

TEACHING DANCE IN THE PROFESSIONS (MA)

Department Website (<http://steinhardt.nyu.edu/music/>)

NYSED: 27499 HEGIS: 1008.00 CIP: 50.0301

Program Description

The MA program in Teaching Dance in the Professions prepares students for a career teaching dance in postsecondary and professional education settings such as studios, community colleges, outreach programs, and more. The program is designed for established dancers and choreographers wishing to develop pedagogy and research skills as a complement to their artistry, as well as those currently teaching pre-K-12 who want to deepen their knowledge of theory and practice. The curriculum emphasizes the historical and cultural contexts from which to teach dance. Students examine dance for the purpose of developing as a research-informed and proficient teacher who possesses a balance between pedagogy, artistry, and research. A final research project is the culmination of the degree.

Concentrations

The program offers three concentrations:

General Track

The general track is intended for those who wish to teach in institutions of higher education or work as educational consultants and directors of education as well as teach in community settings and private studios.

American Ballet Theatre

Students intending to teach ballet in private studios, in conservatories, as teaching-artists, and in community settings may select a concentration in ballet pedagogy, offered in partnership with the American Ballet Theatre (ABT). This concentration combines ballet pedagogy, research, and arts management course work with master classes in ballet technique. Students completing this concentration receive ABT teaching certification in Pre-Primary through Level 7 and Partnering in ABT's National Training Curriculum.

Dances of the African Diaspora

Students intending to teach in institutions of higher education, private studios, and community settings with a focus on African diaspora dance forms and scholarship may select this concentration. This concentration is an intensive study of the evolution of African American dance. It is ideal for established dancers and choreographers wishing to develop their pedagogy and research skills as a complement to their artistry, as well as current teachers who want to deepen their knowledge.

Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation

- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply for admission requirements and instructions specific to each concentration:

- Teaching Dance in The Professions (General (<https://steinhardt.nyu.edu/degree/ma-teaching-dance-professions/how-apply/>))
- American Ballet Theatre (<https://steinhardt.nyu.edu/degree/ma-teaching-dance-professions-abt-pedagogy/how-apply/>)
- Dances of the African Diaspora (<https://steinhardt.nyu.edu/degree/ma-teaching-dance-professions-dances-african-diaspora/how-apply/>)

Program Requirements

All students must complete a minimum of 30 credits toward the degree.

Students who want to take additional electives to expand their scope of knowledge or in a field of specialization in dance education may take additional credits, by advisement, for no more than 36 credits total.

The program requires the completion of 30-36 credits, and students choose one of the following concentrations:

General Track

| Course | Title | Credits |
|---------------------------------------|--|--------------|
| Dance Education Core | | |
| MPADE-GE 2403 | Research in Dance | 3 |
| MPADE-GE 2452 | Teaching Creative Movement | 2 |
| MPADE-GE 2265 | Theory & Philosophy of Dance Education | 3 |
| MPADE-GE 2272 | History, Culture & Pedagogy of Jazz Dance | 2 |
| MPADE-GE 2454 | Open Structures & Guided Discovery in Dance Composition | 2 |
| MPADE-GE 2610 | Kaleidoscope Dancers I | 2 |
| MPADE-GE 2611 | Kaleidoscope Dancers II | 2 |
| MPADE-GE 2805 | Professional Development I | 0 |
| MPADE-GE 2806 | Professional Development II | 0 |
| MPADE-GE 2040 | History, Culture & Pedagogy of Early American Modern Dance | 2 |
| MPADE-GE 2075 | Applied Methods & Techniques of Teaching Dance | 2 |
| MPADE-GE 2278 | Dance Administration & Leadership in Higher Education & the Arts | 3 |
| MPADE-GE 2273 | Internship in Dance | 1 |
| Culminating Experience | | |
| MPADE-GE 2509 | Culminating Seminar in Dance Education | 2 |
| Electives | | |
| Other Elective Credits, by advisement | | 4-10 |
| Total Credits | | 30-36 |

American Ballet Theatre

| Course | Title | Credits |
|-----------------------------|--|---------|
| Dance Education Core | | |
| MPADE-GE 2265 | Theory & Philosophy of Dance Education | 3 |

| | | |
|--|--|--------------|
| MPADE-GE 2272 | History, Culture & Pedagogy of Jazz Dance | 2 |
| MPADE-GE 2403 | Research in Dance | 3 |
| MPADE-GE 2452 | Teaching Creative Movement | 2 |
| MPADE-GE 2610 | Kaleidoscope Dancers I | 2 |
| MPADE-GE 2611 | Kaleidoscope Dancers II | 1 |
| MPADE-GE 2805 | Professional Development I | 0 |
| MPADE-GE 2806 | Professional Development II | 0 |
| MPADE-GE 2278 | Dance Administration & Leadership in Higher Education & the Arts | 3 |
| MPADE-GE 2273 | Internship in Dance | 1 |
| ABT Ballet Pedagogy Concentration | | |
| MPADE-GE 2267 | Theory/Method Ballet Pedagogy ABT Training Curriculum | 4 |
| MPADE-GE 2268 | Teaching Apprenticeship in Ballet Pedagogy | 3 |
| MPADE-GE 2269 | Advanced Analysis & Teaching Apprenticeship in Ballet Pedagogy | 4 |
| Culminating Experience | | |
| MPADE-GE 2509 | Culminating Seminar in Dance Education | 1 |
| Electives | | |
| Electives by advisement | | 1-7 |
| Total Credits | | 30-36 |

Dances of the African Diaspora

| Course | Title | Credits |
|---|---|--------------|
| Dance Education Core | | |
| MPADE-GE 2265 | Theory & Philosophy of Dance Education | 3 |
| MPADE-GE 2040 | History, Culture & Pedagogy of Early American Modern Dance | 2 |
| MPADE-GE 2273 | Internship in Dance | 1 |
| MPADE-GE 2278 | Dance Administration & Leadership in Higher Education & the Arts | 3 |
| MPADE-GE 2403 | Research in Dance | 3 |
| MPADE-GE 2610 | Kaleidoscope Dancers I | 2 |
| MPADE-GE 2611 | Kaleidoscope Dancers II | 2 |
| MPADE-GE 2805 | Professional Development I | 0 |
| MPADE-GE 2806 | Professional Development II | 0 |
| Dances of the African Diaspora Concentration | | |
| MPADE-GE 2201 | West African Dance | 2 |
| MPADE-GE 2025 | Hip Hop Dance Culture | 1 |
| MPADE-GE 2202 | Afro-Caribbean Dance | 2 |
| MPADE-GE 2272 | History, Culture & Pedagogy of Jazz Dance | 2 |
| MPADE-GE 2520 | Community Building through Teaching, Creating, Performing: Dance Educ in Uganda (or Guided Elective, by advisement) | 3 |
| MPADE-GE 2601 | Anthropology of Dance I | 2 |
| Culminating Experience | | |
| MPADE-GE 2509 | Culminating Seminar in Dance Education | 2 |
| Electives | | |
| Electives by advisement | | 0-6 |
| Total Credits | | 30-36 |

Sample Plan of Study General Track

| Course | Title | Credits |
|--------------------------------|--|-----------|
| 1st Semester/Term | | |
| MPADE-GE 2265 | Theory & Philosophy of Dance Education | 3 |
| MPADE-GE 2610 | Kaleidoscope Dancers I | 2 |
| MPADE-GE 2040 | History, Culture & Pedagogy of Early American Modern Dance | 2 |
| MPADE-GE 2452 | Teaching Creative Movement | 2 |
| MPADE-GE 2454 | Open Structures & Guided Discovery in Dance Composition | 2 |
| MPADE-GE 2805 | Professional Development I | 0 |
| Guided Elective | | 1 |
| Credits | | 12 |
| 2nd Semester/Term | | |
| MPADE-GE 2403 | Research in Dance | 3 |
| MPADE-GE 2075 | Applied Methods & Techniques of Teaching Dance | 2 |
| MPADE-GE 2611 | Kaleidoscope Dancers II | 2 |
| MPADE-GE 2806 | Professional Development II | 0 |
| MPADE-GE 2278 | Dance Administration & Leadership in Higher Education & the Arts | 3 |
| MPADE-GE 2272 | History, Culture & Pedagogy of Jazz Dance | 2 |
| MPADE-GE 2806 | Professional Development II | 0 |
| Guided Elective | | 2 |
| Credits | | 14 |
| 3rd Semester/Term | | |
| MPADE-GE 2509 | Culminating Seminar in Dance Education | 1 |
| MPADE-GE 2273 | Internship in Dance | 1 |
| Guided Elective | | 2 |
| Credits | | 4 |
| Total Credits | | 30 |
| American Ballet Theatre | | |
| Course | Title | Credits |
| 1st Semester/Term | | |
| MPADE-GE 2265 | Theory & Philosophy of Dance Education | 3 |
| MPADE-GE 2610 | Kaleidoscope Dancers I | 2 |
| MPADE-GE 2267 | Theory/Method Ballet Pedagogy ABT Training Curriculum | 4 |
| MPADE-GE 2452 | Teaching Creative Movement | 2 |
| MPADE-GE 2805 | Professional Development I | 0 |
| Guided Elective | | 1 |
| Credits | | 12 |
| 2nd Semester/Term | | |
| MPADE-GE 2403 | Research in Dance | 3 |
| MPADE-GE 2278 | Dance Administration & Leadership in Higher Education & the Arts | 3 |
| MPADE-GE 2611 | Kaleidoscope Dancers II | 1 |
| MPADE-GE 2268 | Teaching Apprenticeship in Ballet Pedagogy | 3 |
| MPADE-GE 2272 | History, Culture & Pedagogy of Jazz Dance | 2 |
| Credits | | 12 |
| 3rd Semester/Term | | |
| MPADE-GE 2509 | Culminating Seminar in Dance Education | 1 |
| MPADE-GE 2273 | Internship in Dance | 1 |
| MPADE-GE 2269 | Advanced Analysis & Teaching Apprenticeship in Ballet Pedagogy | 4 |
| Credits | | 6 |
| Total Credits | | 30 |

Dances of the African Diaspora

| Course | Title | Credits |
|---|--|-----------|
| 1st Semester/Term | | |
| MPADE-GE 2265 | Theory & Philosophy of Dance Education | 3 |
| MPADE-GE 2601 | Anthropology of Dance I | 3 |
| MPADE-GE 2610 | Kaleidoscope Dancers I | 2 |
| MPADE-GE 2025 | Hip Hop Dance Culture | 1 |
| MPADE-GE 2040 | History, Culture & Pedagogy of Early American Modern Dance | 2 |
| MPADE-GE 2202 | Afro-Caribbean Dance | 2 |
| MPADE-GE 2805 | Professional Development I | 0 |
| | Credits | 13 |
| 2nd Semester/Term | | |
| MPADE-GE 2403 | Research in Dance | 3 |
| MPADE-GE 2075 | Applied Methods & Techniques of Teaching Dance | 2 |
| MPADE-GE 2611 | Kaleidoscope Dancers II | 1 |
| MPADE-GE 2278 | Dance Administration & Leadership in Higher Education & the Arts | 3 |
| MPADE-GE 2806 | Professional Development II | 0 |
| MPADE-GE 2201 | West African Dance | 2 |
| Community Building through Teaching, Creating, Performing: Dance Education in Uganda or Guided Elective | | 3 |
| | Credits | 14 |
| 3rd Semester/Term | | |
| MPADE-GE 2509 | Culminating Seminar in Dance Education | 2 |
| MPADE-GE 2273 | Internship in Dance | 1 |
| | Credits | 3 |
| | Total Credits | 30 |

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Critically evaluate, review, and put into practice varying educational models in order to develop your own teaching philosophies and skills.
2. Develop pedagogies for culturally relevant contexts and culturally diverse students.
3. Examine dance through a pedagogic lens to select and apply teaching and learning processes appropriate to various settings and populations.
4. Employ research methods to examine existing bases of information and create new knowledge in the field.
5. Develop pedagogical skills to promote and nurture artistic exploration and expression.

Policies

Program Policies

GPA Requirement

Students in this program must maintain a minimum cumulative GPA of 2.5 and a term GPA of 2.5.

Department Policies

Academic Advisement

Academic advisement is a shared responsibility. As a student, you will be responsible for making decisions about your academic, professional, and personal path. You will work in partnership with your assigned advisor(s) to develop an academic plan and a course of study in alignment with your career goals. In particular, you will:

- Understand the philosophy that guides the discipline/major
- Learn about degree requirements, including prerequisites, electives, and course sequencing
- Develop and maintain an academic plan that meets the requirements for the successful completion of the degree and maintenance of good academic standing
- Plan a program of study that integrates other academic options and opportunities (e.g. study abroad, honors courses, co-curricular and professional activities, minors, etc.)
- Be aware of and adhere to the policies, procedures, and deadlines that guide academic study (e.g. drop/add, registration, pass/fail option, etc.)
- Initiate advising meetings and actively prepare for them by bringing a planned schedule and concerns and/or questions for discussion
- Be familiar with school/university student services and resources and actively seek assistance when needed
- Pursue professional development opportunities by engaging with faculty, alumni/alumnae, professional organizations, and career resources on campus

Engaging with the above responsibilities requires checking your NYU email on a regular (i.e. daily) basis and responding to emails from your advisor in a timely manner. Students who have questions about their academic plan or how courses are falling in their Degree Progress Report should contact their advisors as soon as these questions arise to seek clarification and updates, if needed.

Add/Drop

Registration changes, including credit changes, must be completed before the end of the add/drop period. These dates may be found on the academic calendar (<https://www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/academic-calendar.html>). After the add/drop period is over, students may not change the number of credits for which they are registered in a variable credit course. After the end of add/drop, students may not drop a course but must withdraw. Withdrawing from a course is indicated by a "W" on a student's transcript.

In exceptional circumstances beyond the student's control (such as those resulting from administrative or advising errors), advisors may request that a late schedule change be reviewed by the Academic Operations team.

Students should consult with their advisor regarding the number of credits that they register for in a variable credit course. When necessary, advisors will confer with the instructor of the course or program faculty to confirm the requested number of credits. Once confirmed, the student's advisor must request approval and grant it to the student directly before the student may move forward with registration.

Attendance

Attendance is mandatory for Departmental courses. All students are expected to attend class regularly and to actively participate in class activities. Students who enroll in the course within the drop/add period are excused for the class sessions they miss. Students who must miss class for reasons other than late enrollment are required to notify the instructor in advance via email. All students who miss a class for any reason are responsible for all material covered during the missed class meeting(s).

Our Department does not permit students to "zoom" into in-person courses if they are ill. If a student is unwell and unable to attend class,

they will be marked as absent and are responsible for missed course material.

Religious observance (<https://www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/university-calendar-policy-on-religious-holidays.html>), illness ([https://www.nyu.edu/students/student-success/resources-for-campus-partners/faculty-guidance-student-support.html#absence](https://www.nyu.edu/students/student-success/resources-for-student-success/student-success-resources-for-campus-partners/faculty-guidance-student-support.html#absence)), and family emergencies are grounds for excused absences. If a student cannot attend class for any of the above reasons, they must email the instructor in advance, and all assignments must still be submitted within 24 hours of the due date. If the nature of the absence prevents a student from sending advance notice, they must communicate via email with the instructor as soon as possible for the absence to be excused.

If a student misses more than one week of class or has repeated absences during the term, the instructor will use NYU Connect to notify the student's advisor about attendance concerns so that the advisor can provide appropriate support to the student. Repeated absences may have an impact on the student's participation grade.

Auditing

The Department of Music and Performing Arts Professions does not permit students to audit courses. Students must be registered for the course in order to be able to attend the course. See Auditing Classes (https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#h3_auditing) for more information.

Change of Major

1. Any students who are interested in applying for a change of major (https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#h3_steinhardt-change-of-major), before following the below process, must contact the program advisor for the program to which they plan to apply. They should also be in contact with their current advisor, to indicate their intentions to apply for change of major. See Academic Advising (<https://steinhardt.nyu.edu/departments/music-and-performing-arts-professions/academic-advising/>) for more information. Please note that changing concentrations (i.e from a Vocal Performance Music Theatre concentration to Classical Voice concentration, or Screen Scoring to Songwriting) would also necessitate a change of major application.
 - a. Students interested in transferring into Vocal Performance must also meet with program faculty.
2. Interested students may apply for Fall or Spring change of major.
3. Students may not apply for a change of major before their second semester of study.
4. At latest, students may begin study in a new NYU school/program as a first-semester junior.
5. For Music Programs: Students must have completed, or placed out of, Music Fundamentals MPATC-UE 1300. If students have completed Theory and Practice 1 and Aural Skills 1, they must have received a passing grade. (Educational Theatre students do not require Music Core courses.)
 - a. Students wishing to transfer into Music Technology must take MPATE-UE 1801 and MPATE-UE 1037/1047 before applying.
 - b. Students wishing to transfer to Music Business must take MPAMB-UE 100 before applying.
 - c. Students wishing to transfer to Screen Scoring must take MPATC-UE 1049, MPATE-UE 1801, MPATC-UE 1311, MPATC-UE 1321, and either MPATC-UE 1021 or MPATC-UE 1032 before they can apply.

- d. Students wishing to transfer to Concert Composition must take MPATE-UE 1801, MPATC-UE 1311, MPATC-UE 1321, and either MPATC-UE 1021 or MPATC-UE 1033 before they can apply.
6. Students must complete an online application (https://docs.google.com/forms/d/e/1FAIpQLSfjCR_pZAp-bmp5eTO_gXj2UjrUq5_FqkzTUs-78A4Sak4zQ/viewform/?usp=sf_link) and submit a statement of purpose (a rationale for their request no more than 350 words).
7. Applications must be received by March 1 for Fall changes of major and November 1 for Spring changes of major. Programs will review applications and hold auditions, if applicable, in March and November. Programs that require auditions are: Instrumental Performance, Music Education, Vocal Performance. Programs that require portfolio review are Music Technology and Music Composition. Decisions will be made by April 15 for Fall changes of major, and December 15 for Spring changes of major.
 - a. For Music Technology applicants, please email your portfolio as a Google drive folder link directly to Paul Geluso (pg17@nyu.edu), with Allison Brobst copied (amb22@nyu.edu).
 - b. For Music Composition - Songwriting applicants, please email your portfolio as a Google drive folder link directly to nyusongwriting@nyu.edu.

Steinhardt Non-Primary Majors

Students pursuing a second major must follow the Steinhardt Non-Primary Major Policy (https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#secondary_major_policy).

Non-primary majors are required to take the liberal arts courses in this list (https://docs.google.com/spreadsheets/d/14WYM_0nYRjEdS72cNwAVQEx_bbJ1MhqOKDfOC1wOnTc/edit/?usp=sharing) when pursuing a second major in MPAP.

1. For Screen Scoring applicants, please email your portfolio using a Google Drive folder link to screen.scoring@nyu.edu. In the email, please include your N number, current major, and your intention to transfer.
2. For Concert Composition applicants, please email your portfolio using a Google Drive folder link to [Robert Honstein \(rsh7@nyu.edu\)](mailto:Robert.Honstein@nyu.edu).

Double Major

1. Students requesting a Double Major in Steinhardt must complete the Non-Primary (Double) Major Declaration form. Detailed instructions are listed on the form.
2. Students who wish to declare a Double Major in an MPAP program must meet with the advisor of that program and also the advisor for their primary major to discuss possible course schedule options. The student must then meet with a program representative of the MPAP program of their non-primary major.
 - a. You must declare a non-primary major during or prior to the spring term of your junior year before you complete 96 points towards your degree.
 - b. You must declare a non-primary major in a field of study different from your primary major.
 - c. If you are pursuing a non-primary major you may need to earn units in excess of your degree requirements.
 - d. Please note that adding a non-primary major does not mean that you will receive two degrees. You will receive only one diploma printed with the school name and the academic department name of the primary major, not the name of the major itself.

- e. Both primary majors, non-primary majors and minors appear on the transcript.

Incomplete Grades

Students can request an incomplete grade (<https://steinhardt.nyu.edu/current-students/register-classes/forms-and-publications/>) only:

- If a student is matriculated under exceptional circumstances
- At the discretion of the instructor
- If the student has already completed 50% or more of the coursework required

Instructors should not assign Incompletes to students without first discussing it with them. Students are responsible for initiating Incomplete grade requests.

Visiting and/or non-degree students (special students) may not apply for an incomplete.

The instructor will determine the timeframe the student will have to complete the work, but it cannot be later than the last day of classes in the following term. If the student does not complete the outstanding work by the agreed date, the incomplete grade (I) automatically turns to an F. Failing grades cannot be changed. Instructors should be mindful of deadlines when assigning Incompletes to graduating students, as students cannot get their degrees conferred with INCs on their record. The student's advisor should be looped in on these conversations.

Incomplete grades may result in failure to meet satisfactory academic progress by the Office of Financial Aid (<https://www.nyu.edu/admissions/financial-aid-and-scholarships/contact-the-financial-aid-team.html>).

Independent Study

An Independent Study is designed by the student and sponsoring faculty to investigate an area or field of specialization not normally offered in scheduled course offerings. It is an opportunity to work one-on-one with a faculty member to complete directed reading, a creative project and/or supervised research. Students must consult with their advisors before undertaking an Independent Study to understand program-specific requirements and policies.

- Only full-time faculty may sponsor an Independent Study.
- Only matriculated students are eligible to complete an Independent Study. Independent Study carries 1 to 6 units. The number of units will be determined by the work to be completed and should be comparable in rigor to that of a classroom course.
- Minimum hours required per unit: 45 hours of work per credits per term
- Maximum credits allowed: As part of specialization: as determined by each department/program
 - Total allowed
 - For undergraduate students, a maximum of 6 credits over the course of the undergraduate career
 - For graduate students, the number of credits will be specified by the program
 - Cannot be used to satisfy liberal arts requirements
- Registering for Independent Study: Students first meet with the academic advisors to determine if the student should undertake an Independent Study; they then meet with the sponsoring faculty to complete the NYU Steinhardt Independent Study form, obtaining the signatures of the sponsoring faculty member, the sponsoring faculty

member's department chair and the student's advisor. Students should self-enroll in the course via Albert.

- Independent Study Title and Description: The title of an Independent Study will appear on the student transcript prefaced by the word "Independent Study". The description of the Independent Study should include its theme which may be stated as a question or issue to be explored or creative technique to be examined; its type and scope, e.g. paper or special project. Students should use the Independent Study Form (<https://steinhardt.nyu.edu/current-students/register-classes/forms-and-publications/>) to have the correct title listed on their academic transcript.

International Students

International students should review information on the OGS webpage (<https://www.nyu.edu/students/student-information-and-resources/student-visa-and-immigration/current-students/understand-your-legal-requirements.html>) to understand their legal requirements. International students should make sure to register for full-time enrollment every fall and spring semester, and also not begin any work before receiving authorization. International Students are expected to work closely with their academic advisor to ensure that they are meeting their degree requirements. Any questions regarding immigration and visa support can be directed to the Office of Global Services (<https://www.nyu.edu/students/student-information-and-resources/student-visa-and-immigration/contact-us.html>).

Mental Health and Wellness

For students experiencing undue personal and/or academic stress during the semester that may be interfering with their ability to perform academically, the NYU Wellness Exchange (212 443 9999) offers a range of services to assist and support. The Wellness Exchange offers drop-in services on campus on a regular basis. See Wellness Exchange (<https://www.nyu.edu/students/health-and-wellness/wellness-exchange.html>) for more details.

Minor in Music in Global Communities

For the 2023-2024 academic year, any students who declared the previous MPAP music minor may permit the following exceptions in counting their courses towards the new minor curriculum: we will accept any previous Music Theory coursework towards the new minor's theory requirements, and any other Steinhardt music classes for the music electives. These exceptions will not be permitted following the end of the Spring 2024 semester.

NYU Email

All student, faculty, and administrative communications must be done using NYU email addresses, not personal email addresses. Anyone who experiences issues with their NYU email may find more information here (<https://www.nyu.edu/life/information-technology/communication-and-collaboration/email-and-communication/nyu-email.html>).

Pass/Fail Grading Option

MPAP follows NYU Steinhardt's policy on the pass/fail grading option (https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#h3_pass-fail). Undergraduate MPAP students are permitted to request pass/fail grades for courses satisfying their CORE liberal arts requirements (with the exception of Expository Writing courses) so long as they meet the other requirements noted in Steinhardt's policy. MPAP programs have differing policies regarding other classes part of a student's Program of Study that may be eligible for the pass/fail grading option (such as electives) - students who have questions about pass/fail course eligibility must speak with their

academic advisor for more information on program-specific policies and consult their program handbook.

Private Lessons

Students may find more information about private lessons via the Major Lesson Information Sheet (https://docs.google.com/document/d/1uregKmtKk4RxFWFiMbLtorlu8_G_3Mpj_lqyMJJzpRk/edit?usp=sharing) and the Non-Major Lesson Information Sheet (https://docs.google.com/document/d/1czj0K-aAF7OxneuOVaDmZA0la_N63F_EO3ei-nsaaTY/edit?usp=sharing).

MPAP Majors may only take one secondary lesson per semester, and it must be for 2 credits if they are already taking a 3-credit lesson (with the exception of Jazz Studies). Students may not take primary and secondary lessons through the Theory and Composition program in the same semester.

Non-Majors may register for only one private lesson course per semester. (This does not include Group Lessons). Non-majors who do not abide by this policy will be dropped from all private lessons. The lesson fee is non-refundable.

Student Accessibility

New York University is committed to providing equal educational opportunity and participation for all students, and academic accommodations are available for qualified students who disclose their disability to the Moses Center. Students requesting academic accommodations are advised to reach out to the Moses Center for Accessibility and Inclusive Culture as early as possible in the semester for assistance (telephone: 212-998-4980 / website: www.nyu.edu/csa (<http://www.nyu.edu/csa>) / email: mosescsa@nyu.edu).

Study Away

MPAP majors who are interested in studying abroad may find more information here (<https://steinhardt.nyu.edu/programs/study-abroad/>). Important dates for study abroad may be found here (<https://www.nyu.edu/academics/studying-abroad/upperclassmen-semester-academic-year-study-away/calendars.html>). NYU Global policies and procedures can be found here (<https://www.nyu.edu/academics/studying-abroad/upperclassmen-semester-academic-year-study-away/academic-resources/policies-and-procedures.html>). Students seeking study away opportunities should also consult with their academic advisor for program-specific policies.

Studying away is a program requirement for undergraduate Music Technology students. Music Technology students who are requesting to waive this requirement due to personal, academic, or financial hardship must first meet with the academic advisor for Music Technology to discuss their rationale and to review resources that may be in place to address these concerns. Following this discussion, students must submit a written petition that clearly states the reasons for their request via email to Paul Geluso, program director for Music Technology, who will review and approve or deny the request.

Summer Credit Registration

Undergraduate students may not enroll in more than 16 credits total throughout the full summer session or more than 8 credits per 6-week session. Students seeking exceptions must speak with their advisor for approval.

Minor in Music in Global Communities

All students must follow the updated curriculum (<https://bulletins.nyu.edu/undergraduate/culture-education-human-development/programs/music-global-communities-minor/#curriculumtext>).

Technology in the Classroom

Each instructor may decide the extent to which students in their classes may be permitted to use their mobile phones or laptops. Instructors must communicate this policy to students clearly, preferably in their syllabus, letting students know what they can and cannot use, and why.

Students who require accommodations to use technology in the classroom – for example, students with dyslexia, ADHD, or visual impairments who use computers to take notes and access cloud-based assistive technologies – may contact the Moses Center. Students requesting academic accommodations are advised to reach out to the Moses Center for Accessibility and Inclusive Culture as early as possible in the semester for assistance (telephone: 212-998-4980 / website: www.nyu.edu/csa (<http://www.nyu.edu/csa>) / email: mosescsa@nyu.edu).

Students must follow the AI policy outlined in the course syllabus. If students have questions about whether using AI tools is permitted in a course, they should speak with their instructor in advance. Students should not assume that AI use is permitted.

Tutoring

Students enrolled in MPAP Theory and Aural Courses receive access to free tutoring (<https://sites.google.com/nyu.edu/musictheory-tutoring/home/?pli=1&authuser=1>) for these courses. Students can also access tutoring services through the University Learning Center (<https://www.nyu.edu/students/academic-services/undergraduate-advisement/academic-resource-center/tutoring-and-learning/dropin-subjects.html>) and the Steinhardt Writing Center for undergraduate (<https://steinhardt.nyu.edu/current-students/nyu-steinhardt-writing-center/>) and graduate (<https://steinhardt.nyu.edu/degree/ma-media-culture-and-communication/steinhardt-graduate-writing-center/>) students. Students are also encouraged to consult with their advisor regarding possible program-specific tutoring resources.

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).