

# JAZZ INSTRUMENTAL PERFORMANCE (ADVANCED DIPLOMA)

Department Website (<https://steinhardt.nyu.edu/departments/music-and-performing-arts-professions/>)

NYSED: 39478 HEGIS: 1004.00 CIP: 50.0903

## Program Description

This post-master's Artist Diploma in Jazz Studies enable musicians to further their technique and breadth of repertoire and knowledge. Students can complete the 18-credit diploma in just two semesters. Coursework includes jazz improvisation, arranging and composition and diverse performance and recording opportunities, and extensive faculty mentorship.

## Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply (<https://steinhardt.nyu.edu/degree/artist-diploma-jazz-instrumental-performance/how-apply/>) for admission requirements and instructions specific to this program.

## Program Requirements

Course	Title	Credits
<b>Required Courses</b>		
Select 6 credits from the following:		6
MPAJZ-GE 2370	Instrumental Jazz (Private Lessons) (repeatable)	
MPAJZ-GE 2273	Jazz Arranging & Composition I	
<b>Jazz Specialization Requirements</b>		
MPAJZ-GE 2078	The Roots of Jazz: An Original American Art Form	3
MPAJZ-GE 2075	Jazz Improvisation I	3
MPAJZ-GE 2089		3
<b>Jazz Specialization Required Activities</b>		
MPAJZ-GE 2088	Jazz Ensemble	0
MPAJZ-GE 2000	Graduate Jazz Seminar	0
<b>Terminal Experience</b>		

MPAJZ-GE 2026	Colloquy in Music	3
<b>Total Credits</b>		<b>18</b>

## Sample Plan of Study

Course	Title	Credits
<b>1st Semester/Term</b>		
MPAJZ-GE 2370	Instrumental Jazz (Private Lessons)	3
MPAJZ-GE 2370 or MPAJZ-GE 2273	Instrumental Jazz (Private Lessons) or Jazz Arranging & Composition I	3
MPAJZ-GE 2075	Jazz Improvisation I	3
MPAJZ-GE 2078	The Roots of Jazz: An Original American Art Form	3
MPAJZ-GE 2000	Graduate Jazz Seminar	0
MPAJZ-GE 2088	Jazz Ensemble	0
<b>Credits</b>		<b>12</b>
<b>2nd Semester/Term</b>		
MPAJZ-GE 2089		3
MPAJZ-GE 2026	Colloquy in Music	3
MPAJZ-GE 2088	Jazz Ensemble	0
<b>Credits</b>		<b>6</b>
<b>Total Credits</b>		<b>18</b>

## Learning Outcomes

Upon successful completion of the program, graduates will:

1. Demonstrate strong research and analytical skills through writing a master's thesis on historical music topics, including musicians, musical styles, and teaching methods organizing all the necessary materials for a studio recording.
2. Demonstrate strong and effective skills in composition, arranging and instrumental performance.
3. Demonstrate strong and effective skills in properly preparing and organizing all the necessary materials for a studio recording.

## Policies NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

## Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).