

MOVING IMAGE ARCHIVING AND PRESERVATION (MA)

Department Website (<http://www.tisch.nyu.edu/cinema-studies/>)

NYSED: 24484 HEGIS: 1099.00 CIP: 50.9999

Program Description

The Master of Arts degree program in Moving Image Archiving and Preservation (MIAP) is a two-year, interdisciplinary course of study that trains future professionals to manage and preserve collections of film, video, new media, and digital works. MIAP provides prospective collection managers and archivists with an international, comprehensive education in the theories, methods, and practices of moving image archiving and preservation. The curriculum includes courses on moving image conservation and preservation; collection management; metadata standards and application; copyright and legal issues; moving image curation; the cultures of museums, archives, and libraries; and the histories of cinema and television. Students are taught by leading scholars and practitioners in the field.

MIAP takes full advantage of its New York City setting, giving students the opportunity to work with local archives, museums, libraries, labs, and arts organizations. Internships give students experience with multiple institutions, each having a unique organizational culture and approach to archiving and preservation. Graduates of the program have careers as preservation specialists, archivists, research scholars, and conservators in diverse organizations, including library preservation departments, regional and national archives, digital libraries, media arts organizations, museums, production entities, video distributors, and television stations.

Admissions

The required application components are listed below and should be submitted through the online application system. Please note that standardized test scores, such as those from the Graduate Record Examination (GRE), are not required.

1. The General Graduate Application (<https://apply.tisch.nyu.edu/apply/>) to Tisch School of the Arts.
2. A professional résumé listing academic background, work experience, honors, affiliations with professional organizations, papers presented at conferences, published work, language ability, etc.
3. A statement of purpose (two to three double-spaced pages) outlining your academic and professional background, goals, and what you hope to gain from the program. MIAP applicants should demonstrate an interest in the history and preservation of the moving image. In your statement of purpose, please clearly state and explain why you are interested in our program.
4. A writing sample (15-20 double-spaced pages) that reflects your ability to carry out sustained critical, theoretical, and/or historical thinking on film, television, video, and/or new media. In the absence of a moving image-related topic, a piece of writing on a subject in the arts or humanities is acceptable.
5. Letters of recommendation. Contact two recommenders and ask each to submit a letter on your behalf through the online application system. MIAP applicants may ask a third recommender to submit a letter, but this neither required nor expected. Submitting a MIAP application with two rather than three letters will not be viewed negatively.

6. Transcript(s). Gather all academic transcripts, scan them, and attach them to the online application in the specified section.
7. Along with the above requirements, international students also must follow the requirements as outlined in Tisch's International Application Requirements page (<https://tisch.nyu.edu/admissions/graduate-admissions/Internationalapplicantrequirements/>).

There is a \$65 application fee paid at the end of the general application. The fee can be paid by credit card or e-check. Applicants for whom the application fee poses a hardship can request a waiver by sending an email to Director of Graduate Admissions Joseph Miserendino (jm7@nyu.edu). In your email be prepared to explain the nature of the hardship and provide evidence supporting your request for a waiver.

Program Requirements

The program requires the completion of 64 credits, comprised of the following:

Course	Title	Credits
Major Requirements		
CINE-GT 1802		2
CINE-GT 1808		2
CINE-GT 2913		0
CINE-GT 1800		4
CINE-GT 2920		4
CINE-GT 1804		4
CINE-GT 3049		4
CINE-GT 3401		4
CINE-GT 2911		4
CINE-GT 1803		4
CINE-GT 3403		2
CINE-GT 3490		2
CINE-GT 2912		4
CINE-GT 1807		4
CINE-GT 3404		2
CINE-GT 1806		4
CINE-GT 1805		4
CINE-GT 3402		2
CINE-GT 1015 or CINE-GT 1026	Film History/Historiog ¹ Television: History and Culture	4
Electives		
Other Elective Credits (by advisement)		4
Total Credits		64

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Or another approved graduate elective course by advisement from any school at NYU excluding the School of Professional Studies (SPS).

Additional Program Requirements

Internships

Students must complete two semester-long internships and one full-time summer internship at the end of their first year in a moving image repository approved by MIAP. Semester internships are accompanied by an internship seminar led by a MIAP instructor, which contextualizes and synthesizes the fieldwork experience. During the summer internship,

students may specialize in one particular department/task within the institution, but over the course of the summer they are expected to obtain a broad knowledge of how the various departments work together. Work completed during the internship may serve as the core research and preparation for the final thesis project.

Thesis, Project, or Portfolio

Each student is required to complete a capstone project in the form of either a well-developed thesis, a preservation project, or a portfolio. The student is expected to work with their advisor beginning in the second semester to make sure that the capstone project reflects their learning experience in the program. The portfolio must include a written essay synthesizing the wide variety of topics learned during the program, as well as good examples of projects that the student has completed. (The portfolio may serve as an example of what the student might present a potential employer.) Planning and development of the capstone project begins in the second to last semester during the course Advanced Topics in Preservation Studies. The capstone project must be turned in at the end of the student's final semester, and in addition, the student must orally present this capstone project to faculty, working professionals, and the public.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
CINE-GT 1802		2
CINE-GT 1808		2
CINE-GT 2913		0
CINE-GT 1800		4
CINE-GT 2920		4
CINE-GT 1804		4
Credits		16
2nd Semester/Term		
CINE-GT 3049		4
CINE-GT 3401		4
CINE-GT 2911		4
CINE-GT 1803		4
Credits		16
3rd Semester/Term		
CINE-GT 3403		2
CINE-GT 3490		2
CINE-GT 2912		4
CINE-GT 1807		4
CINE-GT 3404		2
Elective		2
Credits		16
4th Semester/Term		
CINE-GT 1806		4
CINE-GT 1805		4
CINE-GT 3402		2
CINE-GT 1015	Film History/Historiog	4
Elective		2
Credits		16
Total Credits		64

Learning Outcomes

Upon successful completion of the program, graduates will have:

1. The historical, policy, aesthetic and technical knowledge and skills needed to acquire and manage media collections, including archiving and preserving established as well as emerging digital media.
2. A basic understanding of intellectual property law and policy.
3. The ability to apply their knowledge and skills in a public or private media repository via a required internship.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Tisch Policies

Additional academic policies can be found on the Tisch academic policy page (<https://bulletins.nyu.edu/graduate/arts/academic-policies/>).