

EDUCATIONAL THEATRE, ALL GRADES (MA)

Department Website (<http://steinhardt.nyu.edu/music/>)

NYSED: 24689 HEGIS: 1007.00 CIP: 50.0501

Program Description

The MA program in Teaching Theatre, All Grades prepares teachers to provide opportunities for children and adolescents to explore theatre forms and drama strategies on stage and in the classroom. The curriculum provides integrated course offerings in drama, dramatic literature, and theatre, which are tied to the New York State Learning Standards for the Arts. This course of study enables graduates to be educated as teaching artists and eligible and initial and professional certification in New York State as teachers of theatre, all grades.

Accreditation

The New York University Teacher Education Program, which is designed to prepare students to meet the challenges of teaching and leadership in today's demanding educational environment, is granted accreditation by the Association for Advancing Quality Educator Programs (AAQEP) for a period of seven years, from April 2020 to June 2027. This accreditation certifies that the fore-named professional education program has provided evidence that the program adheres to CAEP's quality principles.

Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply (<https://steinhardt.nyu.edu/degree/ma-educational-theatre-grades-k-12-initial-certification/how-apply/>) for admission requirements and instructions specific to this program.

Program Requirements

The program requires the completion of 39-42 credits, comprised of the following:

Course	Title	Credits
Content Core Foundation		
MPAET-GE 2193	Drama in Education I	3
Select 13-16 additional foundation courses by advisement		13-16
General Pedagogical Core		
TCHL-GE 2999	Drug, Alcohol Ed/Child Abuse ID/School Violence/DASA:	0

TCHL-GE 2010	Inquiries Into Teaching & Learning III (30 hrs of fieldwork)	3
MPAIA-GE 2010	Human Dev/Ed in Arts (15 hours of fieldwork)	3
Specialized Pedagogical Core		
MPAET-GE 2030	Dramatic Activities in The Elementary Classroom (15 hrs fieldwork)	2
MPAET-GE 2031	Dramatic Activities in the Secondary Classroom (15 hrs fieldwork)	2
MPAET-GE 2960	Drama With Special Populations	3
MPAET-GE 2977	Understanding Diversity Teaching Pluralism	3
MPAET-GE 2988	Assessment of Student Work in Drama	1
Student Teaching		
MPAET-GE 2174	Student Tching in Second English/Drama Classroom	3
MPAET-GE 2134	Sem & Field Exp in Tchg Elem/Drama/Theat Clsrm	3
Total Credits		39-42

Additional Program Requirements

New York State Teaching Certification

Students being recommended for New York State Teaching Certification via the theatre teacher certification sequence must have taken at least one semester of a foreign language at the college level (sign language is allowed).

New York State Teacher Certification Examinations

Students must successfully complete the New York State Teacher Certification examinations. Scores must be submitted to the State Education Department before it will consider issuing certificates to teach in the public schools of New York State.

Culminating Experience

All students are required to complete a Culminating Experience, which consists of a curriculum development project informed by the student's experience in the student teaching practicum and the coursework (by advisement).

Sample Plan of Study

Full-Time

Course	Title	Credits
1st Semester/Term		
MPAET-GE 2193	Drama in Education I	3
TCHL-GE 2010	Inquiries Into Teaching & Learning III (15 hours fieldwork)	3
MPAET-GE 2030	Dramatic Activities in The Elementary Classroom (15 hours fieldwork)	2
Art Form Specialization		3
Credits		11
2nd Semester/Term		
MPAIA-GE 2010	Human Dev/Ed in Arts (15 hours fieldwork)	3
MPAET-GE 2031	Dramatic Activities in the Secondary Classroom (15 hours fieldwork)	2
MPAET-GE 2960	Drama With Special Populations	3
TCHL-GE 2999	Drug, Alcohol Ed/Child Abuse ID/School Violence/DASA:	0
Art Form Specialization ¹		3
Art Form Specialization		1
Credits		12

3rd Semester/Term		
MPAET-GE 2134	Sem & Field Exp in Tchg Elem/Drama/Theat Clsrm	3
MPAET-GE 2977	Understanding Diversity Teaching Pluralism	3
MPAET-GE 2988	Assessment of Student Work in Drama	1
Art Form Specialization		3
Credits		10
4th Semester/Term		
MPAET-GE 2174	Student Tchng in Second English/Drama Classroom	3
Art Form Specialization		3
Art Form Specialization		3
Credits		9
Total Credits		42

1

If needed for students who lack the 30 credits of theatre prerequisites; these students may need more than 3 additional credits here.

Part-Time

Course	Title	Credits
1st Semester/Term		
MPAET-GE 2193	Drama in Education I	3
TCHL-GE 2010	Inquiries Into Teaching & Learning III (15 hours fieldwork)	3
Credits		6
2nd Semester/Term		
MPAET-GE 2031	Dramatic Activities in the Secondary Classroom (15 hours fieldwork)	2
MPAIA-GE 2010	Human Dev/Ed in Arts (15 hours fieldwork)	3
Art Form Specialization		1
Credits		6
3rd Semester/Term		
Art Form Specialization		3
Art Form Specialization		3
Credits		6
4th Semester/Term		
MPAET-GE 2030	Dramatic Activities in The Elementary Classroom (15 hours fieldwork)	2
MPAET-GE 2988	Assessment of Student Work in Drama	1
MPAET-GE 2977	Understanding Diversity Teaching Pluralism	3
TCHL-GE 2999	Drug, Alcohol Ed/Child Abuse ID/School Violence/DASA:	0
Credits		6
5th Semester/Term		
MPAET-GE 2174	Student Tchng in Second English/Drama Classroom	3
MPAET-GE 2960	Drama With Special Populations	3
Credits		6
6th Semester/Term		
Art Form Specialization		3
Art Form Specialization		3
Credits		6
7th Semester/Term		
MPAET-GE 2134	Sem & Field Exp in Tchg Elem/Drama/Theat Clsrm	3
Half time Equivalency for work on culminating experience or Art Form Specialization		3
Credits		6
Total Credits		42

- Integrate theory/research with pedagogical and classroom practice.
- Develop and implement discipline-based curricula, unit plans and lessons that are coherent, use culturally relevant pedagogies, and foster experiential learning.
- Create and apply classroom strategies that are explicit, innovative, appropriate for a specific context, and use technology to support student learning.
- Develop a practice that is equitable and inclusive and acquire the skills of a professional educator.

Policies

Fieldwork Placement

Be advised that fieldwork placement facilities that provide training required for your program degree, and agencies that issue licenses for practice in your field of study, each may require you to undergo general and criminal background checks, the results of which the facility or agency must find acceptable before it will allow you to train at its facility or issue you a license. You should inform yourself of offenses or other facts that may prevent obtaining a license to practice in your field of study. NYU Steinhardt will not be responsible if you are unable to complete program requirements or cannot obtain a license to practice in your field because of the results of such background.

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).

Learning Outcomes

Upon successful completion of the program, graduates will:

- Build relationships with students and families with the goal of fostering student learning, engagement and wellbeing.