

INSTRUMENTAL PERFORMANCE (MM)

Department Website (<http://steinhardt.nyu.edu/music/>)

NYSED: 31649 **HEGIS:** 1004.00 **CIP:** 50.0903

Program Description

The MM program in instrumental performance enables students to gain the intensive performance training needed to launch their career as a professional musician by combining numerous performance opportunities with related academic study.

Specializations

Students may specialize in the following areas:

Applied Instrumental Studies

(Strings, Woodwinds, Brass, and Percussion)

In addition to numerous string, brass, percussion, and wind ensembles as well as chamber ensembles and the NYU Orchestras, students can participate in the NYU Broadway Orchestra and NYU Contemporary Music Ensemble, which have numerous New York City appearances during the season. In addition, students who focus on new music performance are participants in the Interactive Computer Music Series and the NYU New Music Ensemble.

Students are invited to perform for the Composers' Forum and to work with student composers as well as to record solo and ensemble CDs by music technology majors. Students have excellent opportunities to gain experience in as many diversified areas of performance as possible. Depending on the level of study, each student must present one or two formal public recitals.

Jazz Studies

This area of study emphasizes performance studies covering the full range of today's jazz music scene. Private instruction for performers and coursework in composition and theory provide a solid foundation.

NYU's Greenwich Village location brings students to the center of jazz activities. Landmark jazz venues such as the Village Vanguard and the Blue Note Jazz Club are within walking distance. At these clubs, students experience jazz luminaries in performance on a regular basis.

Students also sit in at the numerous open jam sessions around the community. The NYU Jazz Orchestra appears at the Blue Note, Dizzy's Club Coca-Cola, and Birdland in midtown.

Many of our other NYU jazz ensembles appear in various jazz clubs and concert halls throughout New York City.

All students in Jazz Studies also study composition. Each student must present a completed CD project adjudicated by a jazz artist within the field.

Performance experience in ensemble and improvisation is designed to prepare students for the highly competitive demands of a professional career in jazz. The department houses over 40 diverse ensembles providing opportunities to explore a wide variety of genres and offering composers opportunities to have their music rehearsed and evaluated.

Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply for admission requirements and instructions specific to the following areas:

- Brass Studies (<https://steinhardt.nyu.edu/degree/mm-brass-studies/how-apply/>)
- Jazz Studies (<https://steinhardt.nyu.edu/degree/mm-jazz-studies/how-apply/>)
- Percussion Studies (<https://steinhardt.nyu.edu/degree/mm-percussion-studies/how-apply/>)
- String Studies (<https://steinhardt.nyu.edu/degree/mm-string-studies/how-apply/>)
- Woodwind Studies (<https://steinhardt.nyu.edu/degree/mm-woodwind-studies/how-apply/>)

Program Requirements

The program requires the completion of 36 credits, and students choose one of the following specializations:

Brass Studies

Course	Title	Credits
Required Courses		
<i>Applied Instrument</i>		
Select 12 units:		12
MABR-GE 2111	(repeatable)	
<i>Ensemble/Chamber Music/Performance and Repertoire Classes</i>		
Select 11-14 units:		11-14
MPAGC-GE 2087	NYU Orchestra	
<i>Terminal Experience</i>		
MPATC-GE 2026	Colloquy in Music (assessed public recital and related research paper)	3
Electives		
<i>Guided Electives</i>		
Select 9-12 electives by advisement, including but not limited the courses below:		9-12
MPATC-GE 2200	Seminar in Music Theory	
MPATC-GE 2127	Aesthetics/Compositional Process in Symphony	

MPATC-GE 2123	
MPAME-GE 2021	Music Reference and Research Materials
MPAMB-GE 2102	Law and Music Industry
MPAPA-GE 2130	Environment of Performing Arts Administration.
MPAPA-GE 2131	Prin/Prac Performing Arts Administration
MPASS-GE 2113	Baroque Dance for Musicians
MPASS-GE 2132	Baroque Ensemble
MPATC-GE 2039	Contemporary Music
MPATC-GE 2042	Psychology of Music
MPATC-GE 2046	Music Criticism
MPATC-GE 2200	Seminar in Music Theory
MPATE-GE 2047	Advanced Computer Music
MPAPA-GE 2130	Environment of Performing Arts Administration.
MPAPA-GE 2131	Prin/Prac Performing Arts Administration
MPATC-GE 2135	Conducting: Advanced Instrumental
MPAVP-GE 2260	

Total Credits **36**

Jazz Studies

Course	Title	Credits
Required Courses		

Research

MPAJZ-GE 2078	The Roots of Jazz: An Original American Art Form	3
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Specialization

Choose at least one, and a maximum of five courses from the following list of courses: 3-15

MPAJZ-GE 2075	Jazz Improvisation I	
MPAJZ-GE 2076	Jazz Improvisation II	
MPAJZ-GE 2089		
MPAJZ-GE 2273	Jazz Arranging & Composition I	
MPAJZ-GE 2274	Jazz Arranging & Composition II	

Private Lessons

Choose at least 12 units with a maximum of 18, from the following courses: 12-18

MPABR-GE 2111	
MPAJZ-GE 2370	Instrumental Jazz (Private Lessons)
MPATC-GE 2321	Private Composition Lessons
MPASS-GE 2111	Stringed Instruments (Private Lessons)
MPAVP-GE 2111	Vocal Training (Private Lessons)
MPAWW-GE 2111	
<i>Independent Study</i>	
MPAME-GE 2118	1-3
<i>Terminal Experience</i>	
MPAJZ-GE 2088	Jazz Ensemble 0-1
Electives 0-15	
Music History	
MPATC-GE 2095	Songwriting History and Criticism
MPATC-GE 2096	Songwriting History and Criticisms: 14 Songs
MPATC-GE 2440	
MPATC-GE 2460	
MPATC-GE 2471	
Music Theory	
MPATC-GE 2018	16th-Century Counterpoint
MPATC-GE 2019	18th-Century Counterpoint
MPATC-GE 2020	Seminar in Composition
MPATC-GE 2049	Contemporary Scoring Techniques
MPATC-GE 2123	
MPATC-GE 2127	Aesthetics/Compositional Process in Symphony
MPATC-GE 2151	
MPATC-GE 2200	Seminar in Music Theory
MPATC-GE 2201	Seminar Music Theory: Schenkerian Analysis
MPATC-GE 2202	Sem in Music North Indian & Balinese Gamelan Analysis
Music Technology	
MPATE-GE 2036	Adv Musical Acoust
MPATE-GE 2047	Advanced Computer Music
MPATE-GE 2603	Thesis in Music Technology II

MPATE-GE 2622		
Film Scoring		
MPATC-GE 2048	Scoring Techniques: Film & Animation	
MPATC-GE 2550	Screen Music: History, Analysis, and Aesthetics.	
MPATE-GE 2621	Audio for Video II	
Music Business		
MPAMB-GE 2102	Law and Music Industry	
MPAMB-GE 2301	Music Business Graduate Internship	
Jazz Ensemble		
MPAJZ-GE 2088	Jazz Ensemble	
Music Education		
MPAME-GE 2021	Music Reference and Research Materials	
MPATC-GE 2042	Psychology of Music	
MPAME-GE 2061	Psychology of Music Education	
Total Credits		36

Percussion Studies

Course	Title	Credits
Required Courses		
MPAPS-GE 2111	Percussion Instrmnt (Private Lessons (Repeatable))	9
<i>Area of Concentration: Percussion Studies</i>		
Select 14-17 units of the following:		14-17
MPAGC-GE 2087	NYU Orchestra (3 semesters)	
MPAPS-GE 2131	Percussion Ensembles (Jonathan Haas - 3 semesters)	
MPAPS-GE 2131	Percussion Ensembles (NYU Steel - Josh Quillen - 3 semesters)	
MPAPS-GE 2131	Percussion Ensembles (Percussion Chamber Music Ensemble - Josh Quillen - by advisement)	
MPAPS-GE 2131	Percussion Ensembles (African Gyl and Percussion Ensemble - Valerie Naranjo - by advisement)	
MPAPS-GE 2221	Contemporary Music Ensemble (Jonathan Haas - by advisement)	
MPAPS-GE 2151	Percussion Laboratory (Jonathan Haas - 3 semesters)	
MPAPS-GE 2132	Chamber Ensembles (NYU Percussion Quartet Coaching - Josh Quillen - by advisement)	
MPAPS-GE 2181	Graduate Recital in Percussion	

Electives

Guided Electives

Select 9-12 units by advisement, including but not limited to the courses below: 9-12

MPATC-GE 2123		
MPATC-GE 2127	Aesthetics/Compositional Process in Symphony	
MPATC-GE 2200	Seminar in Music Theory	
MPATC-GE 2039	Contemporary Music	
MPATC-GE 2151		
MPATC-GE 2069	Opera in The 20th Cent	
MPATC-GE 2073		
MPATC-GE 2440		
MPATC-GE 2460		
MPATC-GE 2042	Psychology of Music	
MPATE-GE 2047	Advanced Computer Music	
MPATC-GE 2046	Music Criticism	
MPAPA-GE 2130	Environment of Performing Arts Administration.	
MPAPA-GE 2131	Prin/Prac Performing Arts Administration	
MPAME-GE 2096		
MPAVP-GE 2260		

Total Credits 36

String Studies

Course	Title	Credits
Required Courses		
<i>Applied Instrument (4 Semesters)</i>		
MPASS-GE 2111	Stringed Instruments (Private Lessons) (repeatable)	12
<i>Ensemble/Chamber Music/Performance and Repertoire Classes</i>		
Select 11-14 units by advisement of the following:		11-14
MPAGC-GE 2087	NYU Orchestra	
MPASS-GE 2112	Alexander Technique (Private Lessons)	
MPASS-GE 2131	Instrumental Techniques and Materials: Chamber Music	
MPASS-GE 2133	Masterclass	
MPASS-GE 2134	Audition Class	
MPASS-GE 2135	Improvisation Class	
MPASS-GE 2141	Violin Class	

MPASS-GE 2142	Viola Class	
MPASS-GE 2143	Cello Class	
MPASS-GE 2144	Bass Class	
MPASS-GE 2145	Harp Class	
MPASS-GE 2151	Violin Orchestral Repertoire	
MPASS-GE 2152	Viola Orchestral Repertoire	
MPASS-GE 2153		
MPASS-GE 2154	Bass Orchestral Repertoire	
MPASS-GE 2155	Harp Orchestral Repertoire	
MPASS-GE 2171		
MPASS-GE 2172		
MPASS-GE 2173		
MPASS-GE 2174		
MPASS-GE 2175		
<i>Terminal Experience</i>		
MPASS-GE 2181	Graduate Recital in Strings	1
Electives		
<i>Guided Electives</i>		
Select 6-9 Guided Electives by advisement, including but not limited to the courses below: 6-9		
MPATC-GE 2127	Aesthetics/Compositional Process in Symphony	
MPATC-GE 2550	Screen Music: History, Analysis, and Aesthetics.	
MPAGC-GE 2472		
MPAPA-GE 2132	Devel for The Perf Arts	
MPAPA-GE 2133	Governance of Perf Arts	
MPAMT-GE 2930	Intro Music Therapy	
MPAMT-GE 2934	Clinical Improvisation in Music Therapy	
MPAMB-GE 2201	Artists and Repertoire Seminar Music Business	
MPAMB-GE 2202	Promotion/Publicity in The Music Industry	
MPAMB-GE 2206	Strategic Marketing in The Music Industry	
MPAJZ-GE 2600		

MPAJZ-GE 2078	The Roots of Jazz: An Original American Art Form	
MPATE-GE 2047	Advanced Computer Music	
MPASS-GE 2161	Violin Pedagogy	
MPASS-GE 2162		
MPASS-GE 2163	Cello Pedagogy	
MPASS-GE 2164		
MPASS-GE 2165		
MPAME-GE 2021	Music Reference and Research Materials	
MPATC-GE 2200	Seminar in Music Theory	
MPATC-GE 2039	Contemporary Music	
MPATC-GE 2046	Music Criticism	
MPAPA-GE 2130	Environment of Performing Arts Administration.	
MPAPA-GE 2131	Prin/Prac Performing Arts Administration	
MPAMB-GE 2102	Law and Music Industry	
MPASS-GE 2132	Baroque Ensemble	
MPASS-GE 2113	Baroque Dance for Musicians	
MPATC-GE 2042	Psychology of Music	

Total Credits **36**

Woodwind Studies

Course	Title	Credits
Required Courses		
<i>Applied Instrument</i>		
MPASS-GE 2111	Stringed Instruments (Private Lessons) (repeatable)	12
<i>Ensemble/Chamber Music/Performance</i>		
Select 6 units by advisement of the following: 6		
MPAGC-GE 2087	NYU Orchestra	
MPASS-GE 2112	Alexander Technique (Private Lessons)	
<i>Repertoire Class (required each semester)</i>		
Select 8-11 units of the following: 8-11		
MPAWW-GE 2141	Flute and Piano	
MPAWW-GE 2142	Clarinet and Piano Repertoire	
MPAWW-GE 2143	Double Reed Repertoire	

MPAWW-GE 2144	Saxophone and Piano Repertoire	
Terminal Experience		
MPAWW-GE 2181	Graduate Recital in Woodwinds	1
Electives		
Guided Electives		
Select 6-9 credits of Guided Electives by advisement, including but not limited to the courses below:		6-9
MPAME-GE 2021	Music Reference and Research Materials	
MPAPA-GE 2130	Environment of Performing Arts Administration.	
MPAPA-GE 2131	Prin/Prac Performing Arts Administration	
MPASS-GE 2113	Baroque Dance for Musicians	
MPASS-GE 2132	Baroque Ensemble	
MPATC-GE 2039	Contemporary Music	
MPATC-GE 2042	Psychology of Music (Music Criticism)	
MPATC-GE 2200	Seminar in Music Theory	
MPATE-GE 2047	Advanced Computer Music (Synthesis and Composition)	
MPAMB-GE 2102	Law and Music Industry	
MPATC-GE 2042	Psychology of Music	
MPAME-GE 2139	Music Education Philosophy	
MPAMT-GE 2930	Intro Music Therapy	
MPAMB-GE 2105	Concert Management	
Total Credits		36

Sample Plan of Study

Plans of study for all instrument areas are similar to the sample below for percussion studies.

Course	Title	Credits
1st Semester/Term		
MPAPS-GE 2111	Percussion Instrmnt (Private Lessons)	3
MPAME-GE 2021	Music Reference and Research Materials	3
MPAPS-GE 2131	Percussion Ensembles	1
MPAGC-GE 2087	NYU Orchestra	1
MPAPS-GE 2151	Percussion Laboratory	1
Credits		9
2nd Semester/Term		
MPAPS-GE 2111	Percussion Instrmnt (Private Lessons)	3
MPATC-GE XXXX	Theory Seminar	3
MPAPS-GE 2131	Percussion Ensembles	1
MPAGC-GE 2087	NYU Orchestra	1
MPAPS-GE 2151	Percussion Laboratory	1
Credits		9

3rd Semester/Term		
MPAPS-GE 2111	Percussion Instrmnt (Private Lessons)	3
MPAXX-GE XXXX	Core Elective	3
MPAPS-GE 2131	Percussion Ensembles	1
MPAGC-GE 2087	NYU Orchestra	1
MPAPS-GE 2151	Percussion Laboratory	1
Credits		9
4th Semester/Term		
MPAPS-GE 2111	Percussion Instrmnt (Private Lessons)	3
MPAPS-GE 2131	Percussion Ensembles	1
MPAGC-GE 2087	NYU Orchestra	1
MPAPS-GE 2151	Percussion Laboratory	1
MPAPS-GE 2181	Graduate Recital in Percussion	1
MPAXX-GE XXXX	Elective(s)	2
Credits		9
Total Credits		36

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Demonstrate comprehensive knowledge of music literature and history, theory, pedagogy, and performance practice.
2. Be able to develop individualized interpretations of musical works based upon their ability to synthesize their accumulated musicianship and scholarship
3. Be able to design, conduct, and communicate – in both written and oral formats – scholarship related to the field of music performance/

Policies NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).