

TEACHING DANCE, ALL GRADES (ADVANCED CERTIFICATE)

Department Website (<http://steinhardt.nyu.edu/music/>)

NYSED: 33898 HEGIS: 1008.00 CIP: 50.0301

Program Description

The Advanced Certificate in Teaching Dance, All Grades is designed for prospective students who have earned an MA or MFA in Dance, and who wish to attain initial NYS certification in Teaching Dance, Grades Pre-K–12. Rather than earn an additional master's degree, students in this program would take courses (20 unit minimum) that provide the supplementary educational theory, pedagogical development, and instructional practice necessary to fulfill requirements currently in place for New York State Certification in Teaching Dance, All Grades. (These courses are part of the MA Teaching Dance, All Grades program at NYU's Steinhardt School of Culture, Education, and Human Development.)

Accreditation

The New York University Teacher Education Program, which is designed to prepare students to meet the challenges of teaching and leadership in today's demanding educational environment, is granted accreditation by the Association For Advancing Quality In Educator Preparation (AAQEP) for a period of seven years, from April 2020 to June 2027. This accreditation certifies that the fore-named professional education program has provided evidence that the program adheres to AAQEP's quality principles.

Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply (<https://steinhardt.nyu.edu/degree/post-masters-advanced-certificate-teaching-dance-grades-k-12/how-apply/>) for admission requirements and instructions specific to this program.

Program Requirements

The program requires the completion of 22-37 credits depending on previous education and certification.

Course	Title	Credits
Required Core		
MPADE-GE 2453	Dance for Students with Special Needs	3

TCHL-GE 2275	Lang/Lit Acquisition Dev	3
TCHL-GE 2010	Inquiries Into Teaching & Learning III	3
MPAIA-GE 2010	Human Dev/Ed in Arts	3
TCHL-GE 2999	Drug, Alcohol Ed/Child Abuse ID/School Violence/DASA:	0
MPADE-GE 2607	Student Teach in Dance: Elementary School	2-3
MPADE-GE 2608	Student Teach in Dance: Secondary School	2-3
MPADE-GE 2075	Applied Methods & Techniques of Teaching Dance	1-3
MPADE-GE 2452	Teaching Creative Movement	2-3
MPADE-GE 2040	History, Culture & Pedagogy of Early American Modern Dance	2
Additional Courses ¹		0-12
MPADE-GE 2265	Theory & Philosophy of Dance Education	
MPADE-GE 2044	Movement Analysis	
MPADE-GE 2454	Open Structures & Guided Discovery in Dance Composition	
MPADE-GE 2025	Hip Hop Dance Culture	
MPADE-GE 2403	Research in Dance	

Total Credits 22-37

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Upon admissions, additional courses/credits may be required based upon individual MA/MFA transcript review – in which case students may be required to complete additional course/credits such as those listed above.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
MPADE-GE 2453	Dance for Students with Special Needs	3
MPADE-GE 2040	History, Culture & Pedagogy of Early American Modern Dance	2
MPADE-GE 2452	Teaching Creative Movement	3
TCHL-GE 2999	Drug, Alcohol Ed/Child Abuse ID/School Violence/DASA:	0
MPADE-GE 2607	Student Teach in Dance: Elementary School	2
TCHL-GE 2010	Inquiries Into Teaching & Learning III	3
Credits		13
2nd Semester/Term		
MPADE-GE 2608	Student Teach in Dance: Secondary School	2
MPADE-GE 2075	Applied Methods & Techniques of Teaching Dance	3
MPAIA-GE 2010	Human Dev/Ed in Arts	3
TCHL-GE 2275	Lang/Lit Acquisition Dev	3
Elective		1
Credits		12
Total Credits		25

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Build relationships with students and families with the goal of fostering student learning, engagement and well-being.
2. Integrate theory/research with pedagogical and classroom practice.

3. Develop and implement discipline-based curricula, unit plans and lessons that are coherent, use culturally relevant pedagogies, and foster experiential learning.
4. Create and apply classroom strategies that are explicit, innovative, appropriate for a specific context, and use technology to support student learning.
5. Develop a practice that is equitable and inclusive and acquire the skills of a professional educator.

Policies

Fieldwork Placement

Be advised that fieldwork placement facilities that provide training required for your program degree, and agencies that issue licenses for practice in your field of study, each may require you to undergo general and criminal background checks, the results of which the facility or agency must find acceptable before it will allow you to train at its facility or issue you a license. You should inform yourself of offenses or other facts that may prevent obtaining a license to practice in your field of study. NYU Steinhardt will not be responsible if you are unable to complete program requirements or cannot obtain a license to practice in your field because of the results of such background.

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).