

TSOA SPECIAL PROGRAMS (SPEC-GT)

SPEC-GT 102 Introduction to Virtual Production (4 Credits)

Introduction to Virtual Production is a class composed of lectures, discussions, screenings, exercises, group critiques and presentations. The course is designed to expose students to the fundamental principles of storytelling through Virtual Production including writing, directing, cinematography, performance, editing, art direction, and technical direction. The course will explore emerging techniques utilizing software and technology. How do you tell a story in this new form of collaboration? How can students apply what is learned to their own creative work? History and theory of Virtual Production will be studied and used to inspire personal and creative work in order to better understand how story through Virtual Production can successfully be expressed and most effectively reach its audience.

Grading: Grad Tisch Graded

Repeatable for additional credit: No