VOCAL PERFORMANCE (MM)

Department Website (http://steinhardt.nyu.edu/music/)

NYSED: 31650  HEGIS: 1004.00  CIP: 50.0908

Program Description
The Master of Music in Vocal Performance offers two concentrations:

Classical Voice
Classical Voice studies includes a comprehensive sequence of courses in vocal technique and repertoire for recitals, chamber music, opera, and music theatre. Courses in opera studies are supported by Opera Workshop, studio performance opportunities, and one mainstage opera production each year. Students have the opportunity to study with prominent artists/teachers from the professional music community, including New York City Opera and the Metropolitan Opera.

All Classical Voice majors perform both a junior and senior recital. Elective courses further prepare students for employment opportunities in the world of professional music performance.

Music Theatre
Music Theatre studies offers a comprehensive sequence of courses that provides training in voice, acting, dance, repertoire, and analysis. Multiple mainstage and studio productions are mounted each year in addition to operas, workshops, and new work development projects. Music theatre workshop classes focus on both preparation of material and its presentation in audition and performance settings. Students are taught and directed by working professionals from the Broadway community who provide practical insight and guidance for the student who is about to enter the professional arena.

Other Opportunities

Admissions
Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt’s Graduate Admissions website (https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply for admission requirements and instructions specific to each concentration:

- Classical Voice (https://steinhardt.nyu.edu/degree/mm-vocal-performance-classical-voice/how-apply/)
- Music Theatre (https://steinhardt.nyu.edu/degree/mm-vocal-performance-music-theatre/how-apply/)

Program Requirements
Classical Voice

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td><strong>Vocal Performance Core</strong></td>
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<tr>
<td>MPAVP-GE 2111</td>
<td>Vocal Training (Private Lessons)</td>
<td>10</td>
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<tr>
<td>MPAVP-GE 2112</td>
<td>Vocal Coaching: Advanced</td>
<td>3</td>
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<tr>
<td>MPAVP-GE 2141</td>
<td>Graduate Acting for Singers I</td>
<td>2</td>
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<tr>
<td>MPAVP-GE 2142</td>
<td>Graduate Acting for Singers II</td>
<td>2</td>
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<tr>
<td>MPAVP-GE 2151</td>
<td>Script Analysis and Dramaturgical Process</td>
<td>2</td>
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<td></td>
<td><strong>Classical Voice Specialization</strong></td>
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<tr>
<td>MPAVP-GE 2222</td>
<td>Opera Studies I: European Opera; Origins through the 18th Century</td>
<td>2</td>
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<tr>
<td>MPAVP-GE 2223</td>
<td>Opera Studies II: European Opera; The 19th Century</td>
<td>2</td>
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<tr>
<td>MPAVP-GE 22xx</td>
<td>Opera Workshop (1 unit, taken 3x)</td>
<td>3</td>
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<td></td>
<td><strong>Graduate Diction</strong></td>
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<td>Select two of the following:</td>
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<tr>
<td>MPAVP-GE 2131</td>
<td>Intensive Lyric Diction for Singers: Italian</td>
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<tr>
<td>MPAVP-GE 2132</td>
<td>Intensive Lyric Diction for Singers: English</td>
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<tr>
<td>MPAVP-GE 2133</td>
<td>Intensive Lyric Diction for Singers: German</td>
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<tr>
<td>MPAVP-GE 2134</td>
<td>Intensive Lyric Diction for Singers: French</td>
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<td></td>
<td><strong>Terminal Experience</strong></td>
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<tr>
<td>MPAVP-GE 2121</td>
<td>Colloquium in Music and Music Education</td>
<td>2</td>
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<td></td>
<td><strong>Recital</strong></td>
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<td><strong>Guided Electives by Advisement</strong></td>
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<td><strong>Dance Electives</strong></td>
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<td></td>
<td>Students choose two dance courses from the list below or other dance courses by advisement:</td>
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<tr>
<td>MPAVP-GE 2123</td>
<td>Beginning Ballet</td>
<td></td>
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<tr>
<td>MPAVP-GE 2124</td>
<td>Beginning Modern Dance Techniques</td>
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<tr>
<td>MPAVP-GE 2125</td>
<td>Jazz Dance Technique</td>
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<tr>
<td>MPAVP-GE 2126</td>
<td>Tap Dance</td>
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<tr>
<td>MPAVP-GE 2127</td>
<td>Music Theatre Dance</td>
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<tr>
<td>MPAVP-GE 2128</td>
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<td></td>
<td><strong>Other Electives by Advisement</strong></td>
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<td>Select four units of other electives</td>
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**Total Credits** 36
Music Theatre

The MM in Vocal Performance: Music Theatre studies offers a comprehensive sequence of courses that provides training in voice, acting, dance, repertoire, and analysis. Five fully staged musicals – two mainstage and three studio – are produced each year in addition to operas, workshops, and new work development projects. Music theatre workshop classes focus on both preparation of material and its presentation in audition and performance settings. Students are taught and directed by working professionals from the Broadway community who provide practical insight and guidance for the student who is about to enter the professional arena.

Course | Title | Credits
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**Vocal Performance Core**
MPAV-GE 2111 | Vocal Training (Private Lessons) | 10
MPAV-GE 2112 | Vocal Coaching: Advanced | 3
MPAV-GE 2141 | Graduate Acting for Singers I | 2
MPAV-GE 2142 | Graduate Acting for Singers II | 2
MPAV-GE 2151 | Script Analysis and Dramaturgical Process | 2

**Musical Theatre Specialization**
MPAV-GE 2351 | Music Theatre History I | 2
MPAV-GE 2352 | Music Theatre History II | 2
MPAV-GE 2xx | Music Theatre Workshop (1 unit, taken 4x) | 4
Mtx-xxxx | Ensemble | 1

**Terminal Experience**
MPAV-GE 2121 | Colloquium in Music and Music Education | 2

**Electives**

*Guided Electives by Advisement*

**Dance Electives**
Students choose two dance courses from the list below or other dance courses by advisement:

MPAV-GE 2123 | Beginning Ballet | 2
MPAV-GE 2124 | Beginning Modern Dance Techniques | 2
MPAV-GE 2125 | Jazz Dance Technique | 2
MPAV-GE 2126 | Tap Dance | 2
MPAV-GE 2127 | Music Theatre Dance | 2
MPAV-GE 2128 | Other Electives by Advisement | 4

Select four units of other electives | 4

**Total Credits** | 36

The MM in Vocal Performance: Contemporary Voice studies offers a comprehensive sequence of courses that provides training in voice, acting, movement, auditioning, and business, while achieving a level of performance excellence necessary for a career as a professional vocalist.

Sample Plan of Study

**Classical Voice**

Course | Title | Credits
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1st Semester/Term
MPAV-GE 2111 | Vocal Training (Private Lessons) | 3
MPAV-GE 2151 | Script Analysis and Dramaturgical Process | 2
MPAV-GE 2221 | Opera Workshop | 1
MPAV-GE 2141 | Graduate Acting for Singers I | 2
Dance Elective | 1

Credits | 9

2nd Semester/Term
MPAV-GE 2111 | Vocal Training (Private Lessons) | 3
MPAV-GE 2221 | Opera Workshop | 2
MPAV-GE 2221 | Opera Workshop | 1
MPAV-GE 2142 | Graduate Acting for Singers II | 2
Dance Elective | 1

Credits | 9

3rd Semester/Term
MPAV-GE 2111 | Vocal Training (Private Lessons) | 2
MPAV-GE 2221 | Opera Workshop | 1
MPAV-GE 2223 | Opera Studies II: European Opera; The 19th Century | 2
Diction Course | 1
Elective | 2

Credits | 8

4th Semester/Term
MPAV-GE 2111 | Vocal Training (Private Lessons) | 2
MPAV-GE 2112 | Vocal Coaching: Advanced | 3
MPAV-GE 2121 | Colloquium in Music and Music Education | 2
Diction | 1
Elective | 2

Credits | 10
**Total Credits** | 36

**Music Theatre**

Course | Title | Credits
--- | --- | ---

1st Semester/Term
MPAV-GE 2111 | Vocal Training (Private Lessons) | 3
MPAV-GE 2151 | Script Analysis and Dramaturgical Process | 2
MPAV-GE 2311 | | 1
MPAV-GE 2141 | Graduate Acting for Singers I | 2
Dance Elective | 1

Credits | 9

2nd Semester/Term
MPAV-GE 2111 | Vocal Training (Private Lessons) | 3
MPAV-GE 2312 | | 1
MPAV-GE 2142 | Graduate Acting for Singers II | 2
MPAV-GE 2351 | Music Theatre History I | 2
Dance Elective | 1

Credits | 9

3rd Semester/Term
MPAV-GE 2111 | Vocal Training (Private Lessons) | 2
MPAV-GE 2121 | Colloquium in Music and Music Education | 2
MPAV-GE 2313 | | 1
MPAV-GE 2352 | Music Theatre History II | 2
Elective | 2

Credits | 9

4th Semester/Term
MPAV-GE 2111 | Vocal Training (Private Lessons) | 2
MPAV-GE 2112 | Vocal Coaching: Advanced | 3
Learning Outcomes

Upon successful completion of the program, graduates will:

1. Employ a solid foundation of healthy vocal technique that will promote efficiency and sustainability in the years that follow their study at NYU.
2. Utilize performance tools that allow them to communicate through song in a truthful and effective manner.
3. Obtain historical knowledge and understanding of the industry.
4. Demonstrate a level of performance excellence and professionalism in vocal technique and acting abilities including the following items that makes it possible for the student to succeed in the field of professional vocal performance upon graduation: vocal efficiency, vocal style, given circumstance, stakes and sense of urgency, delivery of the text.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (https://bulletins.nyu.edu/nyu/policies/).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/).