

# ART, EDUCATION, AND COMMUNITY PRACTICE (MA)

Department Website (<https://steinhardt.nyu.edu/art/>)

NYSED: 35964 HEGIS: 1002.00 CIP: 50.0799

## Program Description

This interdisciplinary program combines coursework in contemporary artistic practice, educational theory, and social activism to prepare artists, educators, designers, community organizers, and other publicly situated activists to work within community-based settings, museums, nongovernmental organizations (NGOs), or broader public and civic contexts to initiate social change through the arts.

Grounded in the work of critical educational theorists including Paulo Freire and bell hooks, this program supports artists and other publicly situated activists to connect visual strategies with the needs of a community. Students learn from artists who do socially engaged work, examining how art and design can open dialogue about a community's history, culture, and social needs. Drawing on community organizing strategies and artistic activism, students are directly involved in putting ideas generated with the community into practice. This hands-on approach leads to the capstone project, which provides an opportunity to design and implement a community-based art project that allows for social transformation. In this program students assume major roles in changing the social, cultural, political, and economic landscape through their artistic practice.

This program does not lead to certification for teaching.

Students take foundational courses in the three core program modules: Contemporary Artistic Practice, Educational Theory, and Social Activism, as well as complete a final project. In addition, students can choose elective courses from across the university to customize their degree focus and experiences.

## Career Opportunities

The Art, Education, and Community Practice program serves individuals interested in socially engaged art and who want to work outside or in collaboration with traditional avenues (museum, gallery arena, and classrooms). Graduates may also serve as artists and organizers working as educators; curators; and artists in museums, community-based organizations, and NGOs.

## Accreditation

The New York University Teacher Education Program, which is designed to prepare students to meet the challenges of teaching and leadership in today's demanding educational environment, is granted accreditation by the Association for Advancing Quality Educator Programs (AAQEP) for a period of seven years, from April 2020 to June 2027. This accreditation certifies that the fore-named professional education program has provided evidence that the program adheres to CAEP's quality principles.

Be advised that fieldwork placement facilities that provide training required for your program degree, and agencies that issue licenses for practice in your field of study, each may require you to undergo general and criminal background checks, the results of which the facility or agency must find acceptable before it will allow you to train at its facility or issue you a license. You should inform yourself of offenses

or other facts that may prevent obtaining a license to practice in your field of study. NYU Steinhardt will not be responsible if you are unable to complete program requirements or cannot obtain a license to practice in your field because of the results of such background checks. Some fieldwork placement facilities in your field of study may not be available to you in some states due to local legal prohibitions.

## Admissions

Admission to graduate programs in the Steinhardt School of Culture, Education, and Human Development requires the following minimum components:

- Résumé/CV
- Statement of Purpose
- Letters of Recommendation
- Transcripts
- Proficiency in English

See NYU Steinhardt's Graduate Admissions website (<https://steinhardt.nyu.edu/admissions/how-apply/graduate-students/>) for additional information on school-wide admission. Some programs may require additional components for admissions.

See How to Apply (<https://steinhardt.nyu.edu/degree/ma-art-education-and-community-practice/how-apply/>) for admission requirements and instructions specific to this program.

## Program Requirements

The program requires the completion of 30-34 credits, comprised of the following:

Course	Title	Credits
<b>Major Requirements</b>		
ARTCR-GE 2451	Art and Ideas: What is Social Practice Art?	3-4
ARTED-GE 2070	Critical Pedagogy, Artists, and the Public Sphere	3-4
ARTED-GE 2301	Final Project in Art Education	1-3
ARTCR-GE 2461	Art & Ideas: Art & the Practice of Freedom	3
ART-GE 2102	Artistic Activism as Radical Research	2
<b>Guided Electives</b>		
Students take one required foundational course in each program module and then choose electives from across the university each module to customize their degree focus and experiences		18-21
Module 1 : Socially Engaged Art		
Module 2 : Critical Pedagogy		
Module 3 : Social Activism		
<b>Total Credits</b>		<b>30-34</b>

## Sample Plan of Study

Course	Title	Credits
<b>1st Semester/Term</b>		
ARTCR-GE 2451	Art and Ideas: What is Social Practice Art?	3-4
ARTED-GE 2070	Critical Pedagogy, Artists, and the Public Sphere	3-4
ARTED-GE 2301	Final Project in Art Education	1-3
Guided Elective		3
		<b>Credits</b>
		<b>11</b>
<b>2nd Semester/Term</b>		
ARTCR-GE 2461	Art & Ideas: Art & the Practice of Freedom	3
ART-GE 2102	Artistic Activism as Radical Research	2

Guided Elective	3
Guided Elective	3
<b>Credits</b>	<b>11</b>
<b>3rd Semester/Term</b>	
Guided Elective	3
Guided Elective	3
Guided Elective	2
<b>Credits</b>	<b>8</b>
<b>Total Credits</b>	<b>30</b>

## Learning Outcomes

Upon successful completion of the program, graduates will:

1. Examine the relationship between art and politics across time and space that focuses on social change.
2. Amplify the voices, perspectives, and work of marginalized communities and regions in the arena of artistic activism through making invisible histories and socio-political issues visible.
3. Design, implement, and evaluate an art intervention that creates awareness of existing social and political issues as we strive to create social change in our communities and world.
4. Build clear, innovative, and coherent art based educational experiences that are based on historical and socio-political context, multidisciplinary research, dialogic, experiential, and grounded in an understanding of how power informs our ways of knowing and being in communities, institutions, and public spaces in order to initiate social change.
5. Generate new knowledge about how art activism adds value to the processes of democracy, social justice, and representation.

## Policies

### NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

### Steinhardt Academic Policies

Additional academic policies can be found the Steinhardt academic policies page (<https://bulletins.nyu.edu/graduate/culture-education-human-development/academic-policies/>).