

# MUSIC EDUCATION (MPAME-GE)

## **MPAME-GE 2010 Current Readings in Music Education (3 Credits)**

*Typically offered not typically offered*

A multi-disciplinary examination and application of the implications of critical theory for curriculum and pedagogy and the ways in which the educative environment can reflect this framework in music education. Particular attention will be paid to the performing arts and the ways in which our marginal status provides a powerful entry point into the conversation of 'general education.'

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAME-GE 2017 Choral Lab Ensemble (0 Credits)**

Lab ensemble is an essential program requirement to prepare emerging teachers for K-12 certification to strengthen vocal performance skills, as well as to develop an awareness of choral pedagogy. This repeatable course is taken during freshman and sophomore semesters while in residence at NYU New York City campus and prior to enrolling in Choral Materials, Techniques and Conducting (MPAME-UE 1429) or (MPAME-GE 2082)

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAME-GE 2021 Music Reference and Research Materials (3 Credits)**

*Typically offered Fall and Spring*

In this course students study and gain experience in music and music education research methodologies and music reference procedures. Emphasis is placed on using qualitative research methodologies and resources toward conducting small, real-world research projects, reporting them in class, and creating research papers and/or topic proposals for MA theses and PhD dissertations.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** No

## **MPAME-GE 2027 Teaching Music in Secondary Schools (2 Credits)**

*Typically offered Fall and Spring*

Music in the general curriculum. Developing an understanding and perception of the process of musical thought applicable to youth. Students observe in selected schools.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** No

## **MPAME-GE 2035 Technological Trends in Music Education (3 Credits)**

*Typically offered Fall and Spring*

The impact of music technology and its implications for music education are examined. Students are introduced to Digital Audio and MIDI (Music Instrument Digital Interface) and focus on techniques of special applications of web and digital media to classroom teaching, composing, and performing ensembles.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** No

## **MPAME-GE 2052 Community Music (3 Credits)**

*Typically offered Fall and Spring*

Community Music is an emerging field of music education that challenges many traditional assumptions and forms of music teaching and learning. This course examines the conceptual, cultural, historical, sociological and pedagogical foundations of community music from a global perspective.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** No

## **MPAME-GE 2061 Psychology of Music Education (3 Credits)**

*Typically offered not typically offered*

This course analyzes a wide range of published research on relationships between music education and (1) behaviorism, (2) cognitive development theory, (3) constructivism, (4) humanism, (5) human consciousness studies, (6) self-identity formation, (7) motivation theory, and (8) tests of musical intelligence and achievement. Music education contributes importantly to this dialectical exchange among competing and complementary theories.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** No

## **MPAME-GE 2082 Choral Materials, Techniques and Conducting (2 Credits)**

*Typically offered Spring*

The choral rehearsal is more than just singing. This workshop provides hands-on experience with vocal and choral techniques, choral arranging and composition for various ensembles, including selection and development of repertoire, and involving students in the arranging, composing, and performing process.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** No

## **MPAME-GE 2092 Instrumental Lab Ensemble (0 Credits)**

*Typically offered Fall and Spring*

Lab ensemble is an essential program requirement to prepare emerging teachers for K-12 certification to strengthen performance skills on primary and secondary instruments. This repeatable course is taken during freshman and sophomore semesters while in residence at NYU New York City campus and prior to enrolling in Instrumental Materials, Techniques and Conducting (MPAME-UE 1054) or (MPAME-GE 2115).

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** No

## **MPAME-GE 2102 Fundamentals of Conducting (1 Credit)**

*Typically offered Fall and Spring*

Prepares emerging music teachers to conduct and rehearse ensembles. Focuses on gestural patterns, cuing, score preparation, score analysis, instrumental transpositions, as well as rehearsal and performing techniques for ensembles found in school settings. Pre-requisite to MPAME-GE 2115 Instrumental Materials, Techniques, and Conducting.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAME-GE 2103 Popular Music Practicum (1 Credit)**

*Typically offered Fall and Spring*

Students participate in a variety of activities and assignments to help them create and enact their own curriculum, lessons and activities in the space of a 21st century secondary music classroom. Students gain practical experience in learning and teaching contemporary popular music instrumentation including guitar, electric guitar, electric bass, ukulele, drum-kit, keyboard, and other electronic instruments.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAME-GE 2106 Strings Practicum (1 Credit)**

*Typically offered not typically offered*

An ensemble approach to teaching, learning and performing on string instruments in diverse music and school settings. Each student will develop competencies on at least three different string instruments (i.e. violin, viola, cello). This course is designed for students in Music Education and prepares them for meeting the requirements for K-12 music teacher certification.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

**MPAME-GE 2108 Vocal Practicum (1 Credit)***Typically offered Fall and Spring*

Introduction to vocal techniques and materials with emphasis on vocal development at all grade levels, including the changing voice.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAME-GE 2115 Instrumental Materials, Techniques & Conducting (2 Credits)***Typically offered Fall and Spring*

Students build on foundations from Fundamentals of Conducting and implement effective teaching strategies for instrumental music educators, including rehearsal planning and preparation, instrumental transpositions, arranging, ensemble resources, performance literature, supplemental materials, and equipment repair/maintenance. Hands-on demonstrations and discussion. Includes collaboration with Instrumental Lab Ensemble. Prerequisite: MPAME-GE 2102 Fundamentals of Conducting

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAME-GE 2145 Student Teaching in Secondary Schools (3 Credits)***Typically offered Fall and Spring*

Weekly cohort meetings to support student teacher as a reflective practitioner. Students participate in concurrent supervised student teaching fieldwork in secondary school settings. Course serves to prepare student teacher for initial certification with completion of New York state licensure requirements for PK-12 music teaching, all grades. Assignments include relevant readings, discussions, standards-based lesson plan development and peer review.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAME-GE 2146 Music for Children: Kodaly 1 (3 Credits)***Typically offered Summer term*

Kodaly's philosophy through seven subject areas: Voice Pedagogy, Modally Methodology 1 (preschool through second grade level, and older beginners); Solfege 1 (pentatonic, major, minor solfeggi); Chorus; Traditional Materials and Research (world music); Choral Conducting 1 (arm, hand, and body choreography, beat patterns, basic expression); and Recorder Pedagogy; and Ensembles (beginning and advanced

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAME-GE 2147 Music for Children: Kodaly 2 (3 Credits)***Typically offered not typically offered*

Chorus conducting, Recorder Pedagogy and Ensembles are designed to best utilize students' skills. Course work also includes Modally Methodology 2 (third and fourth grade levels, continuing work with the competent and proficient school students, and daily and long-range lesson planning). Students develop traditional song collections and prepare to videotape a Kodaly-based lesson. Students follow Kodaly-based musicianship in Solfege 2 (addition of modal solfege and chord work), and Choral Conducting 2 (complex beat patterns, expressive gestures for dynamics and articulation, phrasing).

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAME-GE 2148 Music for Children: Kodaly 3 (3 Credits)***Typically offered Summer term*

Chorus, Recorder Pedagogy, and Ensembles are custom-designed for students' needs. Course work includes Modally methodology 3 (fifth and sixth grade school levels, middle school, continuing work with the older beginners, and curriculum planning) and Choral Conducting 3 (all beat patterns, expressive gestures, rehearsal planning). Students continue advanced Modally based musicianship in Solfege 3 (modal, diatonic, and chromatic solfeggi, complex chord progressions). Students complete their traditional song collections

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAME-GE 2300 Independent Study (1-6 Credits)***Typically offered Fall, Spring, and Summer terms*

It should be noted that independent study requires a minimum of 45 hours of work per point. Independent study cannot be applied the established professional education sequence in teaching curricula. Each departmental program has established its own maximum credit allowance for independent study. This information may be obtained from a student's department prior to registering for independent study, each student obtain an independent study approval from the adviser.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MPAME-GE 2405 Music Technology Practicum (1 Credit)***Typically offered Spring*

Applications of new technologies for teaching and learning, including video, digital audio, MIDI, computer notation and score preparation, interactive CAI, internet, web publishing, and portfolio development.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAME-GE 2422 Keyboard Practicum (1 Credit)**

For pre-service music teachers to gain practical experience in meeting the various accompaniment performance demands in Pre K-12 music classroom and ensemble settings.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAME-GE 2939 Colloquy in Music Ed (1 Credit)***Typically offered Fall and Spring*

Master's thesis preparation and presentation class taken for two semesters. First semester students research topics in music education, create an annotated bibliography, complete human subjects ethics training, and prepare a capstone project proposal. Second semester students complete a capstone research project based on reflective practice inquiry and creation methods. Focus on academic writing, research methods, use testing with learners, data analysis, oral presentation techniques. Guest presentations about published papers and theses.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes