

# EDUCATIONAL THEATRE IN COLLEGES AND COMMUNITIES (PHD)

Department Website (<http://steinhardt.nyu.edu/music/>)

NYSED: 08063 HEGIS: 1007.00 CIP: 50.0501

## Program Description

This research-based PhD program in Educational Theatre is designed for individuals who intend to pursue positions as academics, researchers, scholars, curriculum developers, and educational consultants. Doctoral studies provide comprehensive research and artistic training to enable graduates to have a significant impact on scholarship in educational theatre. Students gain a foundation in education, cognate study, research electives, and course work in a specialized research methodology, as well as develop their expertise in one of four areas of specialization

- Drama in Education (i.e., studies in drama/theatre curriculum, special education, integrated arts, assessment and evaluation)
- Applied Theatre (i.e., studies in community-based theatre, theatre of the oppressed, the teaching artist, diversity and inclusion)
- Theatre for Young Audiences and Play Production (i.e., studies in acting, directing, dramaturgy, playwriting, dramatic literature, arts-based research methodologies)
- Drama Therapy (Note that this PhD is not a credentialing program leading to licensure. See Drama Therapy (MA) (<https://bulletins.nyu.edu/graduate/culture-education-human-development/programs/drama-therapy-ma/>) if that is your area of interest.)

## Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply (<https://steinhardt.nyu.edu/degree/phd-educational-theatre-colleges-and-communities/how-apply/>) for admission requirements and instructions specific to this program.

## Program Requirements

A total of 54-60 credits beyond the master's degree (depending on the student's previous academic background) is required for the PhD degree. This includes 36 credits in general degree requirements and a minimum of 18 credits in educational theatre to be selected in consultation with a doctoral adviser, according to the student's area of interest and

professional goals. PhD students must complete a minimum of 36 credits in residence beyond the master's degree.

Upon completion of coursework, students must register in a 1-credit collegium in performing arts education research each semester in order to maintain matriculation MPAIA-GE 3400 .

Course	Title	Credits
<b>Foundations of Education</b>		
Select two of the following, by advisement:		6
SOED-GE 2002	Sociology of Education	
APSY-GE 2114		
PHED-GE 2400		
HSED-GE 2400	The American School: A History	
<b>Specialized Research Methodology Electives <sup>1</sup></b>		
Select 15 credits from the following, by advisement:		15
RESCH-GE 2135		
RESCH-GE 2141	Case Study/Ethnographic Inquiry	
RESCH-GE 2142	Interview & Observation	
RESCH-GE 2143	Participatory Action Research	
RESCH-GE 2147	Fieldwork Data Collection	
APSTA-GE 2001	Statistics for the Social and Behavioral Sciences I	
APSTA-GE 2002	Statistics for Behav and Social Sciences II	
APSTA-GE 2003	Interm Quantitative Methods: General Linear Model	
APSTA-GE 2004	Introductory Statistical Inference in R	
APSTA-GE 2012	Causal Inference	
APSTA-GE 2040	Multi-Level Modeling Growth Curve	
APSTA-GE 2955		
<b>Specialization Course Electives</b>		
Select 18-24 credits from the following, by advisement:		18-24
MPAET-GE 2021		
MPAET-GE 2030	Dramatic Activities in The Elementary Classroom	
MPAET-GE 2031	Dramatic Activities in the Secondary Classroom	
MPAET-GE 2065	Theory of Creative Drama	
MPAET-GE 2069	Methods of Conducting Creative Drama	
MPAET-GE 2091		
MPAET-GE 2955	Drama Across The Curric and Beyond	

MPAET-GE 2092		
MPAET-GE 2960	Drama With Special Populations	
MPAET-GE 2970	Exploring Shakespeare in The Classroom	
MPAET-GE 2971	Teaching Literacy Through Drama	
MPAET-GE 2977	Understanding Diversity Teaching Pluralism	
MPAET-GE 2988	Assessment of Student Work in Drama	
ENGED-GE 2540		
<b>Cognate Study</b>		
Select 6 elective credits closely related to, and supportive of, an area of specialization. This coursework must be taken outside of the student's program (i.e., not MPAET-GE courses)		6
<b>Departmental Content Seminar</b>		
MPAET-GE 2193	Drama in Education I	3
<b>Doctoral Proposal Seminar</b>		
MPAET-GE 3005	Doct Proposal Seminar	3
<b>Departmental Study</b>		
Select 3 Departmental Study credits by advisement		3
<b>Total Credits</b>		<b>54-60</b>

1

Advanced specialized research courses should be taken after candidacy has been received and, preferably, as the dissertation proposal has been shaped to ensure that selections are relevant to the dissertation. For instance, a student doing qualitative inquiry, which demands extensive interviewing of participants, would register for Research Practicum in Field Settings CHDED-GE 2372 .

## Additional Program Requirements

A candidacy examination is given approximately halfway through the academic work to determine if students have reached competency.

Both a proposal and a dissertation are required of all PhD students. PhD students must defend their dissertation during an oral examination. Three full-time faculty members are required to serve on doctoral students' dissertation committee.

## Sample Plan of Study

### Full-Time

Course	Title	Credits
<b>1st Semester/Term</b>		
MPAET-GE 2077	Meth/Mater of Research in Ed Theatre (Selected By Advisement)	3
MPAET-GE 2193	Drama in Education I	3
RESCH-GE 2140	Approaches/Qualitative Inquiry (Selected By Advisement)	3
Foundations of Education (Selected by Advisement)		3
<b>Credits</b>		<b>12</b>
<b>2nd Semester/Term</b>		
Foundations of Education (Selected by Advisement)		3
Specialization Course Electives (Selected By Advisement)		6

Specialized Research Methodology/Electives (Selected By Advisement)		3
<b>Credits</b>		<b>12</b>
<b>3rd Semester/Term</b>		
Cognate Study (Selected By Advisement)		3
Specialization Course Electives (Selected By Advisement)		6
Specialized Research Methodology/Electives (Selected By Advisement)		3
<b>Credits</b>		<b>12</b>
<b>4th Semester/Term</b>		
MPAET-GE 3005	Doct Proposal Seminar	3
Cognate Study (Selected By Advisement)		3
Specialization Course Electives (Selected By Advisement)		3
Specialized Research Methodology/Electives (Selected By Advisement)		3
<b>Credits</b>		<b>12</b>
<b>5th Semester/Term</b>		
Departmental Study		3
Specialization Course Electives (Selected By Advisement)		9
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>60</b>

Following completion of the required coursework for the PhD, students are expected to maintain active status at New York University by enrolling in a research/writing course or a Maintain Matriculation (MAINT-GE 4747) course. All non-course requirements must be fulfilled prior to degree conferral, although the specific timing of completion may vary from student-to-student.

### Part-Time

Course	Title	Credits
<b>1st Semester/Term</b>		
MPAET-GE 2077	Meth/Mater of Research in Ed Theatre (Selected By Advisement)	3
MPAET-GE 2193	Drama in Education I	3
<b>Credits</b>		<b>6</b>
<b>2nd Semester/Term</b>		
RESCH-GE 2140	Approaches/Qualitative Inquiry (Selected By Advisement)	3
Foundations of Education (Selected by Advisement)		3
<b>Credits</b>		<b>6</b>
<b>3rd Semester/Term</b>		
MPADT-GE 2100	Selected By Advisement	3
Specialization Course Electives (Selected By Advisement)		3
<b>Credits</b>		<b>6</b>
<b>4th Semester/Term</b>		
Foundations of Education (Selected by Advisement)		3
Specialization Course Electives (Selected By Advisement)		3
<b>Credits</b>		<b>6</b>
<b>5th Semester/Term</b>		
Cognate Study (Selected By Advisement)		3
Specialized Research Methodology/Electives (Selected By Advisement)		3
<b>Credits</b>		<b>6</b>
<b>6th Semester/Term</b>		
Specialization Course Electives (Selected By Advisement)		6
<b>Credits</b>		<b>6</b>
<b>7th Semester/Term</b>		
Cognate Study (Selected By Advisement)		3
Specialization Course Electives (Selected By Advisement)		3
<b>Credits</b>		<b>6</b>
<b>8th Semester/Term</b>		
MPAET-GE 3005	Doct Proposal Seminar	3
Specialized Research Methodology/Electives (Selected By Advisement)		3
<b>Credits</b>		<b>6</b>

<b>9th Semester/Term</b>	
Departmental Study	3
Specialization Course Electives (Selected By Advisement)	3
<b>Credits</b>	<b>6</b>
<b>10th Semester/Term</b>	
Specialized Research Methodology/Electives (Selected By Advisement)	3
Specialization Course Electives (Selected By Advisement)	3
<b>Credits</b>	<b>6</b>
<b>Total Credits</b>	<b>60</b>

Following completion of the required coursework for the PhD, students are expected to maintain active status at New York University by enrolling in a research/writing course or a Maintain Matriculation (MAINT-GE 4747) course. All non-course requirements must be fulfilled prior to degree conferral, although the specific timing of completion may vary from student-to-student.

## Learning Outcomes

Upon successful completion of the program, graduates will:

1. Demonstrate competence around the artistic processes outlined in the Educational Theatre Doctoral Handbook.
2. Engage in systematic and ongoing analysis as a reflective practitioner.
3. Demonstrate competence around arts-based, qualitative, and/or quantitative research paradigms.
4. Create, design, and implement original research projects that expand upon existing scholarship.

## Policies

### NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

### Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).