

VOCAL PEDAGOGY (ADVANCED CERTIFICATE)

Department Website (<http://steinhardt.nyu.edu/music/>)

NYSED: 32877 **HEGIS:** 0832.00 **CIP:** 13.1312

Program Description

The Advanced Certificate in Vocal Pedagogy is designed to meet the needs of students who have completed either a Master of Music or Master of Arts and who wish to teach private voice. This 16-credit program provides students with advanced training based in the most current research findings in the areas of voice science and pedagogical practice. Students receive specialized training in vocal pedagogy, particularly as it relates to the integration of classical and contemporary vocalisms.

Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply (<https://steinhardt.nyu.edu/degree/post-masters-advanced-certificate-vocal-pedagogy/how-apply/>) for admission requirements and instructions specific to this program.

Program Requirements

Course	Title	Credits
Requirements		
MPAVP-GE 2171	Vocal Pedagogy: Research	3
MPAVP-GE 2172	Vocal Pedagogy: Practice	3
MPAVP-GE 2173	Vocal Repertoire for Teaching I	2
MPAVP-GE 2174	Vocal Repertoire for Teaching II	2
MPAVP-GE 2176	Vocology Research: Care of the Singing Voice	2
MPAVP-GE 2177	Vocology and Care of the Singing Voice II	2
Electives		2
Total Credits		16

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
MPAVP-GE 2171	Vocal Pedagogy: Research	3
Private Voice or Elective		2
Credits		5

2nd Semester/Term		
MPAVP-GE 2172	Vocal Pedagogy: Practice	3
MPAVP-GE 2173	Vocal Repertoire for Teaching I	2
Credits		5
3rd Semester/Term		
MPAVP-GE 2176	Vocology Research: Care of the Singing Voice	2
MPAVP-GE 2174	Vocal Repertoire for Teaching II	2
Credits		4
4th Semester/Term		
MPAVP-GE 2177	Vocology and Care of the Singing Voice II	2
Credits		2
Total Credits		16

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Demonstrate an understanding of vocal anatomy, physiology and functionality of the vocal instrument that will allow them to evaluate a singing voice in regards to its technical needs and train singers to develop sustainable and efficient vocal coordination.
2. Identify stylistic differences and vocal strategies (by employing vocal acoustics concepts) needed for training singers in classical, musical theatre and contemporary singing.
3. Select appropriate repertoire that matches the needs of singing students taking into account the style, genre, technical ability and level of vocal coordination.
4. Select appropriate tools for training a healthy, injured or previously injured voice, taking into account any possible limitations affecting vocal function and the development of optimal vocal coordination.

Policies NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).