

EDUCATIONAL THEATRE IN COLLEGES AND COMMUNITIES (MA)

Department Website (<http://steinhardt.nyu.edu/music/>)

NYSED: 08072 **HEGIS:** 1007.00 **CIP:** 50.0501

Program Description

The MA Program in Educational Theatre in Colleges and Communities (EDTC) is a 36-credit curriculum that prepares students to explore theatre with diverse communities in unique settings and at the higher education/college level. Graduates of this program hold teaching and administrative positions in contexts where teacher certification is not required, such as private colleges, arts organizations, galleries and museums, educational outreach centers, health education facilities, housing programs, and youth and adult detention centers.

This particular track is designed to empower graduates to design, implement, and evaluate theatrical work in a wide range of community contexts, and prepare students who elect to pursue college teaching for innovative research and scholarship in the field.

Students take courses in the foundation areas of applied theatre; drama education production, performance, direction and design, literary foundations; and theatre for young audiences, as well as in the applications of these content areas to a variety of community settings. The New York State Learning Standards for Theatre inform these curriculum pathways. Substitutions, such as study abroad options, can be made through one-to-one advisement. Additional courses not listed below are offered each semester. Students discuss their course selections with the appointed academic adviser each semester.

Students have the option of completing the 36-credit EDTC MA program over three summers. The curriculum and degree requirements for the three-summer option and the regular academic year program are identical. Courses are offered in New York City, London, and Dublin. Summer courses in New York City rotate each year to ensure a variety of course choices.

Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply (<https://steinhardt.nyu.edu/degree/ma-educational-theatre-colleges-and-communities/>) for admission requirements and instructions specific to this program.

Program Requirements

Course	Title	Credits
Foundations and Research		
Select one of the following:		3
MPAET-GE 2077	Meth/Mater of Research in Ed Theatre	
MPAET-GE 2114	Creating Ethnodrama & Documentary Theatre	
MPAET-GE 2400	Sem in Applied Theatre Rsch	
Select one of the following:		3
MPAET-GE 2193	Drama in Education I	
MPAET-GE 2951	Teaching Through Drama	
MPAET-GE 2101	Applied Theatre I	
Select two of the following:		5-6
MPAET-GE 2065	Theory of Creative Drama	
MPAET-GE 2069	Methods of Conducting Creative Drama	
MPAET-GE 2075	Drama & Youth: Theoretical Perspectives	
Pathways - Areas of Specialization		
Select 9 credits from one of the following 4 areas of study:		9
Applied Theatre		
Drama Education		
Play Production for Artists and Educators		
Individualized Area of Specialization		
Discipline Content Study		
Select 12 credits by advisement		12
Culminating Experience ¹		
Select 3 credits by advisement		3
Restricted Electives		
Select 6 credits by advisement ²		0-6
Total Credits		36

1

Substitution for the Culminating Experience must be cleared with an adviser.

2

Prerequisites:

Students are required to have completed the equivalent of two semesters of acting or directing and 2 semesters of theatre history or dramatic criticism prior to admission. If these prerequisite courses or their equivalent have not been completed at the undergraduate level prior to admission, students must register for them before fulfilling the Discipline Content Study requirement, even if it means that more than 36 units are required to complete this MA program. In accordance with New York State regulations, all points used toward graduation for the masters degree must be at the .2000-level.

Sample Plan of Study

Applied Theatre

Course	Title	Credits
1st Semester/Term		
MPAET-GE 2965	Introduction to Theatre of The Oppressed	3
MPAET-GE 2077	Meth/Mater of Research in Ed Theatre	3
MPAET-GE 2101	Applied Theatre I	3
MPAET-GE 2115	The Ethnoactor & Verbatim Performance	3
Credits		12
2nd Semester/Term		
MPAET-GE 2088	American Theatre II: Contemporary Playwrights of Color	3
MPAET-GE 2114	Creating Ethnodrama & Documentary Theatre	3
MPAET-GE 2151	Theatre Practices: Ldrs in Educ Theatre	3
MPAET-GE 2978	Applied Theatre Praxis	3
Credits		12
3rd Semester/Term		
MPAET-GE 2059	Creative Play in Arts	3
MPAET-GE 2110	Devised Theatre: Theory & Technique	3
MPAET-GE 2953	The Teaching Artist	3
MPAET-GE 2301	Pract in Educ Theatre	3
Credits		12
Total Credits		36

Note: There is a study abroad option in Dublin for the Applied Theatre Pathway that is usually offered every other year. This is a 3 credit experience as follows:

- MPAET-GE 2979 Creating Meaning Through Community Drama

Drama in Education

Course	Title	Credits
1st Semester/Term		
MPAET-GE 2030	Dramatic Activities in The Elementary Classroom	2
MPAET-GE 2059	Creative Play in Arts	3
MPAET-GE 2077	Meth/Mater of Research in Ed Theatre	3
MPAET-GE 2193	Drama in Education I	3
MPAET-GE 2971	Teaching Literacy Through Drama	1
Credits		12
2nd Semester/Term		
MPAET-GE 2088	American Theatre II: Contemporary Playwrights of Color	3
MPAET-GE 2151	Theatre Practices: Ldrs in Educ Theatre	3
MPAET-GE 2255	Acting: Pedagogy, Technique, and Performance	3
MPAET-GE 2960	Drama With Special Populations	3
Credits		12
3rd Semester/Term		
MPAET-GE 2110	Devised Theatre: Theory & Technique	3
MPAET-GE 2301	Pract in Educ Theatre	3

MPAET-GE 2113	Physical Theatre Improvisation	3
MPAET-GE 2953	The Teaching Artist	3
Credits		12
Total Credits		36

Note: There is a study abroad option in London for the Drama in Education Pathway that is usually offered every other year. This is a 3 credit experience as follows:

- MPAET-GE 2075 Drama & Youth: Theoretical Perspectives

Play Production for Artists and Educators

Course	Title	Credits
1st Semester/Term		
MPAET-GE 2005	Intro to Theatre for Young and Audiences I	3
MPAET-GE 2042	Storytelling in The Classroom	1
MPAET-GE 2105	Beginning Playwriting	2
MPAET-GE 2077	Meth/Mater of Research in Ed Theatre	3
MPAET-GE 2193	Drama in Education I	3
Credits		12
2nd Semester/Term		
MPAET-GE 2106	Advanced Playwriting	3
MPAET-GE 2088	American Theatre II: Contemporary Playwrights of Color	3
MPAET-GE 2113	Physical Theatre Improvisation	3
MPAET-GE 2151	Theatre Practices: Ldrs in Educ Theatre	3
Credits		12
3rd Semester/Term		
MPAET-GE 2075	Drama & Youth: Theoretical Perspectives	3
MPAET-GE 2152	Theatre Practices: Pblms in Play Production	3
MPAET-GE 2301	Pract in Educ Theatre	3
MPAET-GE 2982	Directing Youth Theatre Productions	3
Credits		12
Total Credits		36

Three-Summer Option with Global Study

Students can start in any summer term and also spend more time in New York City if so doing better fits their needs and professional goals. Summer courses in New York City rotate each year to ensure course choice and variety.

Course	Title	Credits
1st Semester/Term		
MPAET-GE 2042	Storytelling in The Classroom (New York)	1
MPAET-GE 2103	New York	3
MPAET-GE 2109	Studies in Directing (New York)	3
or MPAET-GE 2251	or Acting: Scene Study	
MPAET-GE 2955	Drama Across The Curric and Beyond (New York)	2
MPAET-GE 2982	Directing Youth Theatre Productions (New York)	3
Credits		12
2nd Semester/Term		
MPAET-GE 2077	Meth/Mater of Research in Ed Theatre (New York)	3
MPAET-GE 2113	Physical Theatre Improvisation (New York)	3
MPAET-GE 2193	Drama in Education I (New York)	3
or MPAET-GE 2194	or Drama in Education II	
MPAET-GE 2075	Drama & Youth: Theoretical Perspectives (London)	3
Credits		12
3rd Semester/Term		
MPAET-GE 2110	Devised Theatre: Theory & Technique (New York)	3
MPAET-GE 2152	Theatre Practices: Pblms in Play Production (New York)	3
MPAET-GE 2951	Teaching Through Drama (New York)	3
or MPAET-GE 2960	or Drama With Special Populations	

MPAET-GE 2979	Creating Meaning Through Community Drama (Dublin)	3
	Credits	12
	Total Credits	36

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Be able to formulate, implement, and modify new teaching and learning strategies using drama and theatre to explore content.
2. Be able to appraise and analyze the changing roles of theatre and education in multiple and complex settings.
3. Be able to identify gaps in the field, from theoretical and practical perspectives, and generate new knowledge accordingly.
4. Be able to experiment in the creation and presentation of theatre, in formal or informal settings, using a variety of forms and methods.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).