

INSTRUMENTAL PERFORMANCE (MM)

Department Website (<http://steinhardt.nyu.edu/music/>)

NYSED: 31649 HEGIS: 1004.00 CIP: 50.0903

Program Description

The MM program in instrumental performance enables students to gain the intensive performance training needed to launch their career as a professional musician by combining numerous performance opportunities with related academic study.

Specializations

Students may specialize in the following areas:

Applied Instrumental Studies

(Strings, Woodwinds, Brass, and Percussion)

In addition to numerous string, brass, percussion, and wind ensembles as well as chamber ensembles and the NYU Orchestras, students can participate in the NYU Broadway Orchestra and NYU Contemporary Music Ensemble, which have numerous New York City appearances during the season. In addition, students who focus on new music performance are participants in the Interactive Computer Music Series and the NYU New Music Ensemble.

Students are invited to perform for the Composers' Forum and to work with student composers as well as to record solo and ensemble CDs by music technology majors. Depending on the level of study, each student must present one or two formal public recitals.

Jazz Studies

This area of study emphasizes performance studies covering the full range of today's jazz music scene. Private instruction for performers and coursework in composition and theory provide a solid foundation. Performance experience in ensemble and improvisation is designed to prepare students for the highly competitive demands of a professional career in jazz. The department houses diverse ensembles providing opportunities to explore a wide variety of genres and offering composers opportunities to have their music rehearsed and evaluated. Each student must present a completed CD project adjudicated by a jazz artist within the field.

Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply for admission requirements and instructions specific to the following areas:

- Brass Studies (<https://steinhardt.nyu.edu/degree/mm-brass-studies/how-apply/>)
- Jazz Studies (<https://steinhardt.nyu.edu/degree/mm-jazz-studies/how-apply/>)
- Percussion Studies (<https://steinhardt.nyu.edu/degree/mm-percussion-studies/how-apply/>)
- String Studies (<https://steinhardt.nyu.edu/degree/mm-string-studies/how-apply/>)
- Woodwind Studies (<https://steinhardt.nyu.edu/degree/mm-woodwind-studies/how-apply/>)

Program Requirements

The program requires the completion of 36 credits, and students choose one of the following specializations:

Brass Studies

| Course | Title | Credits |
|--|---|-----------|
| Required Courses | | |
| <i>Applied Instrument</i> | | |
| MPABR-GE 2111 | Brass Instrmnt (Private Lessons) ¹ | 12 |
| <i>Performance</i> | | |
| Select 11-14 credits: | | 11-14 |
| MPAGC- GE 2087 | NYU Orchestra | |
| or MPAWW- NYU Wind Symphony: GE 2083 | | |
| MPABR- GE 2141 | Brass and Piano Repertoire | |
| MPABR- GE 2131 | Chamber Ensemble | |
| MPABR- GE 2121 | Brass Choir | |
| Electives | | |
| MPABR-GE 2124; by advisement. ² | | 11-14 |
| Culminating Experience | | |
| MPABR-GE 2181 | Graduate Recital in Brass ³ | 1 |
| Total Credits | | 36 |

¹ This course is required and repeated each semester of as a component of Private Instruction. The course is taken for a total of 12 credits.

² Advanced Brass Pedagogy Course - completed in the second semester for 2 credits.

³ Students will take a written/oral comprehensive exam in the semester they complete their graduate recital. This will count towards their overall recital requirement.

Jazz Studies

| Course | Title | Credits |
|-------------------------|--|---------|
| Required Courses | | |
| <i>Research</i> | | |
| MPAJZ-GE 2078 | The Roots of Jazz: An Original American Art Form | 3 |
| <i>Specialization</i> | | |

| | | | |
|--|-----------|-----------------------------------|-----------|
| Choose at least three, and a maximum of five courses from the following list of courses: | 7-12 | Select 6-9 credits by advisement. | 6-9 |
| MPAJZ- GE 2075 Jazz Improvisation I | | Total Credits | 36 |
| MPAJZ- GE 2076 Jazz Improvisation II | | | |
| MPAJZ- GE 2089 Jazz Arranging: Process and Analysis | | | |
| MPAJZ- GE 2273 Jazz Arranging & Composition I | | | |
| MPAJZ- GE 2274 Jazz Arranging & Composition II | | | |
| Private Lessons | | | |
| Students enroll in MPAJZ-GE 2370 for a minimum of 12 credits and a maximum of 18 credits. Students complete 0-6 additional credits, by advisement. | | | |
| MPAJZ- GE 2370 Instrumental Jazz (Private Lessons) | | | |
| Choose 6 credits from the following list, by advisement. | | | |
| MPABR- GE 2111 Brass Instrmnt (Private Lessons) | | | |
| MPATC- GE 2321 Private Composition Lessons | | | |
| MPASS- GE 2111 Stringed Instruments (Private Lessons) | | | |
| MPAVP- GE 2111 Vocal Training (Private Lessons) | | | |
| MPAWW- GE 2111 Wind Instrmnt (Private Lessons) | | | |
| Culminating Experience | | | |
| MPAJZ-GE 2026 Colloquy in Music | 3 | | |
| Electives | | | |
| MPAJZ-GE 2088; by advisement | 0-12 | | |
| Total Credits | 36 | | |
| Percussion Studies | | | |
| Course Title Credits | | | |
| Required Courses | | | |
| MPAPS-GE 2111 Percussion Instrmnt (Private Lessons) ¹ | 12 | | |
| Performance | | | |
| Select 14-17 units of the following: | 14-17 | | |
| MPAGC- GE 2087 NYU Orchestra (or Broadway Orchestra) | | | |
| MPAPS- GE 2131 Percussion Ensembles | | | |
| MPAPS- GE 2221 Contemporary Music Ensemble | | | |
| MPAPS- GE 2151 Percussion Laboratory | | | |
| Culminating Experience | 1 | | |
| MPAPS- GE 2181 Graduate Recital in Percussion | | | |
| Electives | | | |
| String Studies | | | |
| Course Title Credits | | | |
| Required Courses | | | |
| Applied Instrument (4 Semesters) | | | |
| MPASS-GE 2111 Stringed Instruments (Private Lessons) ¹ | 12 | | |
| Ensemble/Chamber Music/Performance and Repertoire Classes | | | |
| Select 14-17 credits by advisement of the following: | 14-17 | | |
| MPAGC- GE 2087 NYU Orchestra ² | | | |
| MPASS- GE 2112 Alexander Technique (Private Lessons) | | | |
| MPASS- GE 2131 Instrumental Techniques and Materials: Chamber Music | | | |
| MPASS- GE 2133 Masterclass | | | |
| MPASS- GE 2134 Audition Class | | | |
| MPASS- GE 2135 Improvisation Class | | | |
| MPASS- GE 2141 Violin Class | | | |
| MPASS- GE 2142 Viola Class | | | |
| MPASS- GE 2143 Cello Class | | | |
| MPASS- GE 2144 Bass Class | | | |
| MPASS- GE 2145 Harp Class | | | |
| MPASS- GE 2151 Violin Orchestral Repertoire | | | |
| MPASS- GE 2152 Viola Orchestral Repertoire | | | |
| MPASS- GE 2153 Cello Orchestral Repertoire | | | |
| MPASS- GE 2154 Bass Orchestral Repertoire | | | |
| MPASS- GE 2155 Harp Orchestral Repertoire | | | |
| MPASS- GE 2171 Violin Technique Class | | | |
| MPASS- GE 2172 Viola Technique Class | | | |
| MPASS- GE 2174 Bass Technique Class | | | |
| MPASS- GE 2175 Harp Technique Class | | | |
| Culminating Experience | | | |
| MPASS-GE 2181 Graduate Recital in Strings | 1 | | |

| Electives | | |
|---|--------------|---------|
| Select 6-9 credits by advisement. | 6-9 | |
| Total Credits | 36 | |
| ¹ Students take this 3 credit course every semester for a total of 12 credits. | | |
| ² All string students are required to register for NYU Orchestra for 1 credit each semester for 4 semesters. | | |
| Woodwind Studies | | |
| Course | Title | Credits |
| Required Courses | | |
| <i>Applied Instrument</i> | | |
| MPAWW-GE 2111 Wind Instrmnt (Private Lessons) | ¹ | 12 |
| <i>Performance</i> | | |
| Select 6 credits from the following: | ² | 6 |
| MPAGC- NYU Orchestra GE 2087 | | |
| or MPAWW- NYU Wind Symphony: GE 2083 | | |
| MPAXX-GE Chamber Ensemble 2XXX | | |
| <i>Repertoire Class</i> | | |
| Students will take one of the below courses every semester for 4 semesters. | 8 | |
| MPAWW- Flute Studio Class GE 2141 | | |
| MPAWW- Clarinet Studio Class GE 2142 | | |
| MPAWW- Double Reed Studio Class GE 2143 | | |
| MPAWW- Saxophone Studio Class GE 2144 | | |
| <i>Culminating Experience</i> | | |
| MPAWW-GE 2181 Graduate Recital in Woodwinds | 1 | |
| Electives | | |
| Select 9 credits by advisement | 9 | |
| Total Credits | 36 | |

- Music Composition (Concert Music, Songwriting, and Screen Scoring)
- Music Education
- Music Technology
- Piano Studies
- Vocal Performance
- Music Therapy

Students applying to the Masters, PhD, or Advanced Certificate/Diploma programs who have completed a music degree in the Department of Music and Performing Arts Professions at NYU Steinhardt within the last five years are exempt from the music theory and history entrance requirements. This exemption is granted based on 1) passing scores on prior MPAP music theory and history entrance exams, or 2) successful completion of prior remedial coursework required by former placement exam scores. *All DMA applicants are required to take the exam regardless of prior degrees from the department.*

Exceptions:

- PhD students in Music Technology are exempt from these requirements.
- Students matriculating in the Screen Scoring concentration in Music Theory and Composition for the 2025-26 and 2026-27 academic years are exempt from the music history requirement.
- Music Therapy students are exempt from the music history requirement. They are required to take the music theory entrance exam. Based on exam results, remediation is determined and fulfilled within the Music Therapy program.
- Music Therapy Focus/Music Education PhD program students who have graduated from the NYU MA music therapy program are exempt from again meeting the history/theory requirements. This exemption also applies to students who have graduated from an American Music Therapy Association approved master's music therapy program.

Music Theory Diagnostic Exam

Graduate students in music must complete a music theory diagnostic exam at any point before registering for the first semester of coursework. DMA applicants are required to complete the exam as part of the application process, no later than the first week of December for Fall enrollment.

The diagnostic exam gauges students' knowledge of written theory, aural theory, and sight-singing. Students who do not pass the exam (or portions thereof) will be required to complete a maximum of four credits from the courses listed below, assigned in accordance with their exam results:

- MPATC-GE 2301 Music Fundamentals
- MPATC-GE 2232 Graduate Review of Tonal Theory
- MPATC-GE 2035 Graduate Review of Aural Skills

Music History Requirement

Students who have completed a minimum of two music history courses (equivalent to two 2-credit history courses at NYU) as part of their undergraduate or graduate degrees prior to arrival are exempt from supplemental coursework in music history.

Evaluation of course equivalence will be completed by the student's academic program based on student transcripts. History courses must have been completed within the last five years for Masters and Advanced

Graduate Music Theory and History Requirements

Proficiency in music theory and history is a requirement for all graduate students in the NYU Steinhardt Department of Music and Performing Arts Professions. The music theory and history requirements outlined here apply to all students enrolling in Masters, PhD, DMA, or Advanced Certificate/Diploma programs in the following areas:

- Instrumental Performance (String Studies, Woodwind Studies, Brass Studies, Percussion Studies, and Jazz)

Certificate/Diploma programs and within the last 7 years for doctoral programs.

Students missing this foundational coursework must complete up to two 2-credit music history courses offered through the Music and Performing Arts Department. Students should consult with their advisors on the most appropriate music history courses for their degree program.

Additional Information

Courses taken to satisfy a proficiency requirement are supplemental to those required by any graduate degree program. Remedial courses cannot be used to meet degree requirements.

Graduate Remedial Coursework

| Course | Title | Credits |
|------------------------------|--|---------|
| Music Theory Courses | | |
| MPATC-GE 2301 | Music Fundamentals | 2 |
| MPATC-GE 2232 | Graduate Review of Tonal Theory | 1 |
| MPATC-GE 2035 | Graduate Review of Aural Skills | 1 |
| Music History Courses | | |
| MPATC-GE 2067 | Music History I: Medieval & Renaissance | 2 |
| MPATC-GE 2068 | Music History II: Baroque & Classical | 2 |
| MPATC-GE 2077 | Music History III: Romantic | 2 |
| MPATC-GE 2078 | Music History IV: Twentieth Century | 2 |
| MPATC-GE 2323 | Global Soundscapes: A Survey of Musical Traditions | 2 |
| MPATC-GE 2248 | Music History: Gender and Sexuality in Music | 2 |
| MPATC-GE 2550 | Screen Music: History, Analysis, and Aesthetics. | 2 |
| MPATC-GE 2086 | Music of East and Southeast Asia, Past and Present | 2 |
| MPAJZ-GE 2121 | Jazz History | 2 |
| MPATE-GE 2138 | Global Electronic Music I | 3 |
| MPATC-GE 2079 | Music History: Music & Protest | 2 |
| American Music History | | |

Sample Plan of Study

Brass

| Course | Title | Credits |
|--------------------------------|----------------------------------|---------|
| 1st Semester/Term | | |
| MPABR-GE 2111 | Brass Instrmnt (Private Lessons) | 3 |
| NYU Orchestra or Wind Symphony | | 1 |
| Performance | | 3 |
| Electives | | 2 |
| Credits | | |
| 2nd Semester/Term | | 9 |
| MPABR-GE 2111 | Brass Instrmnt (Private Lessons) | 3 |
| MPABR-GE 2124 | Brass Pedagogy | 2 |
| NYU Orchestra or Wind Symphony | | 1 |
| Performance | | 3 |
| Credits | | |
| 3rd Semester/Term | | 9 |
| MPABR-GE 2111 | Brass Instrmnt (Private Lessons) | 3 |
| NYU Orchestra or Wind Symphony | | 1 |
| Performance | | 3 |
| Credits | | |
| 4th Semester/Term | | 9 |
| MPABR-GE 2111 | Brass Instrmnt (Private Lessons) | 3 |

| | | |
|--------------------------------|---------------------------|----|
| NYU Orchestra or Wind Symphony | | 1 |
| Performance | | 1 |
| Electives | | 3 |
| MPABR-GE 2181 | Graduate Recital in Brass | 1 |
| Credits | | 9 |
| Total Credits | | 36 |

Jazz

| Course | Title | Credits |
|-------------------------------------|--|---------|
| 1st Semester/Term | | |
| MPAJZ-GE 2078 | The Roots of Jazz: An Original American Art Form | 3 |
| MPAJZ-GE 2370 | Instrumental Jazz (Private Lessons) | 3 |
| MPAJZ-GE xxxx Specialization Course | | 3 |
| Credits | | 9 |
| 2nd Semester/Term | | |
| MPAJZ-GE 2370 | Instrumental Jazz (Private Lessons) | 3 |
| MPAJZ-GE xxxx Specialization Course | | 3 |
| Music Elective | | 3 |
| Credits | | 9 |
| 3rd Semester/Term | | |
| MPAJZ-GE 2370 | Instrumental Jazz (Private Lessons) | 3 |
| Music Elective | | 3 |
| Music Elective | | 3 |
| Credits | | 9 |
| 4th Semester/Term | | |
| MPAJZ-GE 2370 | Instrumental Jazz (Private Lessons) | 3 |
| MPAJZ-GE 2026 | Colloquy in Music | 3 |
| Music Elective | | 3 |
| Credits | | 9 |
| Total Credits | | 36 |

Percussion

| Course | Title | Credits |
|--|---------------------------------------|---------|
| 1st Semester/Term | | |
| MPAPS-GE 2111 | Percussion Instrmnt (Private Lessons) | 3 |
| Ensemble/Chamber Music/ Performance and Repertoire | | 6 |
| Credits | | 9 |
| 2nd Semester/Term | | |
| MPAPS-GE 2111 | Percussion Instrmnt (Private Lessons) | 3 |
| Ensemble/Chamber Music/Performance and Repertoire | | 3 |
| Electives | | 3 |
| Credits | | 9 |
| 3rd Semester/Term | | |
| MPAPS-GE 2111 | Percussion Instrmnt (Private Lessons) | 3 |
| Ensemble/Chamber Music/Performance and Repertoire | | 3 |
| Electives | | 3 |
| Credits | | 9 |
| 4th Semester/Term | | |
| MPAPS-GE 2111 | Percussion Instrmnt (Private Lessons) | 3 |
| MPAPS-GE 2181 | Graduate Recital in Percussion | 1 |
| Ensemble/Chamber Music/Performance and Repertoire | | 2 |
| Electives | | 3 |
| Credits | | 9 |
| Total Credits | | 36 |

Strings

| Course | Title | Credits |
|--------------------------|--|---------|
| 1st Semester/Term | | |
| MPASS-GE 2111 | Stringed Instruments (Private Lessons) | 3 |
| MPAGC-GE 2087 | NYU Orchestra | 1 |

| | |
|--|-----------|
| Ensemble/Chamber Music/Performance and Repertoire | 5 |
| Credits | 9 |
| 2nd Semester/Term | |
| MPASS-GE 2111 Stringed Instruments (Private Lessons) | 3 |
| MPAGC-GE 2087 NYU Orchestra | 1 |
| Ensemble/Chamber Music/Performance and Repertoire | 2 |
| Electives | 3 |
| Credits | 9 |
| 3rd Semester/Term | |
| MPASS-GE 2111 Stringed Instruments (Private Lessons) | 3 |
| MPAGC-GE 2087 NYU Orchestra | 1 |
| Ensemble/Chamber Music/Performance and Repertoire | 2 |
| Electives | 3 |
| Credits | 9 |
| 4th Semester/Term | |
| MPASS-GE 2111 Stringed Instruments (Private Lessons) | 3 |
| MPAGC-GE 2087 NYU Orchestra | 1 |
| MPASS-GE 2181 Graduate Recital in Strings | 1 |
| Ensemble/Chamber Music/Performance and Repertoire | 1 |
| Electives | 3 |
| Credits | 9 |
| Total Credits | 36 |

Woodwinds

| | | |
|---|--|-----------|
| Course | Title | Credits |
| 1st Semester/Term | | |
| MPAWW-GE 2111 | Wind Instrmnt (Private Lessons) | 3 |
| MPAGC-GE 2087 or MPAWW-GE 2083 or MPAPS-GE 2221 | NYU Orchestra or NYU Wind Symphony. or Contemporary Music Ensemble | 1 |
| Repertoire | | 2 |
| Chamber Ensemble | | 1 |
| Electives | | 2 |
| Credits | | 9 |
| 2nd Semester/Term | | |
| MPAWW-GE 2111 | Wind Instrmnt (Private Lessons) | 3 |
| MPAGC-GE 2087 or MPAWW-GE 2083 or MPAPS-GE 2221 | NYU Orchestra or NYU Wind Symphony. or Contemporary Music Ensemble | 1 |
| Repertoire | | 2 |
| Electives | | 3 |
| Credits | | 9 |
| 3rd Semester/Term | | |
| MPAWW-GE 2111 | Wind Instrmnt (Private Lessons) | 3 |
| MPAGC-GE 2087 or MPAWW-GE 2083 or MPAPS-GE 2221 | NYU Orchestra or NYU Wind Symphony. or Contemporary Music Ensemble | 1 |
| Repertoire | | 2 |
| Chamber Ensemble | | 1 |
| Electives | | 2 |
| Credits | | 9 |
| 4th Semester/Term | | |
| MPAWW-GE 2111 | Wind Instrmnt (Private Lessons) | 3 |
| MPAGC-GE 2087 or MPAWW-GE 2083 or MPAPS-GE 2221 | NYU Orchestra or NYU Wind Symphony. or Contemporary Music Ensemble | 1 |
| Repertoire | | 2 |
| MPAWW-GE 2181 | Graduate Recital in Woodwinds | 1 |
| Electives | | 2 |
| Credits | | 9 |
| Total Credits | | 36 |

Learning Outcomes

Upon successful completion of the program, graduates in strings, woodwinds, brass and percussion will:

1. Demonstrate comprehensive knowledge of music literature and history, theory, pedagogy, and performance practice.
2. Be able to develop individualized interpretations of musical works based upon their ability to synthesize their accumulated musicianship and scholarship
3. Be able to design, conduct, and communicate – in both written and oral formats – scholarship related to the field of music performance.

Upon successful completion of the jazz studies option, graduates will:

1. Demonstrate strong and effective skills as composers, arrangers and instrumentalist.
2. Demonstrate strong and effective skills in properly preparing and organizing all the necessary materials for a studio recording
3. Demonstrate strong research and analytical skills through writing a master's thesis on historical music topics, including musicians, musical styles, and teaching methods.

Policies

Program Policies

Students in this program must maintain a minimum cumulative GPA of 2.5 and a term GPA of 2.5.

Effective Fall 2025, students must obtain a C or better in MPAWW-GE courses to count toward their degree progress. These courses can be attempted a maximum of two times. Attempts include C- or lower in MPAWW-GE courses final grades as well as course withdrawals; term withdrawals/leaves of absence do not factor into the number of attempts.

Students who obtain a C- or lower in MPAWW-GE courses will be reviewed by the Committee on Student Progress for Notice of Academic Alert or Notice of Academic Concern. Students who are not able to complete and pass MPAWW-GE courses with a C after two attempts will be reviewed by the Committee on Student Progress for Notice of Academic Concern or dismissal.

Department Policies

Academic Advisement

Academic advisement is a shared responsibility. As a student, you will be responsible for making decisions about your academic, professional, and personal path. You will work in partnership with your assigned advisor(s) to develop an academic plan and a course of study in alignment with your career goals. In particular, you will:

- Understand the philosophy that guides the discipline/major
- Learn about degree requirements, including prerequisites, electives, and course sequencing
- Develop and maintain an academic plan that meets the requirements for the successful completion of the degree and maintenance of good academic standing
- Plan a program of study that integrates other academic options and opportunities (e.g. study abroad, honors courses, co-curricular and professional activities, minors, etc.)

- Be aware of and adhere to the policies, procedures, and deadlines that guide academic study (e.g. drop/add, registration, pass/fail option, etc.)
- Initiate advising meetings and actively prepare for them by bringing a planned schedule and concerns and/or questions for discussion
- Be familiar with school/university student services and resources and actively seek assistance when needed
- Pursue professional development opportunities by engaging with faculty, alumni/alumnae, professional organizations, and career resources on campus

Engaging with the above responsibilities requires checking your NYU email on a regular (i.e. daily) basis and responding to emails from your advisor in a timely manner. Students who have questions about their academic plan or how courses are falling in their Degree Progress Report should contact their advisors as soon as these questions arise to seek clarification and updates, if needed.

Add/Drop

Registration changes, including credit changes, must be completed before the end of the add/drop period. These dates may be found on the academic calendar (<https://www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/academic-calendar.html>). After the add/drop period is over, students may not change the number of credits for which they are registered in a variable credit course. After the end of add/drop, students may not drop a course but must withdraw. Withdrawing from a course is indicated by a "W" on a student's transcript.

In exceptional circumstances beyond the student's control (such as those resulting from administrative or advising errors), advisors may request that a late schedule change be reviewed by the Academic Operations team.

Students should consult with their advisor regarding the number of credits that they register for in a variable credit course. When necessary, advisors will confer with the instructor of the course or program faculty to confirm the requested number of credits. Once confirmed, the student's advisor must request approval and grant it to the student directly before the student may move forward with registration.

Attendance

Attendance is mandatory for Departmental courses. All students are expected to attend class regularly and to actively participate in class activities. Students who enroll in the course within the drop/add period are excused for the class sessions they miss. Students who must miss class for reasons other than late enrollment are required to notify the instructor in advance via email. All students who miss a class for any reason are responsible for all material covered during the missed class meeting(s).

Our Department does not permit students to "zoom" into in-person courses if they are ill. If a student is unwell and unable to attend class, they will be marked as absent and are responsible for missed course material.

Religious observance (<https://www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/university-calendar-policy-on-religious-holidays.html>), illness (<https://www.nyu.edu/students/student-success/resources-for-student-success/student-success-resources-for-campus-partners/faculty-guidance-student-support.html#absence>), and family emergencies are grounds for excused absences. If a student cannot attend class for any of the above reasons, they must email the

instructor in advance, and all assignments must still be submitted within 24 hours of the due date. If the nature of the absence prevents a student from sending advance notice, they must communicate via email with the instructor as soon as possible for the absence to be excused.

If a student misses more than one week of class or has repeated absences during the term, the instructor will use NYU Connect to notify the student's advisor about attendance concerns so that the advisor can provide appropriate support to the student. Repeated absences may have an impact on the student's participation grade.

Auditing

[The Department of Music and Performing Arts Professions does not permit students to audit courses. Students must be registered for the course in order to be able to attend the course. See Auditing Classes \(https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#h3_auditing\)](https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#h3_auditing) for more information.

Change of Major

1. Any students who are interested in applying for a change of major (https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#h3_steinhardt-change-of-major), before following the below process, must contact the program advisor for the program to which they plan to apply. They should also be in contact with their current advisor, to indicate their intentions to apply for change of major. See Academic Advising (<https://steinhardt.nyu.edu/departments/music-and-performing-arts-professions/academic-advising/>) for more information. Please note that changing concentrations (i.e from a Vocal Performance Music Theatre concentration to Classical Voice concentration, or Screen Scoring to Songwriting) would also necessitate a change of major application.
 - a. Students interested in transferring into Vocal Performance must also meet with program faculty.
2. Interested students may apply for Fall or Spring change of major.
3. Students may not apply for a change of major before their second semester of study.
4. At latest, students may begin study in a new NYU school/program as a first-semester junior.
5. For Music Programs: Students must have completed, or placed out of, Music Fundamentals MPATC-UE 1300. If students have completed Theory and Practice 1 and Aural Skills 1, they must have received a passing grade. (Educational Theatre students do not require Music Core courses.)
 - a. Students wishing to transfer into Music Technology must take MPATE-UE 1801 and MPATE-UE 1037/1047 before applying.
 - b. Students wishing to transfer to Music Business must take MPAMB-UE 100 before applying.
 - c. Students wishing to transfer to Screen Scoring must take MPATC-UE 1049, MPATE-UE 1801, MPATC-UE 1311, MPATC-UE 1321, and either MPATC-UE 1021 or MPATC-UE 1032 before they can apply.
 - d. Students wishing to transfer to Concert Composition must take MPATE-UE 1801, MPATC-UE 1311, MPATC-UE 1321, and either MPATC-UE 1021 or MPATC-UE 1033 before they can apply.
6. Students must complete an online application (https://docs.google.com/forms/d/e/1FAIpQLSfjCR_pZApH-bmp5eTO_gXj2UjrUq5_FqkzTUs-78A4Sak4zQ/viewform/?usp=sf_link) and submit a statement of purpose (a rationale for their request no more than 350 words).
7. Applications must be received by March 1 for Fall changes of major and November 1 for Spring changes of major. Programs

will review applications and hold auditions, if applicable, in March and November. Programs that require auditions are: Instrumental Performance, Music Education, Vocal Performance. Programs that require portfolio review are Music Technology and Music Composition. Decisions will be made by April 15 for Fall changes of major, and December 15 for Spring changes of major.

- a. For Music Technology applicants, please email your portfolio as a Google drive folder link directly to Paul Geluso (pg17@nyu.edu), with Allison Brobst copied (amb22@nyu.edu).
- b. For Music Composition - Songwriting applicants, please email your portfolio as a Google drive folder link directly to nyusongwriting@nyu.edu.

Steinhardt Non-Primary Majors

Students pursuing a second major must follow the Steinhardt Non-Primary Major Policy (https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#secondary_major_policy).

Non-primary majors are required to take the liberal arts courses in this list (https://docs.google.com/spreadsheets/d/14WYM_0nYRjEdS72cNwAVQEx_bbJ1MhqOKDfOC1wOnTc/edit/?usp=sharing) when pursuing a second major in MPAP.

1. For Screen Scoring applicants, please email your portfolio using a Google Drive folder link to screen.scoring@nyu.edu. In the email, please include your N number, current major, and your intention to transfer.
2. For Concert Composition applicants, please email your portfolio using a Google Drive folder link to Robert Honstein (rsh7@nyu.edu).

Double Major

1. Students requesting a Double Major in Steinhardt must complete the Non-Primary (Double) Major Declaration form. Detailed instructions are listed on the form.
2. Students who wish to declare a Double Major in an MPAP program must meet with the advisor of that program and also the advisor for their primary major to discuss possible course schedule options. The student must then meet with a program representative of the MPAP program of their non-primary major.
 - a. You must declare a non-primary major during or prior to the spring term of your junior year before you complete 96 points towards your degree.
 - b. You must declare a non-primary major in a field of study different from your primary major.
 - c. If you are pursuing a non-primary major you may need to earn units in excess of your degree requirements.
 - d. Please note that adding a non-primary major does not mean that you will receive two degrees. You will receive only one diploma printed with the school name and the academic department name of the primary major, not the name of the major itself.
 - e. Both primary majors, non-primary majors and minors appear on the transcript.

Incomplete Grades

Students can request an incomplete grade (<https://steinhardt.nyu.edu/current-students/register-classes/forms-and-publications/>) only:

- If a student is matriculated under exceptional circumstances
- At the discretion of the instructor
- If the student has already completed 50% or more of the coursework required

Instructors should not assign Incompletes to students without first discussing it with them. Students are responsible for initiating Incomplete grade requests.

Visiting and/or non-degree students (special students) may not apply for an incomplete.

The instructor will determine the timeframe the student will have to complete the work, but it cannot be later than the last day of classes in the following term. If the student does not complete the outstanding work by the agreed date, the incomplete grade (I) automatically turns to an F. Failing grades cannot be changed. Instructors should be mindful of deadlines when assigning Incompletes to graduating students, as students cannot get their degrees conferred with INCs on their record. The student's advisor should be looped in on these conversations.

Incomplete grades may result in failure to meet satisfactory academic progress by the Office of Financial Aid (<https://www.nyu.edu/admissions/financial-aid-and-scholarships/contact-the-financial-aid-team.html>).

Independent Study

An Independent Study is designed by the student and sponsoring faculty to investigate an area or field of specialization not normally offered in scheduled course offerings. It is an opportunity to work one-on-one with a faculty member to complete directed reading, a creative project and/or supervised research. Students must consult with their advisors before undertaking an Independent Study to understand program-specific requirements and policies.

- Only full-time faculty may sponsor an Independent Study.
- Only matriculated students are eligible to complete an Independent Study. Independent Study carries 1 to 6 units. The number of units will be determined by the work to be completed and should be comparable in rigor to that of a classroom course.
- Minimum hours required per unit: 45 hours of work per credits per term
- Maximum credits allowed: As part of specialization: as determined by each department/program
 - Total allowed
 - For undergraduate students, a maximum of 6 credits over the course of the undergraduate career
 - For graduate students, the number of credits will be specified by the program
 - Cannot be used to satisfy liberal arts requirements
 - Registering for Independent Study: Students first meet with the academic advisors to determine if the student should undertake an Independent Study; they then meet with the sponsoring faculty to complete the NYU Steinhardt Independent Study form, obtaining the signatures of the sponsoring faculty member, the sponsoring faculty member's department chair and the student's advisor. Students should self-enroll in the course via Albert.
- Independent Study Title and Description: The title of an Independent Study will appear on the student transcript prefaced by the word "Independent Study". The description of the Independent Study should include its theme which may be stated as a question or issue to be explored or creative technique to be examined; its type and scope, e.g. paper or special project. Students should use the Independent Study Form (<https://steinhardt.nyu.edu/current-students/register-classes/forms-and-publications/>) to have the correct title listed on their academic transcript.

International Students

International students should review information on the OGS webpage (<https://www.nyu.edu/students/student-information-and-resources/student-visa-and-immigration/current-students/understand-your-legal-requirements.html>) to understand their legal requirements. International students should make sure to register for full-time enrollment every fall and spring semester, and also not begin any work before receiving authorization. International Students are expected to work closely with their academic advisor to ensure that they are meeting their degree requirements. Any questions regarding immigration and visa support can be directed to the Office of Global Services (<https://www.nyu.edu/students/student-information-and-resources/student-visa-and-immigration/contact-us.html>).

Mental Health and Wellness

For students experiencing undue personal and/or academic stress during the semester that may be interfering with their ability to perform academically, the NYU Wellness Exchange (212 443 9999) offers a range of services to assist and support. The Wellness Exchange offers drop-in services on campus on a regular basis. See Wellness Exchange (<https://www.nyu.edu/students/health-and-wellness/wellness-exchange.html>) for more details.

Minor in Music in Global Communities

For the 2023-2024 academic year, any students who declared the previous MPAP music minor may permit the following exceptions in counting their courses towards the new minor curriculum: we will accept any previous Music Theory coursework towards the new minor's theory requirements, and any other Steinhardt music classes for the music electives. These exceptions will not be permitted following the end of the Spring 2024 semester.

NYU Email

All student, faculty, and administrative communications must be done using NYU email addresses, not personal email addresses. Anyone who experiences issues with their NYU email may find more information here (<https://www.nyu.edu/life/information-technology/communication-and-collaboration/email-and-communication/nyu-email.html>).

Pass/Fail Grading Option

MPAP follows NYU Steinhardt's policy on the pass/fail grading option (https://steinhardt.nyu.edu/current-students/register-classes/registration-policies/#h3_pass-fail). Undergraduate MPAP students are permitted to request pass/fail grades for courses satisfying their CORE liberal arts requirements (with the exception of Expository Writing courses) so long as they meet the other requirements noted in Steinhardt's policy. MPAP programs have differing policies regarding other classes part of a student's Program of Study that may be eligible for the pass/fail grading option (such as electives) - students who have questions about pass/fail course eligibility must speak with their academic advisor for more information on program-specific policies and consult their program handbook.

Private Lessons

Students may find more information about private lessons via the Major Lesson Information Sheet (https://docs.google.com/document/d/1uregKmtKk4RxFWFiMbltorlu8_G_3Mpj_lqyMJJzpRk/edit?usp=sharing) and the Non-Major Lesson Information Sheet (https://docs.google.com/document/d/1czj0K-aAF7OxneuOVaDmZA0la_N63F_EO3ei-nsaaTY/edit?usp=sharing).

MPAP Majors may only take one secondary lesson per semester, and it must be for 2 credits if they are already taking a 3-credit lesson (with

the exception of Jazz Studies). Students may not take primary and secondary lessons through the Theory and Composition program in the same semester.

Non-Majors may register for only one private lesson course per semester. (This does not include Group Lessons). Non-majors who do not abide by this policy will be dropped from all private lessons. The lesson fee is non-refundable.

Student Accessibility

New York University is committed to providing equal educational opportunity and participation for all students, and academic accommodations are available for qualified students who disclose their disability to the Moses Center. Students requesting academic accommodations are advised to reach out to the Moses Center for Accessibility and Inclusive Culture as early as possible in the semester for assistance (telephone: 212-998-4980 / website: www.nyu.edu/csa (<http://www.nyu.edu/csa/>) / email: mosescsa@nyu.edu).

Study Away

MPAP majors who are interested in studying abroad may find more information here (<https://steinhardt.nyu.edu/programs/study-abroad/>).

Important dates for study abroad may be found here (<https://www.nyu.edu/academics/studying-abroad/upperclassmen-semester-academic-year-study-away/calendars.html>). NYU Global policies and procedures can be found here (<https://www.nyu.edu/academics/studying-abroad/upperclassmen-semester-academic-year-study-away/academic-resources/policies-and-procedures.html>). Students seeking study away opportunities should also consult with their academic advisor for program-specific policies.

Studying away is a program requirement for undergraduate Music Technology students. Music Technology students who are requesting to waive this requirement due to personal, academic, or financial hardship must first meet with the academic advisor for Music Technology to discuss their rationale and to review resources that may be in place to address these concerns. Following this discussion, students must submit a written petition that clearly states the reasons for their request via email to Paul Geluso, program director for Music Technology, who will review and approve or deny the request.

Summer Credit Registration

Undergraduate students may not enroll in more than 16 credits total throughout the full summer session or more than 8 credits per 6-week session. Students seeking exceptions must speak with their advisor for approval.

Minor in Music in Global Communities

All students must follow the updated curriculum (<https://bulletins.nyu.edu/undergraduate/culture-education-human-development/programs/music-global-communities-minor/#curriculumtext>).

Technology in the Classroom

Each instructor may decide the extent to which students in their classes may be permitted to use their mobile phones or laptops. Instructors must communicate this policy to students clearly, preferably in their syllabus, letting students know what they can and cannot use, and why.

Students who require accommodations to use technology in the classroom – for example, students with dyslexia, ADHD, or visual impairments who use computers to take notes and access cloud-based assistive technologies – may contact the Moses Center. Students requesting academic accommodations are advised to reach out to the Moses Center for Accessibility and Inclusive Culture as early as

possible in the semester for assistance (telephone: 212-998-4980 / website: www.nyu.edu/csa (<http://www.nyu.edu/csa/>) / email: mosescsa@nyu.edu).

Students must follow the AI policy outlined in the course syllabus. If students have questions about whether using AI tools is permitted in a course, they should speak with their instructor in advance. Students should not assume that AI use is permitted.

Tutoring

Students enrolled in MPAP Theory and Aural Courses receive access to free tutoring (<https://sites.google.com/nyu.edu/musictheory-tutoring/home/?pli=1&authuser=1>) for these courses. Students can also access tutoring services through the University Learning Center (<https://www.nyu.edu/students/academic-services/undergraduate-advisement/academic-resource-center/tutoring-and-learning/dropin-subjects.html>) and the Steinhardt Writing Center for undergraduate (<https://steinhardt.nyu.edu/current-students/nyu-steinhardt-writing-center/>) and graduate (<https://steinhardt.nyu.edu/degree/ma-media-culture-and-communication/steinhardt-graduate-writing-center/>) students. Students are also encouraged to consult with their advisor regarding possible program-specific tutoring resources.

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).