

TEACHER OF DANCE, ALL GRADES (MA)

Department Website (<https://steinhardt.nyu.edu/departments/music-and-performing-arts-professions/>)

NYSED: 31051 HEGIS: 1008.00 CIP: 50.0301

Program Description

This Master of Arts program in Teacher of Dance, All Grades is designed for educators who already hold initial certification in teaching dance. The curriculum expands students' dance and pedagogical skills with a focus on contemporary teaching practices, with an option to transition into teaching in higher education. Graduates are eligible for New York State professional certification as a teacher of dance, all grades.

Accreditation

The New York University Teacher Education Program, which is designed to prepare students to meet the challenges of teaching and leadership in today's demanding educational environment, is granted accreditation by the Association For Advancing Quality In Educator Preparation (AAQEP) for a period of seven years, from April 2020 to June 2027. This accreditation certifies that the fore-named professional education program has provided evidence that the program adheres to AAQEP's quality principles.

Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply (<https://steinhardt.nyu.edu/degree/ma-teacher-of-dance-all-grades-professional-certification/how-apply/>) for admission requirements and instructions specific to this program.

Program Requirements

Course	Title	Credits
Major Requirements		
<i>Core</i>		
MPADE-GE 2044	Movement Analysis	1
MPADE-GE 2403	Research in Dance	3
MPADE-GE 2040	History, Culture & Pedagogy of Early American Modern Dance	2
MPADE-GE 2276	Fldwrk Dance:Elem/Scndry Schools	1
MPADE-GE 2277	Fieldwork in Dance:High Educ and Professions	2
MPADE-GE 2272		2

MPADE-GE 2452	Teaching Creative Movement	2
MPADE-GE 2454	Open Structures & Guided Discovery in Dance Composition	2
MPADE-GE 2265	Theory & Philosophy of Dance Education	3
MPADE-GE 2610	Kaleidoscope Dancers I	1
MPADE-GE 2611	Kaleidoscope Dancers II	1
MPADE-GE 2805	Professional Development I	0
MPADE-GE 2806	Professional Development II	0
MPAIA-GE 2010	Human Dev/Ed in Arts	3

Terminal Experience

MPADE-GE 2509	Culminating Seminar in Dance Education	2
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Electives

Guided Electives (by advisement)	9
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Total Credits	34
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Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
MPADE-GE 2044	Movement Analysis	1
MPADE-GE 2040		2
MPADE-GE 2452	Teaching Creative Movement	2
MPADE-GE 2265	Theory & Philosophy of Dance Education	3
MPADE-GE 2454	Open Structures & Guided Discovery in Dance Composition	2
MPADE-GE 2610 & MPADE-GE 2805	Kaleidoscope Dancers I and Professional Development I	1
MPADE-GE 2025	Hip Hop Dance Culture	1
Credits		12
2nd Semester/Term		
MPADE-GE 2403	Research in Dance	3
MPADE-GE 2075	Applied Methods & Techniques of Teaching Dance	2
MPADE-GE 2611	Kaleidoscope Dancers II	1
MPADE-GE 2272		2
MPADE-GE 2276		1
Elective		3
Credits		12
3rd Semester/Term		
MPADE-GE 2509		1
MPAIA-GE 2010	Human Dev/Ed in Arts	3
MPADE-GE 2453	Dance for Students with Special Needs	3
Elective or Field Work (based on advisement and previous experience)		3
Credits		10
Total Credits		34

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Build relationships with students and families with the goal of fostering student learning, engagement and well-being.
2. Integrate theory/research with pedagogical and classroom practice.
3. Develop and implement discipline-based curricula, unit plans and lessons that are coherent, use culturally relevant pedagogies, and foster experiential learning.
4. Create and apply classroom strategies that are explicit, innovative, appropriate for a specific context, and use technology to support student learning.

5. Develop a practice that is equitable and inclusive and acquire the skills of a professional educator.

Policies

Fieldwork Placement

Be advised that fieldwork placement facilities that provide training required for your program degree, and agencies that issue licenses for practice in your field of study, each may require you to undergo general and criminal background checks, the results of which the facility or agency must find acceptable before it will allow you to train at its facility or issue you a license. You should inform yourself of offenses or other facts that may prevent obtaining a license to practice in your field of study. NYU Steinhardt will not be responsible if you are unable to complete program requirements or cannot obtain a license to practice in your field because of the results of such background.

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).