: A Cultural History	4	CDAD-UH 1044Q	Human-Centered Data Science	4
CCEA-UH 1115	Languages of Israel	4	CDAD-UH 1045EQ	Science of Food & Cooking	4
CCEA-UH 1123	Noise in Literature	4	CDAD-UH 1046EQ	Infectious Diseases: Preventing and Stopping Epidemics	4
CCEA-UH 1124	The Age of Images	4	CDAD-UH 1048Q	Microbial Self: Microbes and Identity	4
CCEA-UH 1125	Nation and Narration	4	CDAD-UH 1049EQ	Random Walks in Science	4
CCEA-UH 1136	Encountering the Other	4	CDAD-UH 1063	Digital Archive	4
CCEA-UH 1137	Stories of Our Bodies	4	CDAD-UH 1064	Sustainable Supply Chains	4
CCEA-UH 1138	Eco-Art and Ecomedia	4	CDAD-UH 1065E	What is Life?	4
CCEA-UH 1139	The Image in Question	4	CDAD-UH 1067Q	Epidemiology for Global Health	4
CSTS-UH 1101	Cultures & Contexts: The Black Atlantic	4	CDAD-UH 1069EQ	Climate Change	4
HERST-UH 1100	World Heritage Sites & Universal Collections	4	CDAD-UH 1071EQ	Stereotyping	4
LITCW-UH 1105	Politics of Writing	4			
LITCW-UH 1160X	Global Women Writing	4			
LITCW-UH 1506	Today We Wrote Nothing	4			

CDAD-UH 1072Q	Nothing	4
CDAD-UH 1073Q	Science of Complexity	4
CDAD-UH 1074EQ	Science of Martial Arts	4
CDAD-UH 1075EQ	Quantum Computing for Everyone: Embracing the Quantum Revolution	4
CDAD-UH 1077	Chemophobia	4
CDAD-UH 1078EQ	Inclusive Data Literacy	4
CDAD-UH 1079EQ	The Science of Making Music	4
CSTS-UH 1021EQ	Boundaries	4
CSTS-UH 1102Q	Health & Society in a Global Context	4

## Structures of Thought and Society

Structures of Thought and Society courses allow students to examine past, current, and potential future global frameworks for thinking, social organization, and behavior. Numerous Structures of Thought and Society courses are offered each term, typically each year in the semester indicated.

### Structure of Thought and Society Courses

Code	Title	Credits
ACS-UH 1412X	Race and Ethnicity in the Histories of the Middle East and Africa	4
ACS-UH 1612X	Energy and Society in the Gulf	4
ACS-UH 2615X	Arab Genders and Sexualities	4
ANTH-UH 1102X	Anthropology of and as Media	4
ANTH-UH 1103	Sense and Senses	4
ANTH-UH 1104	Merchants, Chiefs and Spirits	4
ANTH-UH 2116	Displacement and Dispossession in the Modern Middle East	4
CADT-UH 1026	Human Value	4
CADT-UH 1063	Foodways for the Anthropocene	4
CCEA-UH 1069	Cultural Appropriation	4
CCEA-UH 1090	Un/Making History	4
CDAD-UH 1039EQ	Search	4
CDAD-UH 1046EQ	Infectious Diseases: Preventing and Stopping Epidemics	4
CDAD-UH 1067Q	Epidemiology for Global Health	4
CSTS-UH 1006	Thinking	4
CSTS-UH 1007Q	Chance	4
CSTS-UH 1008	Birth of Science and AI	4
CSTS-UH 1009	Theory of Everything	4
CSTS-UH 1010	Astronomy & Cosmology: From Big Bang to Multiverse	4
CSTS-UH 1012	Wealth of Nations	4
CSTS-UH 1015	Legitimacy	4
CSTS-UH 1016	Ideas of the Sacred	4
CSTS-UH 1017	Revolutions and Social Change	4
CSTS-UH 1021EQ	Boundaries	4
CSTS-UH 1031	Why Is It So Hard to Do Good?	4
CSTS-UH 1036	Progress in Science	4
CSTS-UH 1043	Great Divergence	4
CSTS-UH 1049	Concepts and Categories: How We Structure the World	4
CSTS-UH 1052X	History and the Environment: The Middle East	4

CSTS-UH 1053	Understanding Urbanization	4
CSTS-UH 1059GX	Urban Violence:The Middle East	4
CSTS-UH 1059X	Urban Violence: The Middle East	4
CSTS-UH 1060	Beyond Belief	4
CSTS-UH 1067	Moving Target	4
CSTS-UH 1074	Refugees, Law and Crises	4
CSTS-UH 1076	What's Property (For?)	4
CSTS-UH 1077	Law and Politics	4
CSTS-UH 1087	Future of Education	4
CSTS-UH 1088	Thinking Big About the Ancient World	4
CSTS-UH 1094	Space Diplomacy	4
CSTS-UH 1097	Justice	4
CSTS-UH 1098	High Performance: Mindset and Habits	4
CSTS-UH 1099	Global Media Seminar: Latin America	4
CSTS-UH 1101	Cultures & Contexts: The Black Atlantic	4
CSTS-UH 1102Q	Health & Society in a Global Context	4
CSTS-UH 1103	What Is Technology?	4
CSTS-UH 1104	Organizations	4
CSTS-UH 1125X	Law and Empire	4
CSTS-UH 1126	Gender, Violence, and Political Participation	4
CSTS-UH 1127	Responsible Capitalism	4
CSTS-UH 1128	AI, Automation, and the Future of Work	4
CSTS-UH 1129	Environment & Politics	4
CSTS-UH 1130	Nuclear Energy	4
CSTS-UH 1131	Gender & Governance	4
CSTS-UH 1149	International Business, Law, and Sustainability	4
CSTS-UH 1150	Status	4
CSTS-UH 1151	Settler Colonialism	4
HIST-UH 2010	History and Globalization	4
HIST-UH 2121	Genocide in a Global Perspective	4
HIST-UH 2123	Women in World History	4
HIST-UH 3112	Asian Borderlands	4
LAW-UH 2134	Animal Law & Policy	4
LITCW-UH 2333	Translation and Colonization	4
PHIL-UH 1110	The Meaning of Life	4
PHIL-UH 1115	Fear of Knowledge	4
POLSC-UH 1114	War on Terrorism	4
POLSC-UH 2317	Identity and Culture in Politics	4
SOCSC-UH 1313	Perspectives on Democracy	4
SRPP-UH 1413X	Social Change and Development in the Arab World	4
SRPP-UH 2410	Gender and Society	4
SRPP-UH 2618	Welfare States in Comparative Perspective	4
SRPP-UH 2620	Education and Society	4

## Experimental Inquiry

### Experimental Inquiry Courses

Code	Title	Credits
CADT-UH 1008EQ	Touch	4
CADT-UH 1013EQ	Language of Computers	4
CADT-UH 1016E	Utilitas, Venustas, Firmitas	4
CADT-UH 1045E	Plastic Fantastic	4
CADT-UH 1049E	Material World	4



CADT-UH 1079E	Have a Seat	4
CCOL-UH 1006E	Conserving Our Global Heritage through Science	4
CCOL-UH 1056EQ	Fairness	4
CDAD-UH 1005EQ	Forensic Science: Guilty or Not Guilty?	4
CDAD-UH 1065E	What is Life?	4
CDAD-UH 1069EQ	Climate Change	4
CDAD-UH 1071EQ	Stereotyping	4
CDAD-UH 1074EQ	Science of Martial Arts	4
CDAD-UH 1075EQ	Quantum Computing for Everyone: Embracing the Quantum Revolution	4
CDAD-UH 1078EQ	Inclusive Data Literacy	4
CS-UH 2219E	Computational Social Science	4
CSTS-UH 1021EQ	Boundaries	4
IM-UH 2514E	Bioart Practices	4
PSYCH-UH 1002EQ	Research Methods in Psychology	4
PSYCH-UH 1003E	Biopsychology	4
PSYCH-UH 3613EQ	Lab in Early Childhood Education	4
PSYCH-UH 3614EQ	Lab in Multisensory Perception and Action	4
PSYCH-UH 3616EQ	Lab in Data Analysis for the Psychological Sciences	4
PSYCH-UH 3617EQ	Lab in Visual Neuroscience	4
PSYCH-UH 3618EQ	Lab in Psychology of Gender Images	4
PSYCH-UH 3619EQ	Lab in Psychology of Economic Inequality	4
PSYCH-UH 3620EQ	Lab in Clinical Neuropsychology	4
PSYCH-UH 3621EQ	Lab in Language Science	4

## Quantitative Reasoning

### Quantitative Reasoning Courses

Code	Title	Credits
CADT-UH 1008EQ	Touch	4
CADT-UH 1013EQ	Language of Computers	4
CCOL-UH 1016Q	Cooperation	4
CCOL-UH 1024Q	Life in the Universe	4
CCOL-UH 1056EQ	Fairness	4
CCOL-UH 1059Q	Quantified Self	4
CCOL-UH 1065Q	Resentment and Politics	4
CDAD-UH 1005EQ	Forensic Science: Guilty or Not Guilty?	4
CDAD-UH 1069EQ	Climate Change	4
CDAD-UH 1071EQ	Stereotyping	4
CDAD-UH 1072Q	Nothing	4
CDAD-UH 1073Q	Science of Complexity	4
CDAD-UH 1074EQ	Science of Martial Arts	4
CDAD-UH 1075EQ	Quantum Computing for Everyone: Embracing the Quantum Revolution	4
CDAD-UH 1078EQ	Inclusive Data Literacy	4
CDAD-UH 1079EQ	The Science of Making Music	4

CSTS-UH 1007Q	Chance	4
CSTS-UH 1021EQ	Boundaries	4
CSTS-UH 1102Q	Health & Society in a Global Context	4
ENGR-UH 2010Q	Probability and Statistics for Engineers	2
MATH-UH 1000AQ	Mathematics for Statistics and Calculus Part I	2
MATH-UH 1000BQ	Mathematics for Statistics and Calculus Part II	2
MATH-UH 1010Q	Foundations of Mathematics	4
MATH-UH 1012Q	Calculus with Applications to Science and Engineering	4
MATH-UH 1013Q	Calculus with Applications to Economics	4
MATH-UH 1020Q	Multivariable Calculus with Applications to Science and Engineering	4
MATH-UH 1021Q	Multivariable Calculus with Applications to Economics	4
MATH-UH 1022Q	Linear Algebra	4
MATH-UH 1023Q	Fundamentals of Linear Algebra	2
MATH-UH 1024Q	Fundamentals of Ordinary Differential Equations	2
MATH-UH 2010Q	Ordinary Differential Equations	4
MATH-UH 2011Q	Probability and Statistics	4
MATH-UH 2012Q	Abstract Algebra 1	4
MATH-UH 2013Q	Analysis 1	4
MATH-UH 2410Q	Mathematical Modeling	4
PSYCH-UH 1002EQ	Research Methods in Psychology	4
PSYCH-UH 1004Q	Statistics for Psychology	4
PSYCH-UH 3613EQ	Lab in Early Childhood Education	4
PSYCH-UH 3614EQ	Lab in Multisensory Perception and Action	4
PSYCH-UH 3616EQ	Lab in Data Analysis for the Psychological Sciences	4
PSYCH-UH 3617EQ	Lab in Visual Neuroscience	4
PSYCH-UH 3618EQ	Lab in Psychology of Gender Images	4
PSYCH-UH 3619EQ	Lab in Psychology of Economic Inequality	4
PSYCH-UH 3620EQ	Lab in Clinical Neuropsychology	4
PSYCH-UH 3621EQ	Lab in Language Science	4

## Islamic Studies

### Islamic Studies Courses

Code	Title	Credits
ACS-UH 1010X	Anthropology and the Arab World	4
ACS-UH 1011X	Introduction to Modern Arabic Literature	4
ACS-UH 1012X	Emergence of the Modern Middle East	4
ACS-UH 1214X	Quran as Literature	4
ACS-UH 1410X	Making of the Muslim Middle East	4
ACS-UH 1412X	Race and Ethnicity in the Histories of the Middle East and Africa	4

ACS-UH 1610X	Feminism and Islamism in the Middle East and North Africa	4
ACS-UH 1612X	Energy and Society in the Gulf	4
ACS-UH 2212X	Introduction to Islamic Texts	4
ACS-UH 2213X	Modern Arabic Short Stories	4
ACS-UH 2410X	Paradise Lost: Muslims, Christians and Jews in Al-Andalus	4
ACS-UH 2419X	Sufism	4
ACS-UH 2613X	Youth in the Middle East	4
ACS-UH 2614X	Colonization of Palestine	4
ACS-UH 2615X	Arab Genders and Sexualities	4
ANTH-UH 1102X	Anthropology of and as Media	4
ANTH-UH 2114X	Listening to Islam	4
ANTH-UH 2121X	Gender/Religion/Violence	4
ARABL-UH 1132X	Elementary Qur'anic Arabic	4
ARABL-UH 3131X	Introduction to Qur'anic Arabic	4
ARABL-UH 4015X	Arabic Cultural Explorations	4
ARTH-UH 1120X	Art and Architecture of the Islamic World	4
ARTH-UH 1121X	Gulf and Indian Ocean World Art and Architecture	4
ARTH-UH 1715X	Arabic Typography	4
ARTH-UH 2118X	Contemporary Art and Politics in the Arab World	4
AW-UH 1113X	Alexander and the East: Central Asia and the Mediterranean from the Achaemenid Period	4
AW-UH 1115X	Political Past, Political Presents: Archaeology and the Politics of Memory in the 'Near East'	4
AW-UH 1119X	Sacred Cities: Jerusalem and Mecca	4
AW-UH 1120X	Archaeology of the Gulf	4
CADT-UH 1037X	Machines in Islamic Civilization	4
CCEA-UH 1009X	A Thousand and One Nights	4
CCEA-UH 1078X	Representing the Middle East: Issues in the Politics of Culture	4
CCEA-UH 1094X	Orientalisms	4
CCEA-UH 1095X	Arabia Felix, the Imagined Land of 'Happiness'	4
CCEA-UH 1114X	Sexualities of the Middle East: A Cultural History	4
CCOL-UH 1003X	Faith in Science, Reason in Revelation	4
CCOL-UH 1052X	Art of Revolution	4
CSTS-UH 1052X	History and the Environment: The Middle East	4
CSTS-UH 1059GX	Urban Violence: The Middle East	4
CSTS-UH 1059X	Urban Violence: The Middle East	4
CSTS-UH 1125X	Law and Empire	4
FILMM-UH 1013X	Understanding MENASA Film and New Media	4
HERST-UH 1101X	Heritage Management in the Arabian World	4
HIST-UH 1125X	South Asia in the Indian Ocean World	4
HIST-UH 1126X	Digital History	4
HIST-UH 3510X	Muslim Societies in African History	4
HIST-UH 3513X	Religion and Material Culture in the Indian Ocean World	4
HIST-UH 3710X	Central Asia and the Middle East	4
LAW-UH 2115X	Comparative Legal Systems: United States and United Arab Emirates	4
LAW-UH 2122X	Introduction to Islamic Law	4
LAW-UH 2126X	International Commercial Arbitration: From Ancient Arabia to Contemporary Singapore	4

LITCW-UH 1160X	Global Women Writing	4
LITCW-UH 2312X	Masterpieces of Pre-Modern Arabic Literature in Translation	4
LITCW-UH 2315X	Postcolonial Turn	4
LITCW-UH 3350X	Literatures of the Middle East and the Maghreb (North Africa)	4
MUSIC-UH 1611X	Arab Music Cultures	4
MUSIC-UH 1617X	Popular Music in the Arab World	4
MUSIC-UH 1618X	Music and Identity in Trade	4
PHIL-UH 2211X	Classical Arabic Philosophy	4
POLSC-UH 2410X	Comparative Politics of the Middle East	4
POLSC-UH 2421X	Political Economy of the Middle East	4
WRIT-UH 1126X	FYWS: Understanding Postcolonial Feminisms	4

## Writing Program

The development of strong writing skills throughout a student's academic career is an important objective of an NYUAD education. The Writing Program has designed a curriculum to meet the needs of individual students through a blend of writing courses and one-on-one consultations in the Writing Center.

All students must complete a semester-long writing seminar in their first year. The First-Year Writing Seminar (FYWS) introduces students to the reading, writing, oral expression, and critical thinking skills essential to a liberal arts education.

The First-Year Writing Seminar lays a foundation for continued practice in university-level thinking and writing. In addition to taking the First-Year Writing Seminar, all NYUAD students will receive extensive writing and communication practice in Core courses and will come to learn that each discipline has its own conventions for advanced writing in specific fields.

Students are invited to complete a self-directed Writing Diagnostic and Survey prior to course registration. The diagnostic experience of reading, writing, and reflecting on the writing process will help students, in collaboration with their advisors, strategize when to take the FYWS to maximize the impact of the course on their learning. For instance, students who feel they need more time to practice college-level writing may choose to take the Writing Seminar in the fall of their first year, while students who feel more prepared may wait to take their FYWS in the spring semester of their first year.

## The First-Year Writing Seminar

Each FYWS is designed around a topic that serves as a vehicle for academic inquiry. The seminar uses thematically organized content to foster student inquiry and intellectual engagement, and to model excellence in thinking and writing. Students engage with a variety of texts, learn how to analyze ideas and express complex arguments, and complete assignments that range from shorter reviews and editorials to longer persuasive analytical essays. Each written essay is the result of a progression of structured exercises with an emphasis on drafting and revision strategies. Students work collaboratively, learning to offer appropriate and constructive feedback through class discussion, peer workshops, tutorials, and one-on-one writing conferences with faculty.

To ensure a unified and consistent experience for students, all sections of the First-Year Writing Seminar share a set of common goals. Students will be introduced to rhetorical knowledge; critical thinking, reading, and composing skills; a range of composing and communication processes;

and an awareness of disciplinary conventions. In the First-Year Writing Seminar students learn to:

- Read and analyze a range of complex written, visual, empirical or performative texts.
- Conceptualize and express complex claims based in evidence.
- Document sources according to scholarly conventions.
- Write for a scholarly audience.
- Attend to style, grammar, and proper usage in academic English.

All First-Year Writing Seminars ask students to write three essays of increasing complexity (in draft and final form) over the course of the term, culminating in an inquiry-driven research paper and oral presentation. Courses typically begin by working on the art of close analysis of texts and ideas related to the course themes. In the second paper students use a variety of sources to make evidence-driven arguments. In the last portion of the class, students conduct library research on a topic that interests them and then write a research paper that makes an argument supported by evidence drawn from the sources they have gathered and analyzed. Finally, all students will make oral presentations about their work at various stages of their research and writing process.

Statement of Principle: The First-Year Writing Seminar (FYWS) is an integral part of all students' first-year experience, preparing them to express their ideas in writing in courses across their four year education, regardless of their intended or declared major. The policy (<https://students.nyuad.nyu.edu/academics/registration/academic-policies/first-year-writing-seminar/>) is designed to ensure that students prioritize enrolling in this course during their first year of enrollment.

## First-Year Writing Seminar Courses

Code	Title	Credits
WRIT-UH 1100	FYWS: Taste, Culture & the Self	4
WRIT-UH 1108	FYWS: Writers on Writing	4
WRIT-UH 1110	FYWS: Power and Ethics in Photography	4
WRIT-UH 1113	FYWS: Saving Strangers: Debates about Humanitarian Intervention	4
WRIT-UH 1116	FYWS: The Politics of Spectacle	4
WRIT-UH 1119	FYWS: Living Cities	4
WRIT-UH 1123	FYWS: Scientific Knowledge	4
WRIT-UH 1124	FYWS: Slavery After Slavery	4
WRIT-UH 1125	FYWS: Graphic Violence	4
WRIT-UH 1126X	FYWS: Understanding Postcolonial Feminisms	4
WRIT-UH 1127	FYWS: Real and Imagined: Women's Writing Across Worlds	4
WRIT-UH 1128	FYWS: Memory, History, and Forgetting	4
WRIT-UH 1129	FYWS: The World of Babel: Translation Before the Modern Age	4
WRIT-UH 1131	FYWS: Writing About the Languages We Speak	4
WRIT-UH 1132	FYWS: Protest Art	4
WRIT-UH 1134	FYWS: The Last Straw: The Effects of Environmental Change Throughout Time	4
WRIT-UH 1135	FYWS: Non-Violence	4
WRIT-UH 1136	FYWS: Movement & Meaning	4
WRIT-UH 1137	FYWS: Resilience at the Margins	4
WRIT-UH 1138	FYWS: Elsewhere	4
WRIT-UH 1139	FYWS: Exploring Our Linguistic Identities	4
WRIT-UH 1140	FYWS: Racisms and Race	4

WRIT-UH 1141	FYWS: Understanding Photography	4
WRIT-UH 1142	FYWS: Genders and Falconry	4
WRIT-UH 1143	FYWS: Reacting to the Past: Evidence-Based Public Health	4
WRIT-UH 1144	FYWS: Nonsense	4
WRIT-UH 1145	FYWS: Pirates, Traffickers and Enslavers	4

## General Education Overview

### Languages

Language is the principal means through which humans communicate and a major vehicle in the development of thought, culture, and aesthetic expression. Studying language makes one aware of other conceptual and cultural worlds and able to reach more effectively into those worlds and bridge cultures. NYUAD language courses are structured to increase competency at every level in speaking, writing, reading, and listening skills. Every language course introduces cultural material that highlights the connectedness of language, culture, and thought. Students who choose to acquire a new language or to pursue advanced study of a language with which they are already familiar are better poised to realize their potential as 21st-century global citizens. For these many reasons, students are strongly encouraged to study a language other than English while at NYU Abu Dhabi.

Languages offered at NYU Abu Dhabi through regular coursework are Arabic, Chinese, French, and Spanish. By studying Arabic, students encounter and begin to grasp the first language of Abu Dhabi and the region. Classroom learning is enhanced by opportunities to apply language skills in the community and to travel to other Arabic speaking countries. Students of Chinese are able to spend at least one semester at NYU's other portal campus in Shanghai, and are able to begin or continue learning Chinese at NYU New York or NYU Shanghai, while students of French are able to take advantage of the numerous French language offerings at NYU's global network site in Paris. In the case of Spanish, students can spend a semester or more at NYU Madrid or NYU Buenos Aires.

Students who wish to advance their proficiency in languages other than Arabic, Chinese, French, and Spanish may take advantage of the immersive language instruction offered at NYU's global network sites in Accra, Berlin, Buenos Aires, Madrid, Tel Aviv, and Prague. Non-credit language courses are also offered in Spanish, German, and Italian. With approval of the Dean of Arts and Humanities, students may petition to study certain ancient or so-called non-living languages (for example, Latin) offered at NYU New York through special tutorial agreements. Non-credit tutorials can also be arranged in Abu Dhabi for a variety of world languages. Students interested in Arabic and/or Chinese should review the Arabic Minor and Chinese Minor program requirements in the bulletin for additional information and course offerings.

## Arabic Language offerings

### Arabic Language Courses

Code	Title	Credits
ACS-UH 2213X	Modern Arabic Short Stories	4
ARABL-UH 1110	Elementary Arabic 1	4
ARABL-UH 1120	Elementary Arabic 2	4
ARABL-UH 1130	Arabic Language and Heritage 1	4
ARABL-UH 1132X	Elementary Qur'anic Arabic	4
ARABL-UH 2110	Intermediate Arabic 1	4
ARABL-UH 2120	Intermediate Arabic 2	4
ARABL-UH 2130	Arabic Language and Heritage 2	4



ARABL-UH 2211	Colloquial Arabic: Levantine Dialect 1	4
ARABL-UH 2212	Colloquial Arabic: Egyptian Dialect	4
ARABL-UH 2213	Colloquial Arabic: Emirati Dialect and Culture	4
ARABL-UH 3110	Advanced Arabic 1	4
ARABL-UH 3120	Advanced Arabic 2	4
ARABL-UH 3131X	Introduction to Qur'anic Arabic	4
ARABL-UH 3211	Colloquial Arabic: Levantine Dialect 2	4
ARABL-UH 3401	Hybrid Identities in the Gulf	4
ARABL-UH 4015X	Arabic Cultural Explorations	4

## Chinese Language offerings

### Chinese Language Courses

Code	Title	Credits
CHINL-UH 1101	Elementary Chinese 1	4
CHINL-UH 1102	Elementary Chinese 2	4
CHINL-UH 2001	Intermediate Chinese 1	4
CHINL-UH 2002	Intermediate Chinese 2	4
CHINL-UH 3001	Advanced Chinese 1	4
CHINL-UH 3002	Advanced Chinese 2	4

## Spanish Language offerings

### Spanish Language Courses

Code	Title	Credits
SPANL-UH 1110	Elementary Spanish 1	4
SPANL-UH 1111	Elementary Spanish 2	4
SPANL-UH 2115	Intermediate Spanish 1	4
SPANL-UH 2116	Intermediate Spanish 2	4
SPANL-UH 3010	Advanced Spanish 1	4

## French Language offerings

### French Language Courses

Code	Title	Credits
FRENL-UH 1101	Elementary French 1	4
FRENL-UH 1102	Elementary French 2	4
FRENL-UH 2001	Intermediate French 1	4
FRENL-UH 2002	Intermediate French 2	4
FRENL-UH 3000	French Grammar and Composition	4

## Japanese Language offerings

### Japanese Language Courses

Code	Title	Credits
JAPNL-UH 1101	Beginning Japanese 1	2
JAPNL-UH 1102	Beginning Japanese 2	2

## Physical Education

While not part of the Core curriculum but just as important to the mission of NYUAD, is the Physical Education Program, which provides students with lifelong guidance and skills to allow them to become the best versions of themselves physically, mentally, socially and cognitively. The Physical Education program is designed to assist students to:

- Gain the ability and knowledge to enjoy physical activity
- Develop confidence and understanding in their own unique physical abilities

- Embrace the understanding that one doesn't have to be athletic to be physically active.
- Understand the importance and benefits of becoming physically active for a lifetime.

Physical fitness is an important aspect of overall student development at NYU Abu Dhabi. Guided by the principle that a healthy body supports a strong mind in achieving one's full potential, the Physical Education program provides opportunities for competitive and recreational athletic participation, fitness through exercise classes such as aerobics and Pilates, and lifetime skills in sports such as golf and tennis. Students are required to complete two seven-week non-credit Physical Education sessions.

The Athletic Department promotes and enhances a healthy lifestyle by providing qualified coaches and instructors, coordinating the use of athletic facilities, overseeing the intramural program, arranging for recreational opportunities, and providing exercise classes. Students at NYUAD have the opportunity to participate in a wide range of indoor and outdoor fitness activities including popular team sports such as football/soccer, volleyball, and tennis, individual competitions such as road races and triathlons, a choice of water sports such as kayaking and sailing, and athletic leisure activities, such as cycling, hiking, and equestrian events. Many of these activities are offered as seven-week courses during fall and spring semesters. While the goal is to field at least one externally competitive team per fall, winter, and spring season, the specific sports offered will depend on the interest and ability levels among students in the class. There are also opportunities for individual competition in events. Some courses are open to women only and for additional information make sure to check the course schedule and/or nyuad.athletics@nyu.edu.

The NYUAD Physical Education (PE) Program provides a wide variety of classes covering all levels of interest and ability. PE programming takes place either at the university's world-class athletic facilities or off campus in a location in Abu Dhabi city. Students are required to complete two 7-week Physical Education classes before graduation and every PE class taken appears on the official student transcript. Students can also earn **one** PE course count (maximum) by participating in intercollegiate sports. Students interested in joining an intercollegiate team should contact nyuad.athletics@nyu.edu to request information before team rosters are set for the competitive season. The university has a wide variety of intercollegiate team offerings each year. Physical Education classes, including intercollegiate sports, are non-credit and graded on a pass/fail basis (except for CDAD-UH 1074EQ which is letter graded).

## Physical Education Courses (Sample of previous course offerings)

Code	Title	Credits
CDAD-UH 1074EQ	Science of Martial Arts	4
PHYED-UH 1001	Introduction to Group Fitness Classes	0
PHYED-UH 1002	Beginner Swimming	0
PHYED-UH 1003	Intermediate Swimming	0
PHYED-UH 1004	Women's Foundations of Middle Eastern Dance	0
PHYED-UH 1006	Hip Hop	0
PHYED-UH 1011	Jiu Jitsu	0
PHYED-UH 1013	Golf	0
PHYED-UH 1014	Tennis	0
PHYED-UH 1016	Women's Swimming	0
PHYED-UH 1017	Squash	0

PHYED-UH 1018	Foundations of Boxing	0	PHYED-UH 1114	Team Sports	0
PHYED-UH 1019	Foundations of Resistance Training	0	PHYED-UH 1116	Working with Emotions in the Body	0
PHYED-UH 1021	Women's Foundations of Boxing	0	PHYED-UH 1118	WO Beginner Fitness	0
PHYED-UH 1022	Yoga	0	PHYED-UH 1120	Irish Dancing	0
PHYED-UH 1023	Badminton	0	PHYED-UH 1122	Introduction to Military Fitness and Mindset	0
PHYED-UH 1024	Foundations of Running	0	PHYED-UH 1123	Emotional Regulation and Resilience	0
PHYED-UH 1027	Wall Climbing	0	PHYED-UH 1124	Women's Physical Preparation for Sports	0
PHYED-UH 1028	Indoor Cycling	0	PHYED-UH 1125	Physical Preparation for Sports	0
PHYED-UH 1030	Women's Yoga	0	PHYED-UH 1126	Taekwondo	0
PHYED-UH 1031	Introduction to Sports Science	0	PHYED-UH 1128	Meditation	0
PHYED-UH 1040	Women's Foundations of Fitness	0	PHYED-UH 1130	Pickleball	0
PHYED-UH 1041	WO Hip Hop	0	PHYED-UH 1132	Track and Field	0
PHYED-UH 1042	Beginner Ballet	0	PHYED-UH 1134	The Science of Happiness	0
PHYED-UH 1044	Volleyball	0			
PHYED-UH 1049	WO Indoor Cycling	0			
PHYED-UH 1056	Recreational Games	0			
PHYED-UH 1057	WO Pilates	0			
PHYED-UH 1062	Olympic Weightlifting	0			
PHYED-UH 1064	WO Olympic Weight Lifting	0			
PHYED-UH 1065	WO Jiu Jitsu	0			
PHYED-UH 1066	WO Wall Climbing	0			
PHYED-UH 1068	SNAP Basketball	0			
PHYED-UH 1069	Futsal	0			
PHYED-UH 1070	Mindfulness	0			
PHYED-UH 1074	Beginner Tap Dance	0			
PHYED-UH 1075	First Aid & CPR	0			
PHYED-UH 1076	Women's Zumba	0			
PHYED-UH 1078	Beginner Waltz	0			
PHYED-UH 1079	Barre Fit	0			
PHYED-UH 1080	Cricket	0			
PHYED-UH 1082	Holistic Nutrition	0			
PHYED-UH 1083	WO Running	0			
PHYED-UH 1085	WO The Science of Happiness	0			
PHYED-UH 1088	Women's Tennis	0			
PHYED-UH 1089	Zumba	0			
PHYED-UH 1090	WO Intermediate Swimming	0			
PHYED-UH 1091	Mixed Martial Arts	0			
PHYED-UH 1092	Contemporary Dance	0			
PHYED-UH 1093	Muay Thai	0			
PHYED-UH 1094	Tai Chi	0			
PHYED-UH 1096	Women's Contemporary Dance	0			
PHYED-UH 1098	Indoor Games	0			
PHYED-UH 1099	Table Tennis	0			
PHYED-UH 1100	Olympic Handball	0			
PHYED-UH 1101	Women's Foundations of Resistance Training	0			
PHYED-UH 1102	Indoor Water Sports	0			
PHYED-UH 1103	Foundations of Lifting	0			
PHYED-UH 1104	Salsa	0			
PHYED-UH 1108	Women's Volleyball	0			
PHYED-UH 1110	Women's Aqua Fitness	0			
PHYED-UH 1111	Pool rescue	0			
PHYED-UH 1112	Foundations of Duathlon	0			