TONMEISTER STUDIES (ADVANCED CERTIFICATE)

Department Website (http://steinhardt.nyu.edu/music/)

NYSED: 37900 **HEGIS:** 1099.00 **CIP:** 40.0809

Program Description

The Advanced Certificate in Tonmeister Studies prepares students with substantial backgrounds in music theory, recording technology, electronics, and acoustics for a career as a Tonmeister. Tonmeisters supervise both technical and artistic personnel during the production of music, sound recordings, and live broadcasting, and work in many areas of music and sound production including record production, radio, film, education, and product design. Through specialized course work students learn how to use specialized Tonmeister technology, develop ear training crucial for audio engineers, learn the techniques and skills of advanced audio production, and apply their skills in an internship.

Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply (https://steinhardt.nyu.edu/degree/advanced-certificate-tonmeister-studies/how-apply/) for admission requirements and instructions specific to this program.

Program Requirements

Course	Title	Credits
Core Courses		
MPATE-GE 2311	Tonmeister Technology I	3
MPATE-GE 2312	Tonmeister Technology II	3
MPATE-GE 2315	Colloquy Tonmeister	3
MPATE-GE 2605	Grad Intern Music Tech	3
Graduate Music Theory Course (by advisement)		3
Additional Requirements [1]		**0-9**
MPATE-GE 2627	Aesthetics of Recording	
MPATE-GE 2629	Adv Audio Production	
MPATE-GE 2650	Ear Training for Audio Engineers	
Total Credits		**15-24**

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Determined by prior work in the MM in Music Technology or transcript review of equivalent degree and selected from the courses listed above.

Note: Students are required to have a basic competence in music history and theory as a prerequisite for all graduate degree programs in music. Entering graduate students are required to take advisory exams in both areas prior to arrival; placements will be determined by interpreting the exam results in light of the student's educational background and the degree program for which they are enrolled. Remedial courses cannot be used to meet degree requirements within any of the graduate programs.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
MPATE-GE 2311	Tonmeister Technology I	3
MPATE-GE 2312	Tonmeister Technology II	3
Graduate Music Theory Course (by advisement)		3
	Credits	**9**
2nd Semester/Term		
MPATE-GE 2315	Colloquy Tonmeister	3
MPATE-GE 2605	Grad Intern Music Tech	3
	Credits	**6**
	Total Credits	**15**

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Compare, classify, and analyze acoustic recording environments and techniques, and evaluate their effects on sound recordings.
2. Compare and assess the sonic characteristics associated with various types of microphone technologies.
3. Plan and execute standard, surround, 3-D recording of live performances of classical, jazz, folk, and world music.
4. Compare immersive recording techniques and analyze the type of sound images that they produce.
5. Assess and critique the sound quality produced by various types of multi-channel sound systems.
6. Compile and critique the artistic content of a catalog of recorded works.
7. Effectively present and defend the creative and technical process of creating a recorded work.

Policies

STEM OPT Benefits for International Students

If you're an international student, you may be able to work in the United States after graduation for an extended period of time. Most students studying on F-1 visas will be eligible for 12 months of Optional Practical Training (OPT) off-campus work authorization. F-1 students in this program may also be eligible for the STEM (Science, Technology, Engineering, or Mathematics) OPT extension, allowing you to extend your time in the United States to pursue degree-related work experience for a total of 36 months or 3 years. For more information on who can apply for this extension visit NYU's Office of Global Services: STEM OPT (http://www.nyu.edu/students/student-information-and-resources/student-visa-and-immigration/alumni/extend-your-opt/stem-opt.html).

NYU Policies

University-wide policies can be found on the New York University Policy pages (https://bulletins.nyu.edu/nyu/policies/).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/).