

# MUSIC EDUCATION (PHD)

Department Website (<http://steinhardt.nyu.edu/music/>)

NYSED: 07917 HEGIS: 0832.00 CIP: 13.1312

## Program Description

The PhD program in Music Education offers a specialized focus in Music Therapy. For credentialed music therapists with an articulated area of clinical specialization who want to develop research skills, this curriculum permits students to design a program of study based on their specific areas of interest. Course work and dissertation topics are drawn from qualitative, quantitative, and mixed-methods options. Students can complete this program by studying on a full-time or part-time basis. Graduates are prepared for academic, research, and leadership positions in music therapy.

## Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply (<https://steinhardt.nyu.edu/degree/phd-music-education-specialization-music-therapy/how-apply/>) for admission requirements and instructions specific to this program.

## Program Requirements

The program requires the completion of 45 credits, comprised of the following:

Course	Title	Credits
<b>Major Requirements</b>		
Specialized Research Methodology		3
<i>Advised Research</i>		
MPAME-GE 2021	Music Reference and Research Materials	3
MPAME-GE 2130	Research in Music and Music Ed	3
MPATC-GE 2042	Psychology of Music	3
Other specialized research courses offered at NYU Steinhardt		6
<b>Guided Electives</b>		
Select 24 guided elective credits by advisement		24
<b>Dissertation</b>		
Dissertation Proposal Seminar		3
<b>Total Credits</b>		<b>45</b>

## Sample Plan of Study

Course	Title	Credits
<b>1st Semester/Term</b>		
Foundations		3
Advised Research Course		6
Content Seminar		3
<b>Credits</b>		<b>12</b>
<b>2nd Semester/Term</b>		
Foundations		3
Advised Research Course		6
Content Seminar		3
<b>Credits</b>		<b>12</b>
<b>3rd Semester/Term</b>		
Advised Research Seminar		3
Guided Electives		6
Cognate Course		3
<b>Credits</b>		<b>12</b>
<b>4th Semester/Term</b>		
Specialized Research Methodology		3
Cognate Course		3
<b>Credits</b>		<b>6</b>
<b>5th Semester/Term</b>		
Dissertation Proposal Seminar		3
<b>Credits</b>		<b>3</b>
<b>Total Credits</b>		<b>45</b>

Following completion of the required coursework for the PhD, students are expected to maintain active status at New York University by enrolling in a research/writing course or a Maintain Matriculation (MAINT-GE 4747) course. All non-course requirements must be fulfilled prior to degree conferral, although the specific timing of completion may vary from student-to-student.

## Learning Outcomes

Upon successful completion of the program, graduates will:

1. Design, develop and implement research projects using multiple approaches, such as quantitative, qualitative, and mixed-methods, as well as arts-based and community-based participatory research methods.
2. Critically engage with, employ, and critique multiple theoretical and philosophical frameworks prevalent in music therapy settings.
3. Effectively communicate, verbally and in writing, about their own and others' research and about contemporary educational and clinical practice in music therapy settings.

## Policies

### NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

### Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).