Jazz Instrumental Performance (Advanced Diploma)

Program Description
This post-master's Artist Diploma in Jazz Studies enable musicians to further their technique and breadth of repertoire and knowledge. Students can complete the 18-credit diploma in just two semesters. Coursework includes jazz improvisation, arranging and composition and diverse performance and recording opportunities, and extensive faculty mentorship.

Admissions
Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply (https://steinhardt.nyu.edu/degree/artist-diploma-jazz-instrumental-performance/how-apply/) for admission requirements and instructions specific to this program.

Program Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MPAJZ-GE 2026</td>
<td>Colloquy in Music</td>
<td>3</td>
</tr>
<tr>
<td>MPAJZ-GE 2075</td>
<td>Jazz Improvisation I</td>
<td>3</td>
</tr>
<tr>
<td>MPAJZ-GE 2078</td>
<td>The Roots of Jazz: An Original American Art Form</td>
<td>3</td>
</tr>
<tr>
<td>MPAJZ-GE 2088</td>
<td>Jazz Ensemble</td>
<td>0</td>
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</tbody>
</table>

Total Credits 18

Sample Plan of Study

1st Semester/Term

- MPAJZ-GE 2078 The Roots of Jazz: An Original American Art Form 3
- MPAJZ-GE 2088 Jazz Ensemble 0

Total Credits 12

2nd Semester/Term

- MPAJZ-GE 2026 Colloquy in Music 3
- MPAJZ-GE 2088 Jazz Ensemble 0

Total Credits 6

Learning Outcomes
Upon successful completion of the program, graduates will:

1. Demonstrate strong research and analytical skills through writing a master's thesis on historical music topics, including musicians, musical styles, and teaching methods organizing all the necessary materials for a studio recording.
2. Demonstrate strong and effective skills in composition, arranging and instrumental performance.
3. Demonstrate strong and effective skills in properly preparing and organizing all the necessary materials for a studio recording.

Policies
NYU Policies
University-wide policies can be found on the New York University Policy pages (https://bulletins.nyu.edu/nyu/policies/).

Steinhardt Academic Policies
Additional academic policies can be found the Steinhardt academic policies page (https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/).