

PIANO PERFORMANCE & PEDAGOGY (ADVANCED CERTIFICATE)

Department Website (<http://steinhardt.nyu.edu/music/>)

NYSED: 37783 HEGIS: 1004.00 CIP: 50.0903

Program Description

Designed for mature artists seeking to move to advance their careers, this Advanced Certificate in Piano Performance and Pedagogy provides enrichment and exposure for pianists at the pre- and post-doctoral levels.

Other Opportunities

Students may also pursue a dual-degree option (<https://steinhardt.nyu.edu/degree/mm-piano-performance-advanced-certificate-piano-performance-and-pedagogy/>) that combines the MM in Piano Performance and the Advanced Certificate in Piano Performance and Pedagogy.

Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply (<https://steinhardt.nyu.edu/degree/advanced-certificate-piano-performance-and-pedagogy/how-apply/>) for admission requirements and instructions specific to this program.

Program Requirements

Course	Title	Credits
Core Courses		
MPAPE-GE 2041	The Art of Piano: Pedagogy & Practice I	3
MPAPE-GE 2042	The Art of Piano: Pedagogy and Practice II	3
MPAPE-GE 2356	Piano (Private Lessons)	3
Guided Elective in Piano Performance		
Select one of the following:		3
MPAPE-GE 2170	Collaborative Piano: Techniques & Practicum	
MPAPE-GE 2181	Influential Pianists and Performance Practice	
MPAPE-GE 2186	Piano Literature II	

MPAPE-GE 2187	Piano Literature III	
MPAPE-GE 2189	Perf Practices/Entrepreneurship in 20th-21st Century Piano	
MPAPE-GE 2026	Colloquy in Music	
Guided Elective in Music Education		
Select one of the following:		3
MPAME-GE 2035	Technological Trends in Music Education	
MPAME-GE 2061	Psychology of Music Education	
MPAME-GE 2139	Music Education Philosophy	
Total Credits		15

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
MPAPE-GE 2356	Piano (Private Lessons)	3
MPAPE-GE 2041	The Art of Piano: Pedagogy & Practice I	3
Guided Elective in Music Education		3
Credits		9
2nd Semester/Term		
MPAPE-GE 2042	The Art of Piano: Pedagogy and Practice II	3
Performance Practice Elective		3
Credits		6
Total Credits		15

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Demonstrate technical virtuosity and musical competence on the piano.
2. Demonstrate advanced levels of proficiency in performance sufficient to enter music professions or advanced graduate programs.
3. Synthesize and integrate knowledge of piano pedagogy into an effective teaching practice.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).