

# PERFORMANCE STUDIES (MA)

Department Website (<http://tisch.nyu.edu/performance-studies/>)

NYSED: 08079 HEGIS: 1099.00 CIP: 50.9999

## Program Description

The Master of Arts in Performance Studies offers students the unique opportunity to immerse themselves in this concentrated program and earn their degree in one year. Students whose long-range plans include doctoral-level training will receive excellent foundational preparation for not only theater, performance studies, and dance PhD programs, but also for advanced academic research in gender/queer studies, critical race studies, literary studies, visual/communication studies, American studies, etc.

The program targets not only those students aimed at advanced (doctoral) studies in performance or related fields, but those individuals engaged in, or headed towards, careers in art practice as well: choreographers, performance artists, directors, designers, etc. who seek to supplement their technical training with a deep engagement in performance theory will have an opportunity to consider their practice-based knowledge in relation to theories of performance. Graduates of the MA program may pursue careers in arts management/administration, education, grant-writing, and other arts-related media and policy work.

The MA and PhD Programs in Performance Studies are administered by the Tisch School of the Arts and degrees are conferred by the Graduate School of Arts and Science at NYU.

## Admissions

Admission to the Master's program in Performance Studies is based on an evaluation of previous academic achievements, presence of a clear scholarly focus, and compatibility with the philosophy of the program.

See Graduate Admissions (<https://tisch.nyu.edu/admissions/graduate-admissions/>) for admission requirements and instructions specific to this program.

## Program Requirements

Course	Title	Credits
<b>Major Requirements</b>		
PERF-GT 1000	Introduction to Performance Studies	4
PERF-GT 2000		6
<b>Electives</b>		
Performance Studies Electives (chosen in close consultation with an academic adviser)		24
<b>Total Credits</b>		<b>34</b>

## Sample Plan of Study

Course	Title	Credits
<b>1st Semester/Term</b>		
PERF-GT 1000	Introduction to Performance Studies	4
PERF-GT ---	Performance Studies Elective	4
PERF-GT ---	Performance Studies Elective	4
<b>Credits</b>		<b>12</b>
<b>2nd Semester/Term</b>		
PERF-GT ---	Performance Studies Elective	4
PERF-GT ---	Performance Studies Elective	4

PERF-GT ---	Performance Studies Elective	4
<b>Credits</b>		<b>12</b>
<b>3rd Semester/Term</b>		
PERF-GT 2000		6
PERF-GT ---	Performance Studies Elective	4
<b>Credits</b>		<b>10</b>
<b>Total Credits</b>		<b>34</b>

## Learning Outcomes

Upon successful completion of the program, graduates will:

1. Understand performance as socially significant object of study.
2. Understand performance as knowledge production.
3. Have the ability to perform critical research, analysis, interpretation, theorization, and to communicate effectively in both oral and written forms.

## Policies NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

## Graduate School of Arts and Science Policies

Academic Policies for the Graduate School of Arts and Science can be found on the Academic Policies page (<https://bulletins.nyu.edu/graduate/arts-science/academic-policies/>).