

CLASSICAL INSTRUMENTAL PERFORMANCE (ADVANCED DIPLOMA)

Department Website (<https://steinhardt.nyu.edu/departments/music-and-performing-arts-professions/>)

NYSED: 39216 **HEGIS:** 1004.00 **CIP:** 50.0903

Program Description

This 18-credit post-master's artist diploma in Classical Instrumental Performance addresses the specific needs of advanced students and young professionals preparing for a career in music performance. The program includes ongoing development of technique and musicianship, with an emphasis placed on private lessons, ensemble participation, and preparation for professional auditions and competitions. Course work allows students to focus on their primary area of study while preparing for a wide range of professional opportunities.

The advanced diploma is available in four program areas:

- Brass Studies
- Percussion Studies
- String Studies
- Woodwind Studies

Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply (<https://steinhardt.nyu.edu/degree/artist-diploma-classical-instrumental-performance/how-apply/>) for admission requirements and instructions specific to this program.

Program Requirements

Course	Title	Credits
Applied Instrument		
Private Instruction (3-credit course taken two times, for a total of 6 credits)		6
Ensemble/Chamber Music/Performance and Repertoire Classes		
Select 11 credits by advisement, including but not limited to the following:		11
MPAGC-GE 2087	NYU Orchestra	

MPASS-GE 2112	Alexander Technique (Private Lessons)
Chamber Music	
Masterclass	
MPASS-GE 2134	Audition Class
MPASS-GE 2135	Improvisation Class
Technique and repertoire classes	
MPASS-GE 2132	Baroque Ensemble
MPASS-GE 2161	Violin Pedagogy
MPASS-GE 2113	Baroque Dance for Musicians

Terminal Experience

Recital	1
Total Credits	18

Note: Students are required to take 9 credits in the fall and 9 credits in the spring. The makeup of credits is determined by their instrument, but number of credits per semester remains consistent for all specializations. Course numbers vary by instrument; students will be advised of the combination of courses for the appropriate instrument that fulfills the credit.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
Private Lessons		3
MPAGC-GE 2087	NYU Orchestra	1
MPASS-GE 2131	Instrumental Techniques and Materials: Chamber Music	1
Technique and Repertoire		1
MPASS-GE 2134	Audition Class	1
MPAGC-GE 2087	NYU Orchestra	1
MPASS-GE 2135	Improvisation Class	1
Credits		9
2nd Semester/Term		
MPA**-GE 2111	Private Lessons	3
MPAGC-GE 2087	NYU Orchestra	1
MPA**-GE 2181	Recital	1
MPA**-GE 2131	Chamber Music	1
MPASS-GE 2133	Masterclass	1
MPASS-GE 2132	Baroque Ensemble	1
MPASS-GE 2161	Violin Pedagogy	1
Credits		9
Total Credits		18

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Students will demonstrate comprehensive knowledge of music literature and history, theory, pedagogy, and performance practice.
2. Students will be able to develop individualized interpretations of musical works based upon their ability to synthesize their accumulated musicianship and scholarship.

3. Students will be able to design, conduct, and communicate – in both written and oral formats – scholarship related to the field of music performance.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).