

STUDIO ART (MFA)

Department Website (<https://steinhardt.nyu.edu/art/>)

NYSED: 19522 HEGIS: 1002.00 CIP: 50.0702

Program Description

The MFA in Studio Art is a two year full-time interdisciplinary program. Classes include: group critique, seminar in contemporary art, writing for artists, and critical theory. In addition, MFA students have one full day a week of individual studio meetings with visiting artists and faculty.

Our Full and Part time faculty includes writers, art critics, and visual artists who work in all media. Visiting artists, and guests at our roundtable discussions, enhance the program's connection to the greater art world.

The MFA studios and art department facilities are all located in one building, on Stuyvesant Street in the East Village. The private studios are accessible 24/7, and available over winter and summer break. The Art department facilities include: a wood and metal shop, printmaking, photography, ceramics, and digital labs.

During their time at NYU, MFA students will exhibit their work at the Art Department's Gallery (<https://steinhardt.nyu.edu/departments/art-and-art-professions/exhibitions-and-events/80wse-gallery/>). This includes a First year group show, a solo project, and a final thesis show. There is also an Open Studio Event once a year, which is open to the public.

Teaching

All MFAs are given the opportunity to work as a course assistant during their first year. In their second year they are hired to teach an introductory level studio art course for NYU.

Career Opportunities

Graduates of the MFA program are represented by galleries, featured in contemporary museums and biennials, and recipients of prestigious fellowships and artist residencies. Many hold positions as critics, teachers, designers, and curators.

Accreditation (NASAD)

NYU is an accredited institutional member of the National Association of Schools of Art and Design (<https://nasad.arts-accredit.org/>) (NASAD).

National Association of Schools of Art and Design
11250 Roger Bacon Drive, Suite 21
Reston, VA 20190-5248
(703) 437-0700

Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply (<https://steinhardt.nyu.edu/degree/mfa-studio-art/how-apply/>) for admission requirements and instructions specific to this program.

Program Requirements

Course	Title	Credits
Major Requirements		
Core Courses		
ART-GE 2987	Interdisciplinary Projects: Articulating The Visual Arts (2 semesters, 4 credits per semester)	8
ART-GE 2988	Interdisciplinary Projects: Contemporary Art Practice (2 semesters, 4 credits per semester)	8
ART-GE 2990	Graduate Studio (4 semesters, 4 credits per semester)	16
ART-GE 2993	Visiting Artist & Faculty Critiques (4 semesters, 4 credits per semester)	16
ART-GE 2996	MFA Seminar (2 semesters, 2 credits per semester)	4
ART-GE 2997	Thesis Project	4
ARTCR-GE 2803	Theories of Art and Culture	4
Total Credits		60

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
ART-GE 2990	Graduate Studio	4
ART-GE 2993	Visiting Artist & Faculty Critiques	4
ART-GE 2987	Interdisciplinary Projects: Articulating The Visual Arts	4
ART-GE 2988	Interdisciplinary Projects: Contemporary Art Practice	4
Credits		16
2nd Semester/Term		
ART-GE 2990	Graduate Studio	4
ART-GE 2993	Visiting Artist & Faculty Critiques	4
ART-GE 2996	MFA Seminar	2
ARTCR-GE 2803	Theories of Art and Culture	4
Credits		14
3rd Semester/Term		
ART-GE 2990	Graduate Studio	4
ART-GE 2993	Visiting Artist & Faculty Critiques	4
ART-GE 2987	Interdisciplinary Projects: Articulating The Visual Arts	4
ART-GE 2988	Interdisciplinary Projects: Contemporary Art Practice	4
Credits		16
4th Semester/Term		
ART-GE 2990	Graduate Studio	4
ART-GE 2993	Visiting Artist & Faculty Critiques	4
ART-GE 2996	MFA Seminar	2
ART-GE 2997	Thesis Project	4
Credits		14
Total Credits		60

Learning Outcomes

Upon successful completion of the program, graduates will be able to:

1. Develop a rigorous studio and/or research-based art practice in an environment where they are mentored by a faculty of professional working artists and writers.
2. Think, speak, and write critically and formally about their own artwork as well as others'.
3. Share ideas, feedback, and art-making skills with their classmates, becoming part of a creative community that will enter the larger art-world together.
4. Gain the tools to curate, produce group and solo exhibitions, and write artist's statements and press releases.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).