

MEDIA, CULTURE, AND COMMUNICATION (PHD)

Department Website (<https://steinhardt.nyu.edu/departments/media-culture-and-communication/>)

NYSED: 07819 HEGIS: 0601.00 CIP: 09.0702

Program Description

The PhD program in Media, Culture, and Communication is committed to interdisciplinary, theoretically sophisticated, multi-methodological, historical, and comparative approaches to the study of media and culture. The program offers five overlapping and interrelated research areas that operate as guiding frameworks for intellectual inquiry and collaborative work across the department. Students are encouraged to take advantage of course offerings across all five areas: Global and Transcultural Studies, Technology and Society, Visual Culture and Sound Studies, Media Institutions and Politics, and Critical Theories of Media and Communication.

Career Opportunities

PhD graduates have assumed full-time academic positions at American University of Paris, Carleton University (Canada), City University of New York, Drexel University, Fordham University, University of London (UK), Manhattan Marymount, Michigan Technological University, NYU, The New School, Northeastern University, Princeton University, Rutgers University, Stanford University, University of California-Los Angeles, University of Wisconsin-Milwaukee, and the University of Washington, among other academic institutions. Recent graduates have also taken postdoctoral fellowships at Harvard's Berkman Center for Internet and Society, Rutgers' Center for Cultural Analysis, Microsoft Research New England, the University of Pennsylvania-Annenberg School, and Princeton's Center for Information Technology Policy.

Special Opportunities

Students attend special events throughout the year and can apply to present their original research at the department's annual Neil Postman Graduate Conference. Internships in a wide array of media and communication positions are available to master's students through the department's online internship database. Students are encouraged to take advantage of the full academic and professional resources of the University and metropolitan area.

The University and department offer graduate summer and January intercession study-abroad programs to explore globalization, global visual culture, and media and culture in other countries.

Locations have included Amsterdam, Beijing, Berlin, Buenos Aires, Hong Kong, London, Paris, Prague, and Shanghai.

These courses typically examine the social, economic, political, and cultural implications of global media and culture in relation to the site of study. Courses integrate lectures, seminars, and site visits and deploy a comparative approach. Courses vary year to year. Recent topics have included Race and Media (London); Migration, Media, and the Global City (Berlin); Producing French Culture (Paris); Visual Culture of Memory (Buenos Aires).

Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply (<https://steinhardt.nyu.edu/degree/phd-media-culture-and-communication/how-apply/>) for admission requirements and instructions specific to this program.

Program Requirements

The PhD program requires 48 credits of coursework for students with a master's degree; 54 credits are required for those admitted only with a bachelor's degree. Core courses must be taken in sequence:

Course	Title	Credits
Major Requirements		
MCC-GE 3100	Doctoral Core Sem I (first year)	4
MCC-GE 3200	Doctoral Core Sem II (first year)	4
MCC-GE 3101	Doctoral Methods Seminar (first or second year)	3
MCC-GE 3201	Dissertation Proposal (third year)	1
MCC-GE 3400	Doctoral Professional Development Workshop	2
Theoretical and Disciplinary Foundation		
Select three Theoretical and Disciplinary Foundation courses		12
Research and Methods		
Select four Research and Methods courses (by advisement)		16
Specialized Elective		
Select 12 Specialized Elective credits (by advisement)		12
Total Credits		54

Remaining courses are scheduled by advisement, including specialized elective courses inside the department (8–10 credits); research and methods electives inside or outside the department (14–16 credits); and theoretical or disciplinary foundational study outside the department (12 credits). A minimum of 12 credits from these remaining courses must be taken in the department.

Students move quickly toward pursuing their dissertation research in the third year of study, accompanied by teaching and research opportunities that will help prepare them for academic positions in the fields of media studies, cultural studies, communication, and related disciplines.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
MCC-GE 3100	Doctoral Core Sem I	4
MCC-GE 3101	Doctoral Methods Seminar	3
Theoretical and Disciplinary Foundation Course		4

Research and Methods Coursework		4
Credits		15
2nd Semester/Term		
MCC-GE 3200	Doctoral Core Sem II	4
Research and Methods Coursework		4
Theoretical and Disciplinary Foundation Course		4
Credits		12
3rd Semester/Term		
Research and Methods Coursework		4
Theoretical and Disciplinary Foundation Course		4
Specialized Elective		4
Credits		12
4th Semester/Term		
Research and Methods Coursework		4
Specialized Elective		4
Specialized Elective		4
Credits		12
5th Semester/Term		
MCC-GE 3201	Dissertation Proposal	1
MCC-GE 3400	Doctoral Professional Development Workshop	1
Credits		2
6th Semester/Term		
MCC-GE 3400	Doctoral Professional Development Workshop	1
Credits		1
Total Credits		54

Following completion of the required coursework for the PhD, students are expected to maintain active status at New York University by enrolling in a research/writing course or a Maintain Matriculation (MAINT-GE 4747) course. All non-course requirements must be fulfilled prior to degree conferral, although the specific timing of completion may vary from student-to-student.

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Display fluency in core texts and scholarly literature, contemporary theory, and key debates in media, culture, and communication.
2. Display fluency in and in depth knowledge of the areas of specialization in student's field of study.
3. Analyze and synthesize scholarship in a range of disciplines related to media, culture, and communication and understand the ways in which these disciplinary perspectives are integrated and transformed through interdisciplinary study.

Policies

STEM OPT Benefits for International Students

If you're an international student, you may be able to work in the United States after graduation for an extended period of time. Most students studying on F-1 visas will be eligible for 12 months of Optional Practical Training (OPT) off-campus work authorization. F-1 students in this program may also be eligible for the STEM (Science, Technology, Engineering, or Mathematics) OPT extension, allowing you to extend your time in the United States to pursue degree-related work experience for a total of 36 months or 3 years. For more information on who can apply for this extension visit NYU's Office of Global Services: STEM OPT (<http://www.nyu.edu/students/student-information-and-resources/student-visa-and-immigration/alumni/extend-your-opt/stem-opt.html>).

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).