

STUDIO ART (MFA)

Department Website (<https://steinhardt.nyu.edu/art/>)

NYSED: 19522 **HEGIS:** 1002.00 **CIP:** 50.0702

Program Description

The MFA Program in Studio Art is an intimate full-time program that combines art and critical theory with a focused studio practice. The admissions process is highly competitive.

Faculty members meet regularly with students individually and in intensive group critiques and seminars. Weekly visiting artist lectures enhance the program's connection to the greater art world. Facilities and faculty expertise include painting, drawing, installation, sculpture, photography, digital art, video, printmaking, performance, ceramics, and metals.

The NYU Steinhardt MFA Program in Studio Art offers students the opportunity to work with accomplished artists and scholars in a truly interdisciplinary setting. The two-year program provides private studios and access to facilities in painting, printmaking, ceramics, photography, digital media, and sculpture. During the course of study, students engage in team-taught critique classes, as well as one full afternoon a week of individual studio meetings with visiting artists.

Visiting Artist Lecture Series and Studio Visits

The weekly visiting artist lecture series is an important part of the MFA Studio Art Program. Each week, students meet individually with selected visiting artists, followed by a lecture. With the University's location in the center of New York, these lectures regularly bring innovative artists, writers, and critics into the department.

Recent visiting artists and curators include Ellen Berkenblit, Alex Da Corte, Keith Edmier, Lia Gangitano, Matthew Day Jackson, Alex Jovanovich, Jennifer Krasinski, Leigh Ledare, Nick Mauss, Rick Moody, Rebecca Morris, Laurel Nakadate, Jack Pierson, Martha Schwendener, Andrea Scott, Joel Shapiro, Billy Sullivan, Sue Williams, and B Wurtz.

Career Opportunities

Alumni of the program in studio art are represented by galleries, featured in contemporary museums and biennials, and recipients of prestigious fellowships and artist residencies. Many hold positions as teachers, designers, and curators.

Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for

additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply (<https://steinhardt.nyu.edu/degree/mfa-studio-art/how-apply/>) for admission requirements and instructions specific to this program.

Program Requirements

Students must complete 60 credits and are required to take four semesters of ART-GE 2990 Graduate Studio and ART-GE 2993 Visiting Artist, Curator, and Faculty Critiques.

In the last and final semester students also must take the ART-GE 2997 Thesis Project as well as participate in the MFA Exhibition at 80WSE Galleries.

| Course | Title | Credits |
|---|---|-----------|
| Major Requirements | | |
| <i>Core Courses</i> | | |
| ART-GE 2990 | Graduate Studio (taken four times, for a total of 16 credits) | 16 |
| ART-GE 2993 | Visiting Artist, Curator, and Faculty Critiques (taken four times, for a total of 16 credits) | 16 |
| <i>Seminar/Theory/Graduate Projects</i> | | |
| ARTCR-GE 2803 or ARTCR-GE 2804 | Theories of Art and Culture Art Criticism II | 4 |
| ART-GE 2996 | MFA Seminar | 4 |
| ART-GE 2987 | Interdisciplinary Proj: Articulating Visual Art | 4 |
| ART-GE 2988 | Interdisciplinary Proj: Contemporary Practice | 4 |
| <i>Culminating Experience</i> | | |
| ART-GE 2997 | Thesis Project | 4 |
| Electives | | |
| Other Elective Credits (by advisement) | | 8 |
| Total Credits | | 60 |

Sample Plan of Study

| Course | Title | Credits |
|--------------------------|---|-----------|
| 1st Semester/Term | | |
| ART-GE 2990 | Graduate Studio | 4 |
| ART-GE 2993 | Visiting Artist, Curator, and Faculty Critiques | 4 |
| ART-GE 2987 | Interdisciplinary Proj: Articulating Visual Art | 4 |
| ART-GE 2988 | Interdisciplinary Proj: Contemporary Practice | 4 |
| Credits | | 16 |
| 2nd Semester/Term | | |
| ART-GE 2990 | Graduate Studio | 4 |
| ART-GE 2993 | Visiting Artist, Curator, and Faculty Critiques | 4 |
| ART-GE 2996 | MFA Seminar | 2 |
| ARTCR-GE 2803 | Theories of Art and Culture | 4 |
| Credits | | 14 |
| 3rd Semester/Term | | |
| ART-GE 2990 | Graduate Studio | 4 |
| ART-GE 2993 | Visiting Artist, Curator, and Faculty Critiques | 4 |
| ART-GE 2987 | Interdisciplinary Proj: Articulating Visual Art | 4 |
| ART-GE 2988 | Interdisciplinary Proj: Contemporary Practice | 4 |
| Credits | | 16 |
| 4th Semester/Term | | |
| ART-GE 2990 | Graduate Studio | 4 |

| | | |
|-------------|---|-----------|
| ART-GE 2993 | Visiting Artist, Curator, and Faculty Critiques | 4 |
| ART-GE 2996 | MFA Seminar | 2 |
| ART-GE 2997 | Thesis Project | 4 |
| | Credits | 14 |
| | Total Credits | 60 |

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Synthesize critique and intellectual reflection into individual artistic production culminating in a thesis exhibition of contemporary and critical relevance.
2. Demonstrate critical thinking as it applies to the conceptual and aesthetic foundation of individual studio practice.
3. Analyze and examine the process of artistic production through guidance and critique with faculty, visiting artists, curators and critics.
4. Communicate clearly and effectively both verbally and in writing the link between theory and individual artistic practice with specific attention to historical and cultural contexts.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).