#### 1

# MUSIC INSTRUMENTAL: PERCUSSION (MPAPS-GE)

# MPAPS-GE 2111 Percussion Instrmnt (Private Lessons (2-3 Credits)

Typically offered Fall and Spring

Open to departmental graduate students majoring in music. Private lessons on malletts and set percussion instruments. All styles and forms supplemented by extra assignments. Jury examination required at end of semester. Required attendance at percussion recitals and master classes.

**Grading:** Grad Steinhardt Graded **Repeatable for additional credit:** Yes

#### MPAPS-GE 2131 Percussion Ensembles (3 Credits)

Typically offered Fall and Spring

Performance of standard and contemporary literature for percussion instruments

**Grading:** Grad Steinhardt Graded **Repeatable for additional credit:** Yes

#### MPAPS-GE 2132 Chamber Ensembles (3 Credits)

Typically offered Fall and Spring

Performance of standard and contemporary literature for percussion instruments.

**Grading:** Grad Steinhardt Graded **Repeatable for additional credit:** Yes

#### MPAPS-GE 2136 Percussion Performance Juries (0 Credits)

Instrumental Performance juries assess each student's growth in instrumental techniques including intonation, rhythm, tone production, articulation, dynamics, and musicality. Juries take place at a designated time at the end of the semester and are evaluated by each student's program director and any additional invited faculty. Jury repertoire is selected in conversation with each student's private teacher, and each student studies their jury repertoire in their private lessons.

**Grading:** Grad Steinhardt Graded **Repeatable for additional credit:** Yes

### MPAPS-GE 2151 Percussion Laboratory (3 Credits)

Typically offered Fall and Spring

Performance of standard and contemporary literature for percussion instruments.

**Grading:** Grad Steinhardt Graded **Repeatable for additional credit:** Yes

# MPAPS-GE 2181 Graduate Recital in Percussion (1-2 Credits)

This course is a culmination of a student's graduate degree. It requires the student to incorporate elements from their entire course of study to research, program, prepare, and present a successful degree recital.

**Grading:** Grad Steinhardt Graded **Repeatable for additional credit:** No

#### MPAPS-GE 2221 Contemporary Music Ensemble (3 Credits)

Typically offered Fall and Spring

Performance of standard and contemporary literature for percussion instruments.

**Grading:** Grad Steinhardt Graded **Repeatable for additional credit:** Yes

## MPAPS-GE 2300 Independent Study (1-6 Credits)

Typically offered not typically offered

It should be noted that independent study requires a minimum of 45 hours of work per point. Independent study cannot be applied to the established professional education sequence in teaching curricula. Each departmental program has established its own maximum credit allowance for independent study. This information may be obtained from a student?s department. Prior to registering for independent study, each student should obtain an Independent Study Approval Form from the adviser.

**Grading:** Grad Steinhardt Graded **Repeatable for additional credit:** Yes