

SPANISH (PHD)

Department Website (<http://as.nyu.edu/spanish/>)

NYSED: 08147 HEGIS: 1105.00 CIP: 16.0905

Program Description

The Doctor of Philosophy is a research degree. It signifies that the recipient is able to conduct independent research and has both broad knowledge of Spanish, Portuguese and Latin American languages and literatures and a comprehensive knowledge of one in particular. The department accepts only students of outstanding promise, as evidenced by their academic records, statement of purpose, and writing sample. Students applying to the doctoral program must have either a BA or an MA degree in literature or a related field and are admitted to the PhD program on the basis of an evaluation of their undergraduate or graduate record by the Director of Graduate Studies and a departmental faculty admissions committee. A writing sample of literary criticism is required for the PhD program. It may be a term paper, a master's thesis, or a published article and should be written in Spanish or Portuguese. In addition, the department requires that candidates take the Graduate Record Examination (GRE) general test. Students whose native language is not English may be required to take the Test of English as a Foreign Language (TOEFL). A high level of proficiency is required in either Spanish or Portuguese or both.

Dual Degree

The Spanish and Portuguese Languages and Literatures Department offers a dual degree with the NYU School of Law: (<https://www.law.nyu.edu/jdadmissions/dualdegreeprograms/jdma/>) Spanish and Portuguese PhD/Law JD.

See Spanish and Portuguese Languages and Literatures (<https://gsas.nyu.edu/admissions/arc/programs/spanish-and-portuguese-languages-and-literatures.html>) for admission requirements and instructions specific to this program.

Admissions

All applicants to the Graduate School of Arts and Science (GSAS) are required to submit the general application requirements (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc.html>), which include:

- Academic Transcripts (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/academic-transcripts.html>)
- Test Scores (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/test-scores.html>) (if required)
- Applicant Statements (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/statements.html>)
- Résumé or Curriculum Vitae
- Letters of Recommendation (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/letters-of-recommendation.html>), and
- A non-refundable application fee (<https://gsas.nyu.edu/admissions/arc.html#fee>).

See Spanish and Portuguese Languages and Literatures (<https://gsas.nyu.edu/admissions/arc/programs/spanish-and-portuguese-languages-and-literatures.html>) for admission requirements and instructions specific to this program.

Program Requirements

The program requires the completion of 72 credits, of which 32 credits must be taken in residence at NYU.

Course	Title	Credits
Major Requirements		
SPAN-GA 2965	Special Topics	4
SPAN-GA 2891	Guided Individual Readings	1-4
SPAN-GA 3545	Doctoral Seminar: Dissertation Proposal Wks	2
SPAN-GA 2950	Professional Writing Practices I	2
SPAN-GA 2953	Professional Writing Practices II	2
SPAN-GA 1120	Foreign Language Teaching Methodology ¹	2
SPAN-GA 3991	²	1-4
Electives		
Other Elective Credits		56
Total Credits		72

1

For students wishing to teach during the program.

2

For students not wishing to teach during the program.

Additional Program Requirements

Language Requirement

Students must have an advanced proficiency in Spanish and a reading proficiency in Portuguese. Reading knowledge of an additional research language is required for all doctoral students. The choice of that language (exclusive of Spanish, Portuguese, or English) should be consistent with the student's interest and contemplated field of specialization (e.g., Italian or German for a scholar of early modern Spain, French for a contemporary Hispanist, etc.) and should be decided upon in consultation with the director of graduate studies. Students must satisfy this requirement by the end of the 3rd year.

Comprehensive Examination

Students must first pass a Comprehensive Evaluation consisting of a written and an oral examination on three individualized reading lists. These lists will cover the students' Dissertation, Theory, and Teaching fields and are developed by the student in collaboration with the three advisors. To prepare for the Comprehensive Evaluation, the student must enroll in Guided Individual Readings, SPAN-GA 2891, with the Dissertation Advisor, a workshop designed to guide the student in the preparation of the dissertation project paper.

Dissertation

Students must also defend their Dissertation Proposal, a 30-50 page outline of the planned dissertation. The Dissertation Proposal sets out the intellectual justification of the project, the theoretical frameworks that will be used, and the project's relation to existing work in the field. It must specify the structure of the dissertation and include a synopsis of each chapter and a bibliography. The Dissertation Proposal is defended before a committee of three members who form the core membership of the student's dissertation committee.

When the dissertation is completed and approved by the candidate's adviser and readers, an oral examination is held at which the candidate

presents and defends the results of the research before a faculty committee.

Medieval and Renaissance Studies Concentration

The program offers a concentration in Medieval and Renaissance Studies, an interdisciplinary program in nature, and creates a framework and community for diverse approaches to the study of the Middle Ages and Renaissance. The concentration complements doctoral students' work in their home departments with interdisciplinary study of the broad range of culture in the medieval and early modern periods, as well as of the theories and methods that attend them. The concentration is designed to train specialists who are firmly based in a traditional discipline but who can work across disciplinary boundaries, making use of varied theoretical approaches and methodological practices.

Concentration Requirements

Course	Title	Credits
Concentration Requirements		
MEDI-GA 1100	Proseminar in Medieval & Renaissance Studies	4
MEDI-GA 2100	Studies in Late Latin and Early Vernaculars: (or another approved course)	4
MEDI-GA 2000	Medieval & Renaissance Workshop (2-credit course taken twice, for a total of 4 credits)	4
	Visual and Material Cultures	4
	Medieval or Early Modern course	4
Total Credits		20

In addition, students pursuing the concentration will present a paper at least once either in the Workshop or in a conference offered by the Medieval and Renaissance Center.

Note: At least one course, not counting either the Proseminar or Workshop, must be taken outside a student's home department.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
SPAN-GA 2965	Special Topics	4
Elective Course		4
Elective Course		4
Elective Course		4
Credits		16
2nd Semester/Term		
SPAN-GA 2950	Professional Writing Practices I	2
PORT-GA 1104	Portuguese for Spanish Speakers	0
Elective Course		4
Elective Course		4
Elective Course		4
Credits		14
3rd Semester/Term		
SPAN-GA 1120	Foreign Language Teaching Methodology	2
SPAN-GA 3991		
Elective Course		4
Elective Course		4
Elective Course		4
Credits		14
4th Semester/Term		
SPAN-GA 2953	Professional Writing Practices II	2

Elective Course		4
Elective Course		4
Elective Course		4
Credits		14
5th Semester/Term		
SPAN-GA 3545	Doctoral Seminar: Dissertation Proposal Wks	2
SPAN-GA 2891	Guided Individual Readings	1-4
Elective Course		4
Credits		8
6th Semester/Term		
SPAN-GA 3545	Doctoral Seminar: Dissertation Proposal Wks	2
Elective Course		4
Credits		6
7th Semester/Term		
MAINT-GA 4747	Maintain Matriculation	0
Credits		0
Total Credits		72

Following completion of the required coursework for the PhD, students are expected to maintain active status at New York University by enrolling in a research/writing course or a Maintain Matriculation (MAINT-GA 4747) course. All non-course requirements must be fulfilled prior to degree conferral, although the specific timing of completion may vary from student-to-student.

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Attain a high level of scholarship and research related to Hispanophone and Lusophone literatures and cultures, using critical methodologies relevant in the field.
2. Prepare to be professionals in academic careers in Iberian, Latin American, Caribbean, Latinx and Transatlantic literatures and cultures.
3. Attain leadership skills to foster intellectual community through collaboration and critique, and through exposure to potential careers outside the university, in arts institutions, and in public humanities.
4. Master both canonical and non-canonical literary and cultural works within Hispanophone and Lusophone literary and cultural traditions.
5. Produce scholarly work that can be accepted for peer-reviewed publication or conference.

Policies NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Graduate School of Arts and Science Policies

Academic Policies for the Graduate School of Arts and Science can be found on the Academic Policies page (<https://bulletins.nyu.edu/graduate/arts-science/academic-policies/>).