

POETICS AND THEORY (ADVANCED CERTIFICATE)

Department Website (<https://as.nyu.edu/departments/complit.html>)

NYSED: 25129 HEGIS: 1599.00 CIP: 23.9999

Program Description

All students enrolled in PhD and MA programs in the Graduate School of Arts and Science are eligible. Students funded through the MacCracken program pay no additional tuition or fees. Students should submit a statement of purpose, a letter of recommendation, clearance from the departmental director of graduate studies, and the first two pages of the regular GSAS application form to the director. For those not already enrolled at NYU, admission to the advanced certificate program is by application to the Graduate School of Arts and Science.

Admissions

All applicants to the Graduate School of Arts and Science (GSAS) are required to submit the general application requirements (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc.html>), which include:

- Academic Transcripts (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/academic-transcripts.html>)
- Test Scores (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/test-scores.html>) (if required)
- Applicant Statements (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/statements.html>)
- Résumé or Curriculum Vitae
- Letters of Recommendation (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/letters-of-recommendation.html>), and
- A non-refundable application fee (<https://gsas.nyu.edu/admissions/arc.html#fee>).

See Poetics and Theory (<https://gsas.nyu.edu/admissions/arc/programs/poetics-and-theory.html>) for admission requirements and instructions specific to this program.

Program Requirements

The program requires the completion of 20 credits. A maximum of 8 credits may be shared with the credits required for the MA or PhD. In addition to the five courses, students seeking the advanced certificate must present a paper, at least once, at one of the yearly workshops or conferences offered by the Program in Poetics and Theory. Students participating in a conference or workshop must develop a paper in the context of the Poetics and Theory Seminar. The paper must focus on a topic contributing to the conference's overall aim. This paper may be a chapter of the dissertation.

Course	Title	Credits
Major Requirements		
POET-GA 2001	Pro seminar in Poetics & Theory: The Origins of Lit Theory	4
POET-GA 2002	Poetics & Theory Seminar	4
Electives		

Other Elective Credits	12
Total Credits	20

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
POET-GA 2001	Pro seminar in Poetics & Theory: The Origins of Lit Theory	4
Credits		4
2nd Semester/Term		
POET-GA 2002	Poetics & Theory Seminar	4
Credits		4
3rd Semester/Term		
Elective Course		4
Credits		4
4th Semester/Term		
Elective Course		4
Credits		4
5th Semester/Term		
Elective Course		4
Credits		4
Total Credits		20

Learning Outcomes

Upon successful completion of the program, graduates will have:

1. Immersion in theoretical approaches that foster interdisciplinary collaboration in the study of the relations between aesthetics and hermeneutics, philosophy and literature, social institutions, and the work of art.
2. Knowledge of the historical progression from the ancient practices of poetics and rhetoric to their modern theoretical counterparts.
3. Ability to communicate and teach integrated approaches to theoretical concerns in the Humanities, applicable across disciplines.

Policies NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Graduate School of Arts and Science Policies

Academic Policies for the Graduate School of Arts and Science can be found on the Academic Policies page (<https://bulletins.nyu.edu/graduate/arts-science/academic-policies/>).