

EDUCATIONAL THEATRE IN COLLEGES AND COMMUNITIES (EDD)

Department Website (<http://steinhardt.nyu.edu/music/>)

NYSED: 08062 HEGIS: 1007.00 CIP: 50.0501

Program Description

The EdD in Educational Theatre is designed for individuals who intend to pursue leadership positions in the practicing professions, preparing candidates for senior positions as principals, superintendents, arts administrators, researchers, curriculum developers, policy analysts, educational consultants, and theatre practitioners. Through a broadly designed and individualized curriculum, students in the EdD in Educational Theatre will develop their artistic praxis and the leadership skills needed to transform today's learning communities in a variety of educational, cultural, and vocational contexts.

In particular, students will develop authority in one of three areas of specialization:

- Drama in Education – studies in drama/theatre curriculum, special education, integrated arts, assessment and evaluation
- Applied Theatre – studies in community-based theatre, theatre of the oppressed, the teaching artist, diversity and inclusion
- Theatre for Young Audiences and Play Production – studies in acting, directing, dramaturgy, playwriting, dramatic literature, arts-based research methodologies

Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply (<https://steinhardt.nyu.edu/degree/edd-educational-theatre-colleges-and-communities/how-apply/>) for admission requirements and instructions specific to this program.

Program Requirements

A total of 42 credits beyond the master's degree (depending on the student's previous academic background) is required for the EdD degree. Doctoral students must complete a minimum of 36 credits in residence beyond the master's degree. A candidacy examination is given to determine if students have reached competency.

As a culminating study, students design and conduct a practitioner-based study under the direction of doctoral program faculty, developing a project drawn from one or more of the program's specializations (as listed above). This might include dramatic work or other arts-based project, action research project, internship, and/or other applied theatre residency in lieu of a research-based dissertation. The culminating study will require a formal proposal and approval by doctoral faculty. Three full-time faculty members are required to serve on doctoral students' culminating study committee.

Upon completion of coursework, students must register in MPAIA-GE 3400 Performing Arts Research Collegium each semester in order to maintain matriculation.

Course	Title	Credits
Major Requirements		
<i>Common Core</i>		
MPAET-GE 2077	Meth/Mater of Research in Ed Theatre	3
RESCH-GE 2140	Approaches/Qualitative Inquiry	3
MPAET-GE 2953	The Teaching Artist	3
MPADT-GE 2100		3
<i>Content Knowledge</i>		
Select six credits by advisement		6
<i>Methods of Inquiry</i>		
Select three credits by advisement		3
<i>Practical Knowledge</i> ¹		
Select 12 credits by advisement		12
<i>Specialization Course Elective</i> ²		
Select six credits by advisement		6
Culminating Study		
MPAET-GE 3005	Doct Proposal Seminar	3
Total Credits		42

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The practical knowledge requirement includes graduate-level courses that are designed to broaden students' access to practical applications of educational theatre methodology. To this end, courses are considered practical when they:

1. Provide workshop experiences;
2. Strongly rely on current scholarship from theatre education; and
3. Have wide applicability to common practices in the students' specialization and profession.

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Electives closely related to and supportive of the student's area of specialization: drama in education, applied theatre, or theatre for young audiences and play production.

Prerequisites

Prerequisites in theatre form competence are required, especially in theatre history, dramatic literature, acting and directing, and drama criticism. Applicants who have not taken courses in these area at the undergraduate or master's level must take them before fulfilling the Specialization Course Electives requirement, even if it means that more than 42 credits are required to complete this EdD program. Additional courses in theatre form in excess of those required for this degree may be selected by advisement.

Sample Plan of Study

Full-Time

Course	Title	Credits
1st Semester/Term		
MPAET-GE 2077	Meth/Mater of Research in Ed Theatre	3
RESCH-GE 2140	Approaches/Qualitative Inquiry	3
Content Knowledge (Selected By Advisement)		3
Practical Knowledge (Selected By Advisement)		3
Credits		12
2nd Semester/Term		
MPADT-GE 2100		3
Content Knowledge (Selected By Advisement)		3
Practical Knowledge (Selected By Advisement)		3
Specialization Course Electives (Selected By Advisement)		3
Credits		12
3rd Semester/Term		
Methods of Inquiry (Selected By Advisement)		3
Practical Knowledge (Selected By Advisement)		6
Specialization Course Electives (Selected By Advisement)		3
Credits		12
4th Semester/Term		
MPAET-GE 3005	Doct Proposal Seminar	3
Specialization Course Electives (Selected By Advisement)		3
Credits		6
Total Credits		42

Following completion of the required coursework for the PhD, students are expected to maintain active status at New York University by enrolling in a research/writing course or a Maintain Matriculation (MAINT-GE 4747) course. All non-course requirements must be fulfilled prior to degree conferral, although the specific timing of completion may vary from student-to-student.

Part-Time

Course	Title	Credits
1st Semester/Term		
MPAET-GE 2077	Meth/Mater of Research in Ed Theatre	3
Content Knowledge (Selected By Advisement)		3
Credits		6
2nd Semester/Term		
RESCH-GE 2140	Approaches/Qualitative Inquiry	3
Content Knowledge (Selected By Advisement)		3
Credits		6
3rd Semester/Term		
MPADT-GE 2100		3
Practical Knowledge (Selected By Advisement)		3
Credits		6
4th Semester/Term		
Methods of Inquiry (Selected By Advisement)		3
Specialization Course Electives (Selected By Advisement)		3
Credits		6
5th Semester/Term		
MPAET-GE 3005	Doct Proposal Seminar	3
Specialization Course Electives (Selected By Advisement)		3
Credits		6
6th Semester/Term		
Practical Knowledge (Selected By Advisement)		6
Credits		6
7th Semester/Term		
Practical Knowledge (Selected By Advisement)		3

Specialization Course Electives (Selected By Advisement)	3
Credits	6
Total Credits	42

Following completion of the required coursework for the PhD, students are expected to maintain active status at New York University by enrolling in a research/writing course or a Maintain Matriculation (MAINT-GE 4747) course. All non-course requirements must be fulfilled prior to degree conferral, although the specific timing of completion may vary from student-to-student.

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Create, design, and implement original, context-bound creative works or educational projects driven by problems of practice.
2. Engage in systematic and ongoing analysis as a reflective practitioner.
3. Produce dissemination documents from their creative works or educational projects demonstrating leadership in the field.
4. Demonstrate competence around the artistic processes outlined in the New York State Learning Standards for Theatre.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).