

# EDUCATIONAL THEATRE, ALL GRADES, AND ENGLISH, 7-12 (MA)

Department Website (<http://steinhardt.nyu.edu/music/>)

NYSED: 28220 HEGIS: 1007.00 CIP: 50.0501

## Program Description

The MA program in Teaching Theatre, All Grades and English, 7-12 responds to the many opportunities available in the New York City area for English teachers at the middle and high school levels. The need for modes of artistic expression that lead toward literate engagements with texts has never been greater than it is today. The concern that technologies such as film, television, and the Internet are replacing basic reading and writing skills can be addressed by providing opportunities for students to explore ideas and concepts in the novels and plays they read in the English classroom through drama and theatre strategies. The curriculum reflects a collaborative integration of coursework offered by current faculty in the Program in Educational Theatre and the Program in English Education in the Department of Teaching and Learning. Graduates are eligible for dual certification in New York State in Teaching Theatre, all grades and Teaching English, grades 7-12.

## Accreditation

The New York University Teacher Education Program, which is designed to prepare students to meet the challenges of teaching and leadership in today's demanding educational environment, is granted accreditation by the Association for Advancing Quality Educator Programs (AAQEP) for a period of seven years, from April 2020 to June 2027. This accreditation certifies that the fore-named professional education program has provided evidence that the program adheres to CAEP's quality principles.

## Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply (<https://steinhardt.nyu.edu/degree/ma-educational-theatre-grades-k-12-and-english-education-grades-7-12/how-apply/>) for admission requirements and instructions specific to this program.

## Program Requirements

The program requires the completion of 45 credits, comprised of the following:

Course	Title	Credits
<b>Content Core</b>		
<i>Reading</i>		
Select one of the following:		3
ENGED-GE 2397		
ENGED-GE 2509	Tchg Reading in The Eng Classroom	
ENGED-GE 2521	Lit & The Adolescent Experience	
<i>Language</i>		
Select one of the following:		3
ENGED-GE 2505		
ENGED-GE 2515	Critical Linguistics: Language, Power, and Society	
ENGED-GE 2049	Teaching in the City	
ENGED-GE 2045		
<i>Writing</i>		
Select one of the following:		3
ENGED-GE 2511	Pract Tchg Expository Writing	
ENGED-GE 2101		
ENGED-GE 2185		
<i>Theatre</i>		
MPAET-GE 2193	Drama in Education I	3
Select 6 Educational Theatre elective credits by advisement		6
<b>General Pedagogical Core</b>		
MPAET-GE 2960	Drama With Special Populations	3
TCHL-GE 2010	Inquiries Into Teaching & Learning III	3
APSY-GE 2272	Adolescent Development: Theory and Research	3
TCHL-GE 2999	Drug, Alcohol Ed/Child Abuse ID/School Violence/DASA:	0
<i>Research</i>		
ENGED-GE 2120		3
or MPAET-GE 2077	Meth/Mater of Research in Ed Theatre	
<b>Specialized Pedagogical Core</b>		
MPAET-GE 2030	Dramatic Activities in The Elementary Classroom	2
MPAET-GE 2031	Dramatic Activities in the Secondary Classroom	2
MPAET-GE 2042	Storytelling in The Classroom	1
MPAET-GE 2988	Assessment of Student Work in Drama	1
ENGED-GE 2041	Teaching/Learning English Language Arts Middle & HS	3
or ENGED-GE 2042	Teach/Learn Eng Lang Arts in The High Schl	
<b>Student Teaching</b>		
MPAET-GE 2134	Sem & Field Exp in Tchg Elem/Drama/Theat Clsrm	3

ENGED-GE 2911 Student Teaching in the English Language Arts: Placement I	3
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**Total Credits** 45

## Additional Program Requirements

### New York State Teaching Certification

Students being recommended for New York State Teaching Certification via the English Teacher Certification sequence must have taken at least one semester of a foreign language at the college level (sign language is allowed).

### New York State Teacher Certification Examinations

Students must successfully complete the New York State Teacher Certification examinations. Scores must be submitted to the State Education Department before it will consider issuing certificates to teach in the public schools of New York State.

### Culminating Experience

All students are required to complete a Culminating Experience, which consists of a research project or essay reflecting on the duality of the degree, informed by the student's experience in the student teaching placement (by advisement).

## Sample Plan of Study

### Full-Time

Course	Title	Credits
<b>1st Semester/Term</b>		
TCHL-GE 2010	Inquiries Into Teaching & Learning III	3
MPAET-GE 2030	Dramatic Activities in The Elementary Classroom	2
MPAET-GE 2042	Storytelling in The Classroom	1
MPAET-GE 2077	Meth/Mater of Research in Ed Theatre	3
Content Core; Reading, Writing or Language		3
<b>Credits</b>		<b>12</b>
<b>2nd Semester/Term</b>		
MPAET-GE 2031	Dramatic Activities in the Secondary Classroom	2
MPAET-GE 2960	Drama With Special Populations	3
APSY-GE 2272	Adolescent Development: Theory and Research	3
Content Core; Reading, Writing or Language		3
Restricted Elective		1
<b>Credits</b>		<b>12</b>
<b>3rd Semester/Term</b>		
MPAET-GE 2134	Sem & Field Exp in Tchg Elem/Drama/Theat Clsrm	3
MPAET-GE 2193	Drama in Education I <sup>1</sup>	3
MPAET-GE 2988	Assessment of Student Work in Drama	1
TCHL-GE 2999	Drug, Alcohol Ed/Child Abuse ID/School Violence/DASA:	0
Content Core; Reading, Writing or Language		3
Restricted Elective		2
<b>Credits</b>		<b>12</b>
<b>4th Semester/Term</b>		
ENGED-GE 2041 or ENGED-GE 2042	Teaching/Learning English Language Arts Middle & HS or Teach/Learn Eng Lang Arts in The High Schl	3
ENGED-GE 2911	Student Teaching in the English Language Arts: Placement I	3
Restricted Elective		3
<b>Credits</b>		<b>9</b>
<b>Total Credits</b>		<b>45</b>

1

MPAET-GE 2193 Drama in Education I/MPAET-GE 2194 Drama in Education II OR Dramatic Lit/Theatre History may be fulfilled over the summer with Study Abroad or on campus courses.

### Part-Time

Course	Title	Credits
<b>1st Semester/Term</b>		
TCHL-GE 2010	Inquiries Into Teaching & Learning III	3
MPAET-GE 2030	Dramatic Activities in The Elementary Classroom	2
MPAET-GE 2042	Storytelling in The Classroom	1
<b>Credits</b>		<b>6</b>
<b>2nd Semester/Term</b>		
MPAET-GE 2031	Dramatic Activities in the Secondary Classroom	2
APSY-GE 2272	Adolescent Development: Theory and Research	3
Restricted Elective		1
<b>Credits</b>		<b>6</b>
<b>3rd Semester/Term</b>		
MPAET-GE 2193	Drama in Education I <sup>1</sup>	3
MPAET-GE 2988	Assessment of Student Work in Drama	1
Restricted Elective		2
<b>Credits</b>		<b>6</b>
<b>4th Semester/Term</b>		
Content Core; Reading, Writing or Language		3
Content Core; Reading, Writing or Language		3
<b>Credits</b>		<b>6</b>
<b>5th Semester/Term</b>		
MPAET-GE 2960	Drama With Special Populations	3
ENGED-GE 2041 or ENGED-GE 2042	Teaching/Learning English Language Arts Middle & HS or Teach/Learn Eng Lang Arts in The High Schl	3
<b>Credits</b>		<b>6</b>
<b>6th Semester/Term</b>		
Restricted Elective		3
MPAET-GE 2077	Meth/Mater of Research in Ed Theatre	3
<b>Credits</b>		<b>6</b>
<b>7th Semester/Term</b>		
MPAET-GE 2134	Sem & Field Exp in Tchg Elem/Drama/Theat Clsrm	3
TCHL-GE 2999	Drug, Alcohol Ed/Child Abuse ID/School Violence/DASA:	0
Content Core; Reading, Writing or Language		3
<b>Credits</b>		<b>6</b>
<b>8th Semester/Term</b>		
ENGED-GE 2911	Student Teaching in the English Language Arts: Placement I	3
<b>Credits</b>		<b>3</b>
<b>Total Credits</b>		<b>45</b>

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MPAET-GE 2193 Drama in Education I/MPAET-GE 2194 Drama in Education II OR Dramatic Lit/Theatre History may be fulfilled over the summer with Study Abroad or on campus courses.

## Learning Outcomes

Upon successful completion of the program, graduates will:

1. Build relationships with students and families with the goal of fostering student learning, engagement and well-being.
2. Integrate theory/research with pedagogical and classroom practice.

3. Develop and implement discipline-based curricula, unit plans and lessons that are coherent, use culturally relevant pedagogies, and foster experiential learning.
4. Create and apply classroom strategies that are explicit, innovative, appropriate for a specific context, and use technology to support student learning.
5. Develop a practice that is equitable and inclusive and acquire the skills of a professional educator.

## **Policies**

### **Fieldwork Placement**

Be advised that fieldwork placement facilities that provide training required for your program degree, and agencies that issue licenses for practice in your field of study, each may require you to undergo general and criminal background checks, the results of which the facility or agency must find acceptable before it will allow you to train at its facility or issue you a license. You should inform yourself of offenses or other facts that may prevent obtaining a license to practice in your field of study. NYU Steinhardt will not be responsible if you are unable to complete program requirements or cannot obtain a license to practice in your field because of the results of such background.

### **NYU Policies**

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

### **Steinhardt Academic Policies**

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).