

# TEACHING DANCE, ALL GRADES (MA)

Department Website (<http://steinhardt.nyu.edu/music/>)

**NYSED:** 27498 **HEGIS:** 1008.00 **CIP:** 50.0301

## Program Description

The Master of Arts program in Teaching Dance, All Grades leads to eligibility for initial New York State teacher certification. Students complete one semester of fieldwork and two semesters of supervised student teaching at New York City schools.

The program's approach emphasizes the integration of the mind and body in the context of cultural practices through research and pedagogical and discipline-based inquiries and facilitates the growth of creative and critical thinking abilities, thereby increasing your knowledge and expertise in dance and dance education.

Discipline-based studies and scholarly research increases students' knowledge and expertise and transforms the way educators understand and teach dance. For this reason, the programs' faculty focus on creative, pedagogical, and research-based inquiries. A creative-based inquiry allows the dancer to master their craft with coursework that includes choreography, technique, and improvisation. Pedagogical-based inquiry enables deep understanding of learning and teaching processes with courses in teaching methods, and curriculum development. The research-based inquiry provides theory and methods courses for creating new knowledge in the field of dance education. Each line of inquiry incorporates practices based in social justice and community engagement.

## Accreditation

The New York University Teacher Education Program, which is designed to prepare students to meet the challenges of teaching and leadership in today's demanding educational environment, is granted accreditation by the Association For Advancing Quality In Educator Preparation (AAQEP) for a period of seven years, from April 2020 to June 2027. This accreditation certifies that the fore-named professional education program has provided evidence that the program adheres to AAQEP's quality principles.

## Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply (<https://steinhardt.nyu.edu/degree/ma-teaching-dance-grades-k-12-initial-certification/how-apply/>) for admission requirements and instructions specific to this program.

## Program Requirements

The program requires the completion of 40 credits, comprised of the following:

Course	Title	Credits
<b>Core</b>		
MPADE-GE 2044	Movement Analysis	1
MPADE-GE 2403	Research in Dance	3
MPADE-GE 2610 & MPADE-GE 2611	Kaleidoscope Dancers I and Kaleidoscope Dancers II	2
TCHL-GE 2010	Inquiries Into Teaching & Learning III	3
MPAIA-GE 2010	Human Dev/Ed in Arts	3
MPADE-GE 2025	Hip Hop Dance Culture	1
MPADE-GE 2265	Theory & Philosophy of Dance Education	3
MPADE-GE 2272		2
TCHL-GE 2275	Lang/Lit Acquisition Dev	3
MPADE-GE 2453	Dance for Students with Special Needs	3
MPADE-GE 2040	History, Culture & Pedagogy of Early American Modern Dance	2
MPADE-GE 2075	Applied Methods & Techniques of Teaching Dance	2
MPADE-GE 2452	Teaching Creative Movement	2
MPADE-GE 2454	Open Structures & Guided Discovery in Dance Composition	2
MPADE-GE 2607	Student Teach in Dance: Elementary School	2
MPADE-GE 2608	Student Teach in Dance: Secondary School	2
TCHL-GE 2999	Drug, Alcohol Ed/Child Abuse ID/School Violence/DASA:	0
<b>Culminating Experience</b>		
MPADE-GE 2805 & MPADE-GE 2806	Professional Development I and Professional Development II	0
MPADE-GE 2509	Culminating Seminar in Dance Education	1
<b>Guided Electives</b>		
Select 3 units from the following sample of courses by advisement:		3
MPADE-GE 2201	West African Dance	
MPADE-GE 2023	Tap Dance	
MPADE-GE 2029	Jazz Dance Techniques	
APSY-GE 2272	Adolescent Development: Theory and Research	
MPADE-GE 2502	Principles of Dance Movement Therapy	
MPADE-GE 2520	Community Building through Teaching, Creating, Performing: Dance Educ in Uganda	
MPADE-GE 2202	Afro-Caribbean Dance	
MPADE-GE 2029	Jazz Dance Techniques	
<b>Total Credits</b>		<b>40</b>

## Sample Plan of Study

Course	Title	Credits
<b>1st Semester/Term</b>		
MPADE-GE 2265	Theory & Philosophy of Dance Education	3
MPADE-GE 2044	Movement Analysis	1
MPADE-GE 2610	Kaleidoscope Dancers I	1
MPADE-GE 2025	Hip Hop Dance Culture	1
MPADE-GE 2040	History, Culture & Pedagogy of Early American Modern Dance	2
MPADE-GE 2452	Teaching Creative Movement	2
MPADE-GE 2454	Open Structures & Guided Discovery in Dance Composition	2
MPADE-GE 2805	Professional Development I	0
<b>Credits</b>		<b>12</b>
<b>2nd Semester/Term</b>		
MPADE-GE 2403	Research in Dance	3
MPADE-GE 2075	Applied Methods & Techniques of Teaching Dance	2
MPADE-GE 2611	Kaleidoscope Dancers II	1
TCHL-GE 2999	Drug, Alcohol Ed/Child Abuse ID/School Violence/DASA:	0
Language and Literacy Acquisition and Development		3
Guided Elective		3
<b>Credits</b>		<b>12</b>
<b>3rd Semester/Term</b>		
MPADE-GE 2509	Culminating Seminar in Dance Education	1
MPADE-GE 2607 or MPADE-GE 2608	Student Teach in Dance: Elementary School or Student Teach in Dance: Secondary School	2
MPAIA-GE 2010	Human Dev/Ed in Arts	3
TCHL-GE 2010	Inquiries Into Teaching & Learning III	3
MPADE-GE 2453	Dance for Students with Special Needs	3
<b>Credits</b>		<b>12</b>
<b>4th Semester/Term</b>		
MPADE-GE 2272		2
MPADE-GE 2607 or MPADE-GE 2608	Student Teach in Dance: Elementary School or Student Teach in Dance: Secondary School	2
MPADE-GE 2806	Professional Development II	0
<b>Credits</b>		<b>4</b>
<b>Total Credits</b>		<b>40</b>

## Learning Outcomes

Upon successful completion of the program, graduates will:

1. Build relationships with students and families with the goal of fostering student learning, engagement and well-being.
2. Integrate theory/research with pedagogical and classroom practice.
3. Develop and implement discipline-based curricula, unit plans and lessons that are coherent, use culturally relevant pedagogies, and foster experiential learning.
4. Create and apply classroom strategies that are explicit, innovative, appropriate for a specific context, and use technology to support student learning.
5. Develop a practice that is equitable and inclusive and acquire the skills of a professional educator.

## Policies

### Fieldwork Placement

Be advised that fieldwork placement facilities that provide training required for your program degree, and agencies that issue licenses for practice in your field of study, each may require you to undergo

general and criminal background checks, the results of which the facility or agency must find acceptable before it will allow you to train at its facility or issue you a license. You should inform yourself of offenses or other facts that may prevent obtaining a license to practice in your field of study. NYU Steinhardt will not be responsible if you are unable to complete program requirements or cannot obtain a license to practice in your field because of the results of such background.

## NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

## Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).