

# ACTING (MFA)

Department Website (<http://tisch.nyu.edu/grad-acting/>)

NYSED: 08078 HEGIS: 1007.00 CIP: 50.0501

## Program Description

Our mission is to send robust, curious, resourceful, engaged artisans out into the world, actors who will combine their own identities and passions with their intense training to reveal the complexities of the 21st Century universe to a vast audience. We graduate actor/ citizens who will invent the future.

The training here is an exhilarating mix of the monastic and the outgoing. Students engage with New York City in all its diversity, both passively and actively. Our actors study minutely and are studied minutely in all those aspects that make up the total actor: sense of selfhood and sense of the other, technique and imagination, discipline and freedom.

We invite 16 actors each year into our three-year program. The actors train from 9 a.m. to 6 p.m., five days a week. The training is divided into three disciplines: acting; voice, speech, and text; and movement. There are often four or five different classes a day, arranged so that the work in one complements the work in another and also so the student has a balance of these disciplines. In addition, when students are rehearsing a production, they work most evenings and some weekends.

Our faculty members and directors are teaching artists active in New York City's theatre, film, and television industry. Studying with them as well as developing mentoring contacts with our alumni in New York and Los Angeles helps our students to establish themselves in their professional life.

In addition, our students develop working relationships with their Tisch School of the Arts peers through collaboration classes with students from the graduate playwriting and screenwriting, film and television, and design programs.

At the end of three years, our students are settled in New York City and one step ahead in their professional life. We won't teach you how to act. But we will help you to develop, to expand what you know you already have and, crucially, what you don't know you already have.

## Admissions

All graduate applicants to the Tisch School of the Arts are required to submit the General Graduate Application (<https://tisch.nyu.edu/admissions/graduate-admissions/generalapplicationrequirements/>), as well as a department-specific portfolio or creative supplement. Each of these can be submitted online.

See Graduate Admissions (<https://tisch.nyu.edu/admissions/graduate-admissions/>) for admission requirements and instructions specific to this program.

For international applicants, see International Applicant Requirements (<https://tisch.nyu.edu/admissions/graduate-admissions/internationalapplicantrequirements/>). Applicants with international credentials should be sure to check to see if their credentials are equivalent to an American Bachelor's degree (<https://tisch.nyu.edu/admissions/graduate-admissions/USbaequivalency/>) before applying.

## Program Requirements

The program requires the completion of 108 credits, comprised of the following:

Course	Title	Credits
<b>Major Requirements</b>		
ACTG-GT 1002	Production Crew/Act	4
ACTG-GT 1005	Acting III	6
ACTG-GT 1010	Stage Movement III	4
ACTG-GT 1020	Voice and Speech III	4
ACTG-GT 1003	Production Crew/Act	4
ACTG-GT 1006	Acting III	6
ACTG-GT 1011	Stage Movement III	4
ACTG-GT 1021	Voice and Speech III	4
ACTG-GT 1200	Acting IV	8
ACTG-GT 1210	Stage Movement IV	5
ACTG-GT 1220	Voice and Speech IV	5
ACTG-GT 1201	Acting IV	8
ACTG-GT 1211	Stage Movement IV	5
ACTG-GT 1221	Voice and Speech IV	5
ACTG-GT 2000	Graduate Acting	8
ACTG-GT 2010	Graduate Stage Movement (Stage Movement section)	5
ACTG-GT 2001	Graduate Acting	8
ACTG-GT 2020	Grad Voice and Speech	5
ACTG-GT 2011	Graduate Stage Movement	5
ACTG-GT 2021	Graduate Voice & Speech	5
<b>Total Credits</b>		<b>108</b>

## Sample Plan of Study

Course	Title	Credits
<b>1st Semester/Term</b>		
ACTG-GT 1002	Production Crew/Act	4
ACTG-GT 1005	Acting III	6
ACTG-GT 1010	Stage Movement III	4
ACTG-GT 1020	Voice and Speech III	4
<b>Credits</b>		<b>18</b>
<b>2nd Semester/Term</b>		
ACTG-GT 1003	Production Crew/Act	4
ACTG-GT 1006	Acting III	6
ACTG-GT 1011	Stage Movement III	4
ACTG-GT 1021	Voice and Speech III	4
<b>Credits</b>		<b>18</b>
<b>3rd Semester/Term</b>		
ACTG-GT 1200	Acting IV	8
ACTG-GT 1210	Stage Movement IV	5
ACTG-GT 1220	Voice and Speech IV	5
<b>Credits</b>		<b>18</b>
<b>4th Semester/Term</b>		
ACTG-GT 1201	Acting IV	8
ACTG-GT 1211	Stage Movement IV	5
ACTG-GT 1221	Voice and Speech IV	5
<b>Credits</b>		<b>18</b>
<b>5th Semester/Term</b>		
ACTG-GT 2000	Graduate Acting	8
ACTG-GT 2010	Graduate Stage Movement	5

ACTG-GT 2010	Graduate Stage Movement	5
	<b>Credits</b>	<b>18</b>
<b>6th Semester/Term</b>		
ACTG-GT 2001	Graduate Acting	8
ACTG-GT 2011	Graduate Stage Movement	5
ACTG-GT 2021	Graduate Voice & Speech	5
	<b>Credits</b>	<b>18</b>
	<b>Total Credits</b>	<b>108</b>

## Learning Outcomes

Upon successful completion of the program, graduates will:

1. Become robust actors, ready to enter the professional industry with a proficiency in theatre, film, and other media.
2. Manifest a wide range of technical skills (speech, dialect, movement, fight choreography, singing, etc.).
3. Combine a deep understanding of who each student is as a person and how they can communicate that humanity to audiences.

## Policies

### NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

### Tisch Policies

Additional academic policies can be found on the Tisch academic policy page (<https://bulletins.nyu.edu/graduate/arts/academic-policies/>).