

DANCE: INTERDISCIPLINARY RESEARCH (MFA)

Department Website (<https://tisch.nyu.edu/dance/>)

NYSED: 41887 **HEGIS:** 1008.00 **CIP:** 50.0301

Program Description

The MFA in Dance: Interdisciplinary Research provides a laboratory for established artists, makers, and practitioners to reimagine and enact dance through a range of collaborative and self-directed research from the speculative to the practical.

The program's intimacy and flexibility allow each student to deepen and expand their personal areas of interest through individualized focused mentorship, interdisciplinary collaboration, and the production of bold, new creative work. The curriculum includes opportunities to study in other Tisch departments, such as Performance Studies, Art & Public Policy, and Interactive Telecommunications Program, and to teach within an advanced research institution in one of the most artistically diverse cities in the world.

The 2-year, 60-credit program will accept 4 students. Full tuition remission is provided.

Applicants to the Dance Interdisciplinary Research program are expected to have at least seven years of professional experience prior to applying to the MFA program. Those applying straight from an undergraduate program or that do not have the required experience will not be considered for admission.

Additional info can be found on our webpage (<https://tisch.nyu.edu/dance/courses/graduate-courses/>).

Community Engagement

Students are encouraged to engage with an outside community organization or production company in the Fall of the 2nd year. This experience is meant to activate dance within other contexts outside of the Tisch academic setting. The goal is to create deeper artistic, intellectual, communal, civic and social impact for the culminating project and its dissemination in the professional world while offering service to the local community. Through exposure to cultural production in the workforce, clear strategies for identifying and expanding one's audience/community, along with post-graduation job placement can be generated.

Potential sites for the relevant application of dance research within this component include social justice organizations, non-profit art institutions, digital technology labs, wellness and movement therapy programs, environmental organizations, design houses/ateliers, research institutes, etc.

Admissions

All graduate applicants to the Tisch School of the Arts are required to submit the General Graduate Application (<https://tisch.nyu.edu/admissions/graduate-admissions/generalapplicationrequirements/>), as well as a department-specific portfolio or creative supplement. Each of these can be submitted online.

See Graduate Admissions (<https://tisch.nyu.edu/admissions/graduate-admissions/>) for admission requirements and instructions specific to this program.

For international applicants, see International Applicant Requirements (<https://tisch.nyu.edu/admissions/graduate-admissions/Internationalapplicantrequirements/>). Applicants with international credentials should be sure to check to see if their credentials are equivalent to an American Bachelor's degree (<https://tisch.nyu.edu/admissions/graduate-admissions/USbaequivalency/>) before applying.

Program Requirements

The program requires the completion of 60 credits, comprised of the below:

| Course | Title | Credits |
|--|---|-----------|
| Core Courses | | |
| DANC-GT 2501 | Graduate Dance Seminar: Insights and Approaches I | 4 |
| DANC-GT 2502 | Graduate Dance Seminar: Insights and Approaches II | 2 |
| DANC-GT 2503 | Worldmaking | 4 |
| DANC-GT 2031 | Writing: Contemporary Performance Practice | 4 |
| DANC-GT 2508 | The Business of Art | 4 |
| DANC-GT 2504 | Pedagogy | 2 |
| DANC-GT 2506 | Current Topics in Dance Studies | 4 |
| Independent Study | | |
| Select 18 credits of Independent Study, by advisement ¹ | | 18 |
| Electives | | |
| Select 18 elective credits, by advisement | | 18 |
| <i>Possible Electives based on Current Offerings</i> | | |
| DANC-GT 2003 | Dance Technique | |
| DANC-GT 3301 | Video Art | |
| DANC-GT 2507 | Movement Science Sensors Lab | |
| DANC-GT 2325 | Dance Music: A Laboratory for Choreographers and Composers | |
| DANC-GT 2602 | Global Collaboration: Artistic Dialogue Across Borders | |
| | Dance and Its Images ² | |
| | Studies in Dance: Movement Theory ² | |
| | Seminar in Dance Theory: Dance and the Political ² | |
| | Anatomy of Difference ³ | |
| Total Credits | | 60 |

1

Students will work with a faculty mentor through Independent Study from second-year fall through the culminating project in the second year spring, including the summer term which will include the option of teaching one week in the BFA Summer Program.

2

Offered by the department of Performance Studies.

3

Offered by the department of Art and Public Policy.

Culminating Final Project

The Culminating Final Project is a creative endeavor supported by a body of work generated within two years of investigative and mentored research. The project can take into account a broader range of political, cultural and historical context. This is an opportunity to create a significant contribution and potentially advance the field by implementing the research process through one of many possible presentational formats:

1. An evening length performance (30-45 minutes):
 - a. Self-produced within the department or a venue in the NYC area, for example Dancespace Project, PSNY, MoMa PS1, Gibney and Movement Research
 - b. Site-specific dance within the appropriate time range
2. Scholarly paper/article: Adhering to the requirements and standards a recognized industry publication
3. Film/Multimedia Project (of comparable scale): choose to work in a variety of media based formats that include dance-film, video art, virtual gallery, vr, xr, ar, and interactive installation projects that are all housed within an online or online formats including a website, social media platforms, aps for devices and blogs.
4. Curatorial Project: organizing panel or conference
5. Scientific study/experiment
6. Pedagogical Contribution- Online learning module, presentation of technique or embodied practice

Community Engagement

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Potential sites for the relevant application of dance research within this component include social justice organizations, non-profit art institutions, digital technology labs, wellness and movement therapy programs, environmental organizations, design houses/ateliers, research institutes, etc.

Sample Plan of Study

| Course | Title | Credits |
|--------------------------|--|-----------|
| 1st Semester/Term | | |
| DANC-GT 2501 | Graduate Dance Seminar: Insights and Approaches I | 4 |
| DANC-GT 2503 | Worldmaking | 4 |
| DANC-GT 2031 | Writing: Contemporary Performance Practice | 4 |
| Electives | | 4 |
| Credits | | 16 |
| 2nd Semester/Term | | |
| DANC-GT 2502 | Graduate Dance Seminar: Insights and Approaches II | 2 |
| DANC-GT 2504 | Pedagogy | 2 |
| DANC-GT 2506 | Current Topics in Dance Studies | 4 |
| Electives | | 4 |
| Credits | | 12 |
| 3rd Semester/Term | | |
| Independent Study | | 2 |
| Credits | | 2 |

| | | |
|--------------------------|--|-----------|
| 4th Semester/Term | | |
| DANC-GT 2508 | The Business of Art | 4 |
| Electives | | 4 |
| Independent Study | | 8 |
| Credits | | 16 |
| 5th Semester/Term | | |
| DANC-GT 2502 | Graduate Dance Seminar: Insights and Approaches II | 2 |
| Electives | | 4 |
| Independent Study | | 8 |
| Credits | | 14 |
| Total Credits | | 60 |

Learning Outcomes

Upon successful completion of the program, graduates will have achieved:

1. The completion of a thesis or creative project that reflects significant artistic development or contributes new insights to the field.
2. The ability to formulate a clear plan for a sustainable artistic practice.
3. The curation of a portfolio, which may include teaching philosophy, dance video, scholarly writing, website development, new class syllabi, or other work accumulated over the program's two years.
4. A deepened understanding of connections between dance and other fields, by exploring diverse disciplines and reimagining their relationship with dance.
5. The capacity to engage in critical conversation on embodied process from multiple perspectives.

Culminating Final Project

The Culminating Final Project is a creative endeavor supported by a body of work generated over two years of investigative and mentored research. The project may encompass a broad range of political, cultural and historical contexts. This is an opportunity to contribute new perspectives to the field, and may take a variety of formats:

1. Evening length performance (30-45 minutes)
2. Substantial Research Paper
 - a. As an interdisciplinary program, we accept multiple forms of writing and performance
3. Film/Multimedia Project (of comparable scale): choose to work in a variety of media based formats that include dance-film, video art, virtual gallery, vr, xr, ar, and interactive installation projects that are all housed within an online or online formats including a website, social media platforms, aps for devices and blogs.
4. Curatorial Project, such as a panel or conference
5. Scientific study
6. Pedagogical Contribution- Online learning module, presentation of technique or embodied practice

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Tisch Policies

Additional academic policies can be found on the Tisch academic policy page (<https://bulletins.nyu.edu/graduate/arts/academic-policies/>).