

# EDUCATIONAL THEATRE, ALL GRADES, AND SOCIAL STUDIES, 7–12 (MA)

Department Website (<http://steinhardt.nyu.edu/music/>)

NYSED: 31726 HEGIS: 1099.00 CIP: 50.9999

## Program Description

Social studies and theatre have a powerful alliance when learners are provided with the chance to explore a period of history, historical concepts, and historical debates through the use of drama-based frameworks. This innovative dual-certification program is built on the school's teacher certification programs in Educational Theatre, All Grades, and Teaching Social Studies, 7–12. Students are provided with opportunities to explore key ideas in primary source documents or historical texts through the use of interactive dramatic strategies. The dual-certification program adheres to State Learning Standards for both theatre and social studies, and the curriculum reflects an integration of coursework offered by the current faculty in the Program in Educational Theatre, in collaboration with the faculty in the Program in Social Studies Education. Each of the competencies now necessary for teacher certification programs are met by the coursework, fieldwork, and student teaching requirements in both programs, as well as all the faculty and institutional requirements.

## Accreditation

The New York University Teacher Education Program, which is designed to prepare students to meet the challenges of teaching and leadership in today's demanding educational environment, is granted accreditation by the Association for Advancing Quality Educator Programs (AAQEP) for a period of seven years, from April 2020 to June 2027. This accreditation certifies that the fore-named professional education program has provided evidence that the program adheres to CAEP's quality principles.

## Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply (<https://steinhardt.nyu.edu/degree/ma-educational-theatre-grades-k-12-and-social-studies-education-grades-7-12/how-apply/>) for admission requirements and instructions specific to this program.

## Program Requirements

The program requires the completion of 47 credits, comprised of the following:

Course	Title	Credits
<b>Content Core Foundation</b>		
MPAET-GE 2193	Drama in Education I	3
SOCED-GE 2048	Key Debates in Global History	3
SOCED-GE 2047	Key Debates in U.S. History	3
	Educational Theatre Elective (by advisement)	3
<b>Pedagogical Core</b>		
MPAET-GE 2976	Exploring Social Issues Through Drama (15 hrs fieldwork)	1
TCHL-GE 2010	Inquiries Into Teaching & Learning III	3
TCHL-GE 2275	Lang/Lit Acquisition Dev	3
TCHL-GE 2999	Drug, Alcohol Ed/Child Abuse ID/School Violence/DASA:	0
MPAIA-GE 2010	Human Dev/Ed in Arts	3
MPAET-GE 2960	Drama With Special Populations	3
or SPCED-GE 2162	Ed of Std With Disab in Middle Clhd/Adole Setng	
<b>Specialized Pedagogical Core</b>		
MPAET-GE 2030	Dramatic Activities in The Elementary Classroom (15 hours of fieldwork)	2
MPAET-GE 2031	Dramatic Activities in the Secondary Classroom (15 hours of fieldwork)	2
MPAET-GE 2077	Meth/Mater of Research in Ed Theatre	3
MPAET-GE 2955	Drama Across The Curric and Beyond	2
MPAET-GE 2988	Assessment of Student Work in Drama	1
SOCED-GE 2042	Teaching Soc Std in The Middle/Secondary Sch	2
SOCED-GE 2146	Master Sem in Soc Std	3
<b>Student Teaching</b>		
MPAET-GE 2134	Sem & Field Exp in Tchg Elem/Drama/Theat Clsrm	3
SOCED-GE 2053	Teach Pract:Social Std Middle/Secondary School	1
SOCED-GE 2922	Student Teaching in Social Studies: Middle and High School II	3
or SOCED-GE 2911	Student Teaching in Social Studies: Middle and High School I	
<b>Total Credits</b>		<b>47</b>

**Note:** In accordance with New York State regulations, all credits used toward graduation for the master's degree must be at the .2000-level.

## Additional Program Requirements

### Culminating Experience

All students are required to complete a Culminating Experience, consisting of a curriculum project informed by the student's experience in the student teaching practicum.

### New York State Teacher Certification Examinations

Students must successfully complete the New York State Teacher Certification Examinations. Scores must be submitted to the State Education Department before it will consider issuing a certificate to teach in the public schools of New York State.

# Sample Plan of Study

## Full-Time

Course	Title	Credits
<b>1st Semester/Term</b>		
TCHL-GE 2010	Inquiries Into Teaching & Learning III	3
MPAET-GE 2030	Dramatic Activities in The Elementary Classroom	2
MPAET-GE 2077	Meth/Mater of Research in Ed Theatre	3
MPAET-GE 2193	Drama in Education I	3
EDCT-GE 2018	Integrating Ed Tech in Teaching & Learning	1
<b>Credits</b>		<b>12</b>
<b>2nd Semester/Term</b>		
MPAET-GE 2088	American Theatre II: Contemporary Playwrights of Color	3
MPAET-GE 2031	Dramatic Activities in the Secondary Classroom	2
MPAIA-GE 2010	Human Dev/Ed in Arts	3
SOCED-GE 2042	Teaching Soc Std in The Middle/Secondary Sch	3
<b>Credits</b>		<b>11</b>
<b>3rd Semester/Term</b>		
SOCED-GE 2047	Key Debates in U.S. History	3
SOCED-GE 2048	Key Debates in Global History	3
MPAET-GE 2134	Sem & Field Exp in Tchg Elem/Drama/Theat Clsrm	3
MPAET-GE 2988	Assessment of Student Work in Drama	1
SOCED-GE 2146	Master Sem in Soc Std	3
TCHL-GE 2999	Drug, Alcohol Ed/Child Abuse ID/School Violence/DASA:	0
<b>Credits</b>		<b>13</b>
<b>4th Semester/Term</b>		
SOCED-GE 2053	Teach Pract:Social Std Middle/Secondary School	1
SOCED-GE 2140	Culm Research Sem:Hist Soc Std Workshop	0
SOCED-GE 2922	Student Teaching in Social Studies: Middle and High School II	2
MPAET-GE 2955	Drama Across The Curric and Beyond	1
MPAET-GE 2960	Drama With Special Populations	3
MPAET-GE 2976	Exploring Social Issues Through Drama	1
TCHL-GE 2275	Lang/Lit Acquisition Dev	3
<b>Credits</b>		<b>11</b>
<b>Total Credits</b>		<b>47</b>

## Part-Time

Course	Title	Credits
<b>1st Semester/Term</b>		
TCHL-GE 2010	Inquiries Into Teaching & Learning III	3
MPAET-GE 2193	Drama in Education I	3
<b>Credits</b>		<b>6</b>
<b>2nd Semester/Term</b>		
MPAIA-GE 2010	Human Dev/Ed in Arts	3
SOCED-GE 2048	Key Debates in Global History	3
<b>Credits</b>		<b>6</b>
<b>3rd Semester/Term</b>		
MPAET-GE 2077	Meth/Mater of Research in Ed Theatre	3
MPAET-GE 2088	American Theatre II: Contemporary Playwrights of Color	3
<b>Credits</b>		<b>6</b>
<b>4th Semester/Term</b>		
MPAET-GE 2030	Dramatic Activities in The Elementary Classroom	2
SOCED-GE 2047	Key Debates in U.S. History	3
<b>Credits</b>		<b>5</b>
<b>5th Semester/Term</b>		
MPAET-GE 2031	Dramatic Activities in the Secondary Classroom	2
SOCED-GE 2042	Teaching Soc Std in The Middle/Secondary Sch	3
<b>Credits</b>		<b>5</b>

## 6th Semester/Term

MPAET-GE 2955	Drama Across The Curric and Beyond	1
MPAET-GE 2976	Exploring Social Issues Through Drama	1
EDCT-GE 2018	Integrating Ed Tech in Teaching & Learning	1
TCHL-GE 2275	Lang/Lit Acquisition Dev	3
<b>Credits</b>		<b>6</b>

## 7th Semester/Term

MPAET-GE 2134	Sem & Field Exp in Tchg Elem/Drama/Theat Clsrm	3
MPAET-GE 2988	Assessment of Student Work in Drama	1
SOCED-GE 2146	Master Sem in Soc Std	3
TCHL-GE 2999	Drug, Alcohol Ed/Child Abuse ID/School Violence/DASA:	0
<b>Credits</b>		<b>7</b>

## 8th Semester/Term

SOCED-GE 2053	Teach Pract:Social Std Middle/Secondary School	1
SOCED-GE 2140	Culm Research Sem:Hist Soc Std Workshop	0
SOCED-GE 2922	Student Teaching in Social Studies: Middle and High School II	2
MPAET-GE 2960	Drama With Special Populations	3
<b>Credits</b>		<b>6</b>
<b>Total Credits</b>		<b>47</b>

## Learning Outcomes

Upon successful completion of the program, graduates will:

1. Build relationships with students and families with the goal of fostering student learning, engagement and well-being.
2. Integrate theory/research with pedagogical and classroom practice.
3. Develop and implement discipline-based curricula, unit plans and lessons that are coherent, use culturally relevant pedagogies, and foster experiential learning.
4. Create and apply classroom strategies that are explicit, innovative, appropriate for a specific context, and use technology to support student learning.
5. Develop a practice that is equitable and inclusive and acquire the skills of a professional educator.

## Policies

### NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

### Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).