

ARTS POLITICS (MA)

Department Website (<http://tisch.nyu.edu/art-public-policy/>)

NYSED: 31073 HEGIS: 1099.00 CIP: 50.9999

Program Description

Our MA in Arts Politics offers an intimate and intensive one-year experience that expands the possibilities of cultural production. We rigorously explore the interplay between critical theory and creative practice. We provide a one-of-a-kind encounter with activists, artists, theorists and curators from diverse disciplines and interests.

Admissions

All graduate applicants to the Tisch School of the Arts are required to submit the General Graduate Application (<https://tisch.nyu.edu/admissions/graduate-admissions/generalapplicationrequirements/>), as well as a department-specific portfolio or creative supplement. Each of these can be submitted online.

See Graduate Admissions (<https://tisch.nyu.edu/admissions/graduate-admissions/>) for admission requirements and instructions specific to this program.

For international applicants, see International Applicant Requirements (<https://tisch.nyu.edu/admissions/graduate-admissions/Internationalapplicantrequirements/>). Applicants with international credentials should be sure to check to see if their credentials are equivalent to an American Bachelor's degree (<https://tisch.nyu.edu/admissions/graduate-admissions/USbaequivalency/>) before applying.

Program Requirements

The program requires the completion of 32 credits, comprised of the following:

Course	Title	Credits
Major Requirements		
ASPP-GT 2001	Issues in Arts Politics	4
ASPP-GT 2002	Grad Sem Cultural Activism	4
ASPP-GT 2003	Graduate Colloquium	2-4
ASPP-GT 2004	Graduate Fieldwork	2-3.5
Electives ^{1, 2}		
Other Elective Credits		20
Total Credits		32

¹ At least two electives must be taken in the department. The remaining three electives may also be taken in the department, or any graduate level courses in departments across the university.

² At least one elective must be a theory course. This course may be taken in fall or spring, and may be an APP course or an approved offering from another department.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
ASPP-GT 2001	Issues in Arts Politics	4
ASPP-GT 2002	Grad Sem Cultural Activism	4
ASPP-GT 2003	Graduate Colloquium	2-4

ASPP-GT XXXX	Arts Politics Elective	4
Elective (must count toward Theory requirement)		4
Credits		18
2nd Semester/Term		
ASPP-GT 2004	Graduate Fieldwork	2-3.5
ASPP-GT XXXX	Arts Politics Elective	4
Elective		4
Elective		4
Credits		14
Total Credits		32

Learning Outcomes

Upon successful completion of the program, graduates will have:

1. A critical understanding of the relation between art and society and the role of the artist in civic life, including the political implications and social significance of their own work so that they can activate or sustain its impact and efficacy.
2. The leadership skills, tactical and strategic means to create new institutional venues and public forums for creative work and to become advocates for the arts from within the arts.
3. Proficiency in oral and written communication, rhetorical prowess, synthetic capacity, dialogic and critical abilities, projection and imagination of possible futures.
4. Mastery in information literacy and the technological and artistic tools relevant to the field.
5. Capacity to remain engaged in practical solutions to concrete problems in the art world while imagining and developing alternative forms for the future.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Tisch Policies

Additional academic policies can be found on the Tisch academic policy page (<https://bulletins.nyu.edu/graduate/arts/academic-policies/>).