

COST OF ATTENDANCE

MFA, MPS, and MA

Full-Time Study 2025-2026

Fee	Cost
Tuition, 12 to 18 credits, per term	\$39,856

Additional tuition and fee information can be found on the Tisch Graduate Tuition page ([https://tisch.nyu.edu/admissions/graduate-tuition-and-fees.html](https://tisch.nyu.edu/admissions/graduate-admissions/graduate-tuition-and-fees.html)).

Tuition, Fees, and Expenses for MA and PhD (through GSAS)

For additional tuition information, please see Tuition (<https://www.nyu.edu/students/student-information-and-resources/bills-payments-and-refunds/tuition-and-fees.html?currentOrProspective=current&enrollmentType=graduate&semester=Fall%202023&school=Graduate%20School%20of%20Arts%20and%20Science>).

Maintenance of Matriculation for MFA, MPS, and MA (Moving Image Archiving and Preservation) Students

Please note: Students enrolled for the MA or PhD degree through the cinema studies and performance studies departments should consult the GSAS Bulletin concerning maintenance of matriculation and equivalency policies and fees, which differ from those listed below.

Graduate students who have completed all course work, but have yet to complete final thesis requirements, must maintain matriculation each fall and spring semester until all degree requirements are fulfilled. To maintain matriculation, students complete a registration form in their department using the appropriate course number. In addition to the maintenance of matriculation fee, students are charged a registration and services fee by the University. Student health insurance fees are charged for those who opt to enroll in one of the available plans.

Special Note on Graduate Film and Interactive Telecommunications: Because students are eligible to use equipment while maintaining matriculation to complete the thesis, students are assessed mandatory lab and equipment insurance fees in addition to those listed above.

Equivalency

Certification of full-time or half-time equivalency status can be important for one or more of the following reasons:

1. eligibility for financial aid;
2. renewal or fulfillment of the terms of a student visa;
3. deferral of student loan repayments;
4. eligibility for certain health insurance plans.

Full-time Equivalency

A student may be judged by her or his department as full-time equivalent if they are engaged in at least 40 hours of work on the thesis project each week of the semester.

Half-time Equivalency

A student may be judged by her or his department as half-time equivalent if they are engaged in at least 20 hours of work on the thesis project each week of the semester.

Equivalency While Registered for Course Work

A student may be judged as full-time or half-time equivalent through a combination of registered course work (6 credits being the equivalent of 20 hours per week) and work on the thesis project.

Time Limits on Equivalency

A student maintaining matriculation may be certified as full-time equivalent for a maximum of two consecutive semesters. A student may be certified as half-time equivalent for a maximum of four consecutive semesters.

Estimated Expenses for Full-Time Entering MFA, MPS, and MA (Moving Image Archiving and Preservation) Tisch Students for 2025-2026

Fee	Cost
Tuition, 12 to 18 credits, per year	\$79,712
Room and Board, per year ¹	\$31,090
Total	\$110,802

¹ Please consider dining, books and supplies, clothing, laundry, transportation, and other incidentals when computing your additional expenses.

Additional Information

- Financial Aid (<https://bulletins.nyu.edu/graduate/arts/cost-attendance/financial-aid/>)