

# ITALIAN STUDIES (MA)

Department Website (<http://as.nyu.edu/italian/>)

**NYSED:** 80203 **HEGIS:** 0312.00 **CIP:** 16.0902

## Program Description

The Department of Italian Studies at New York University is recognized as one of the finest Italian programs in the country. It offers programs leading to the Master of Arts degree in Italian Studies and the Ph.D. degree in Italian. Courses are taught by an outstanding faculty with specialization in key areas of Italian literature and cultural history. Specific strengths of the faculty lie in the fields of medieval and Renaissance studies, 20th-century literature, film, and culture; postmodern Italy; the application of new technologies to the humanities; and cultural theory. In addition to courses taught by faculty members, the program offers courses taught by eminent visiting professors from Italy and the United States. The Tiro a Segno fellowship in Italian-American culture allows the department to appoint prominent visiting professors to teach courses concerning the experience and contribution of Italian immigrants and Italian Americans to American culture and society.

The Italian program attracts full-time graduate students of superior quality from all parts of the world. In addition to training capable and creative scholars, one of the program's objectives is to promote the effective teaching of Italian at all levels. To this end, students teach several Italian language and literature courses, normally during the second and third years. The Italian program also welcomes qualified part-time students who wish to obtain a master's degree. An interdisciplinary approach is recommended: students are encouraged to enroll in additional courses outside of the department, e.g., courses in history, cinema, comparative literature, and the fine arts.

NYU offers graduate students in Italian a number of unique resources. At this time, PhD students may pursue dissertation research and do independent work at magnificent Villa La Pietra, NYU's center for study abroad in Florence, and at the Università di Firenze. Graduate students may also take advantage of the resources of Casa Italiana, one of the most active Italian cultural centers in New York. Casa Italiana hosts colloquia, lectures, film series, concerts, and art exhibits throughout the year. In addition, two conference series are now hosted by the Department: an annual graduate spring conference and a biennial joint conference organized by the Department in conjunction with the Istituto Italiano di Scienze Umane (SUM), intended to bring together Italian and US scholars within the disciplines of history and literature.

## Admissions

All applicants to the Graduate School of Arts and Science (GSAS) are required to submit the general application requirements (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc.html>), which include:

- Academic Transcripts (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/academic-transcripts.html>)
- Test Scores (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/test-scores.html>) (if required)
- Applicant Statements (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/statements.html>)
- Résumé or Curriculum Vitae
- Letters of Recommendation (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/letters-of-recommendation.html>), and

- A non-refundable application fee (<https://gsas.nyu.edu/admissions/arc.html#fee>).

See Italian Studies (<https://gsas.nyu.edu/admissions/arc/programs/italian-studies.html>) for admission requirements and instructions specific to this program.

## Program Requirements

The program requires the completion of 32 credits (at least 24 credits in residence at New York University) and a Master's thesis.

Course	Title	Credits
<b>Major Requirements</b>		
<i>Electives</i>		
Select 32 elective credits chosen in close consultation with an academic adviser		32
<b>Total Credits</b>		<b>32</b>

## Additional Program Requirements

### Master's Thesis

Students must complete a Master's thesis. The thesis must be undertaken with the guidance of an adviser and with the prior approval of the director of graduate studies.

## Sample Plan of Study

Course	Title	Credits
<b>1st Semester/Term</b>		
ITAL-GA	Elective	4
ITAL-GA	Elective	4
ITAL-GA	Elective	4
<b>Credits</b>		<b>12</b>
<b>2nd Semester/Term</b>		
ITAL-GA	Elective	4
ITAL-GA	Elective	4
ITAL-GA	Elective	4
<b>Credits</b>		<b>12</b>
<b>3rd Semester/Term</b>		
ITAL-GA	Elective	4
ITAL-GA	Elective	4
<b>Credits</b>		<b>8</b>
<b>Total Credits</b>		<b>32</b>

## Learning Outcomes

Upon successful completion of the program, graduates will have:

1. An acquaintance with and understanding of aspects of medieval, early modern, and modern Italian literature, culture, and society.
2. Specialist knowledge of a particular field of research.
3. Competence in research methodologies appropriate to postgraduate work.
4. Proficiency in oral and written communication.
5. The ability to work independently and to manage their work schedule efficiently.

## **Policies**

### **NYU Policies**

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

### **Graduate School of Arts and Science Policies**

Academic Policies for the Graduate School of Arts and Science can be found on the Academic Policies page (<https://bulletins.nyu.edu/graduate/arts-science/academic-policies/>).