

MOVING IMAGE ARCHIVING AND PRESERVATION (MA)

Department Website (<http://www.tisch.nyu.edu/cinema-studies/>)

NYSED: 24484 **HEGIS:** 1099.00 **CIP:** 50.9999

Program Description

The Master of Arts degree program in Moving Image Archiving and Preservation (MIAP) is a two-year, interdisciplinary course of study that trains future professionals to manage and preserve collections of film, video, new media, and digital works. MIAP provides prospective collection managers and archivists with an international, comprehensive education in the theories, methods, and practices of moving image archiving and preservation. The curriculum includes courses on moving image conservation and preservation; collection management; metadata standards and application; copyright and legal issues; moving image curation; the cultures of museums, archives, and libraries; and the histories of cinema and television. Students are taught by leading scholars and practitioners in the field.

MIAP takes full advantage of its New York City setting, giving students the opportunity to work with local archives, museums, libraries, labs, and arts organizations. Internships give students experience with multiple institutions, each having a unique organizational culture and approach to archiving and preservation. Graduates of the program have careers as preservation specialists, archivists, research scholars, and conservators in diverse organizations, including library preservation departments, regional and national archives, digital libraries, media arts organizations, museums, production entities, video distributors, and television stations.

Admissions

The required application components are listed below and should be submitted through the online application system. Please note that standardized test scores, such as those from the Graduate Record Examination (GRE), are not required.

1. The General Graduate Application (<https://apply.tisch.nyu.edu/apply/>) to Tisch School of the Arts.
2. A professional résumé listing academic background, work experience, honors, affiliations with professional organizations, papers presented at conferences, published work, language ability, etc.
3. A statement of purpose (two to three double-spaced pages) outlining your academic and professional background, goals, and what you hope to gain from the program. MIAP applicants should demonstrate an interest in the history and preservation of the moving image. In your statement of purpose, please clearly state and explain why you are interested in our program.
4. A writing sample (15-20 double-spaced pages) that reflects your ability to carry out sustained critical, theoretical, and/or historical thinking on film, television, video, and/or new media. In the absence of a moving image-related topic, a piece of writing on a subject in the arts or humanities is acceptable. At the end of your writing sample, include an alphabetized list of references and/or works cited.
5. Letters of recommendation. Contact two recommenders and ask each to submit a letter on your behalf through the online application system. MIAP applicants may ask a third recommender to submit a letter, but this neither required nor expected. Submitting a MIAP

application with two rather than three letters will not be viewed negatively.

6. Transcript(s). Gather all academic transcripts, scan them, and attach them to the online application in the specified section.
7. Along with the above requirements, international students also must follow the requirements as outlined in Tisch's International Application Requirements page (<https://tisch.nyu.edu/admissions/graduate-admissions/Internationalapplicantrequirements/>).

There is a \$65 application fee paid at the end of the general application. The fee can be paid by credit card or e-check. Applicants for whom the application fee poses a hardship can request a waiver by sending an email to Director of Graduate Admissions Joseph Miserendino (jm7@nyu.edu). In your email be prepared to explain the nature of the hardship and provide evidence supporting your request for a waiver.

Program Requirements

The program requires the completion of 64 credits, comprised of the following:

Course	Title	Credits
Major Requirements		
CINE-GT 1802	Conservation and Preservation of Moving Image Material—Principles	2
CINE-GT 1808	Digital Literacy for Moving Image Archiving and Preservation	2
CINE-GT 2913	MIAP Introduction to Fieldwork	0
CINE-GT 1800	Introduction to Moving Image Archiving and Preservation	4
CINE-GT 2920	Moving Image and Sound: Basic Issues and Training	4
CINE-GT 1804	Copyright, Legal Issues, and Policy	4
CINE-GT 3049	The Culture of Archives, Museums, and Libraries	4
CINE-GT 3401	Collection Management	4
CINE-GT 2911	MIAP Directed Internship	4
CINE-GT 1803	Metadata for Moving Image Collections	4
CINE-GT 2916	Miap Summer Internship	0
CINE-GT 3403	Video Preservation I	2
CINE-GT 3490	Advanced Topics in Preservation Studies	2
CINE-GT 2912	MIAP Directed Internship	4
CINE-GT 1807	Digital Preservation	4
CINE-GT 3404	Video Preservation II	2
CINE-GT 1806	Curating Moving Images	4
CINE-GT 1805	Handling Complex Media	4
CINE-GT 3402	Film Preservation	2
CINE-GT 1015	Film History/Historiog ¹	4
or CINE-GT 1026	Television: History and Culture	
Electives		
Other Elective Credits (by advisement)		4
Total Credits		64

¹ Or another approved graduate elective course by advisement from any school at NYU excluding the School of Professional Studies (SPS). If a student's academic advisor approves a petition to waive either CINE-GT 1026 Television: History and Culture or CINE-GT 1015 Film History/Historiography based on prior coursework, the student would have the

option to take one additional elective, for a total of two in the second year (one per semester).

Additional Program Requirements

Internships

Students must complete two semester-long internships and one full-time summer internship at the end of their first year in a moving image repository approved by MIAP. Semester internships are accompanied by an internship seminar led by a MIAP instructor, which contextualizes and synthesizes the fieldwork experience. During the summer internship, students may specialize in one particular department/task within the institution, but over the course of the summer they are expected to obtain a broad knowledge of how the various departments work together. Work completed during the internship may serve as the core research and preparation for the final thesis project.

Final Capstone Project

Each student is required to complete a capstone project in the form of either a **research project**, a **preservation project**, or a **professional portfolio**:

- A **research project** must demonstrate substantial research and analysis addressing an aspect of the history, theory, or practice of moving image archiving and preservation. The paper should contribute to the archival field, bring innovative and insightful discussion to the profession, and have the potential to be published.
- A **preservation project** is completed in partnership with an organization for which the student performs tasks such as collection assessment, description, re-housing, preservation planning and/or management, development of access forms, and/or fundraising. The project should be distinct from internship fieldwork, even if it grew out of an internship and is taking place at the same site. The project's written component typically contains two parts: (A) a report with supporting documents, deliverable to the organization; and (B) an analysis of one or more archival issues raised by the project.
- A **professional portfolio** that compiles revised versions of three papers completed at MIAP, abstracts for each paper, and a reflective essay. The revised papers must demonstrate refinement of thought, quality and expansion of the work.

Students begin thinking about a thesis topic and its form during the second semester of the first year and should identify more specific ideas over the summer prior to their second year. Students further develop their thesis plans in a third-semester course, CINE-GT 3490 Advanced Topics in Preservation Studies. The capstone project must be turned in at the end of the student's final semester, and in addition, the student must orally present this capstone project to faculty, working professionals, and the public.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
CINE-GT 1802	Conservation and Preservation of Moving Image Material--Principles	2
CINE-GT 1808	Digital Literacy for Moving Image Archiving and Preservation	2
CINE-GT 2913	MIAP Introduction to Fieldwork	0
CINE-GT 1800	Introduction to Moving Image Archiving and Preservation	4
CINE-GT 2920	Moving Image and Sound: Basic Issues and Training	4

CINE-GT 1804	Copyright, Legal Issues, and Policy	4
Credits		16
2nd Semester/Term		
CINE-GT 3049	The Culture of Archives, Museums, and Libraries	4
CINE-GT 3401	Collection Management	4
CINE-GT 2911	MIAP Directed Internship	4
CINE-GT 1803	Metadata for Moving Image Collections	4
Credits		16
3rd Semester/Term		
CINE-GT 2916	MIAP Summer Internship (taken in the Summer term)	0
Credits		0
4th Semester/Term		
CINE-GT 3403	Video Preservation I	2
CINE-GT 3490	Advanced Topics in Preservation Studies	2
CINE-GT 2912	MIAP Directed Internship	4
CINE-GT 1807	Digital Preservation	4
CINE-GT 1015	Film History/Historiog (or Advisor-approved elective)	4
Credits		16
5th Semester/Term		
CINE-GT 1806	Curating Moving Images	4
CINE-GT 1805	Handling Complex Media	4
CINE-GT 3402	Film Preservation	2
CINE-GT 3404	Video Preservation II	2
CINE-GT 1026	Television: History and Culture (or Advisor-approved elective)	4
Credits		16
Total Credits		64

Learning Outcomes

Upon successful completion of the program, graduates will have:

1. The historical, policy, aesthetic and technical knowledge and skills needed to acquire and manage media collections, including archiving and preserving established as well as emerging digital media.
2. A basic understanding of intellectual property law and policy.
3. The ability to apply their knowledge and skills in a public or private media repository via a required internship.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Tisch Policies

Additional academic policies can be found on the Tisch academic policy page (<https://bulletins.nyu.edu/graduate/arts/academic-policies/>).