

INTERDISCIPLINARY STUDIES (MA)

Program Website (<http://as.nyu.edu/xe/>)

NYSED: 76083 HEGIS: 4903.00 CIP: 24.0103

Program Description

XE: Experimental Humanities & Social Engagement offers a master's degree in Interdisciplinary Studies. It is a program designed for students whose research interests lie at the intersection of academic disciplines, creative practice, and social action. Our curriculum consists of small seminars on a range of topics including: literary theory, social and environmental justice, media studies, art and activism, gender and sexuality studies, cultural anthropology, experimental writing, and international human rights.

In addition to XE seminars, half of an XE student's courses can be taken in programs and departments across New York University. For their culminating master's projects, XE students can produce academic research papers or creative projects such as novels, films, digital projects, or curatorial proposals, all while refining their academic research and writing skills. XE is excellent preparation for doctoral training as well as a range of creative, academic, and professional careers.

Admissions

All applicants to the Graduate School of Arts and Science (GSAS) are required to submit the general application requirements (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc.html>), which include:

- Academic Transcripts (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/academic-transcripts.html>)
- Test Scores (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/test-scores.html>) (if required)
- Applicant Statements (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/statements.html>)
- Résumé or Curriculum Vitae
- Letters of Recommendation (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/letters-of-recommendation.html>), and
- A non-refundable application fee (<https://gsas.nyu.edu/admissions/arc.html#fee>).

See XE: Experimental Humanities & Social Engagement (<https://gsas.nyu.edu/admissions/arc/programs/humanities-and-social-thought.html>) for admission requirements and instructions specific to this program.

Program Requirements

Course	Title	Credits
Major Requirements		
CEH-GA 3015	Interdisciplinarity ¹	3
CEH-GA 3005	XE Master's Project ²	1
Select 12 credits in XE: Experimental Humanities & Social Engagement (courses with the CEH-GA prefix)		12
Electives		

Other Elective Credits	16
Total Credits	32

¹ Taken in the first semester.

² Taken in the final semester.

Additional Program Requirements

Master's Project

An XE student's Master's Project should represent their strongest scholarly, critical, and/or creative effort, serving as the culmination of the degree. Working closely with an NYU faculty member, students will produce a substantial academic research paper or creative project with an accompanying scholarly introduction on an approved topic in a field of their choosing. Formats can range from traditional scholarly papers (8,500-11,000 words long) to innovative creative projects (accompanied by a 2,500-word scholarly introduction), including works of fiction, photography, performance, film and digital media, as well as curatorial, community-based, and pedagogical projects. Students will have an opportunity to present their research at the annual XE Symposium.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
CEH-GA 3015	Interdisciplinarity	3
CEH-GA XXXX	XE Elective	4
Credits		7
2nd Semester/Term		
CEH-GA XXXX	XE Elective	4
General Elective		4
Credits		8
3rd Semester/Term		
CEH-GA XXXX	XE Elective	4
General Elective		4
Credits		8
4th Semester/Term		
CEH-GA 3005	XE Master's Project	1
General Electives		8
Credits		9
Total Credits		32

Learning Outcomes

Upon successful completion of the program, graduates will have:

1. Crafted a curriculum from the breadth of courses in XE and across NYU to inform their area/s of inquiry that reflect a grasp of the debates and critical concepts in their field/s of study.
2. Honed writing and research skills that effectively communicate their scholarly and/or creative ideas within their chosen interdisciplinary course of study.
3. Developed a set of interdisciplinary theoretical and analytic tools from which they identify intellectual, scholarly, and creative lines of inquiry, which can include a range of academic, artistic, socially-engaged, and/or public-facing methods.
4. Identified and produced an original master's project that draws on and intervenes in relevant fields of study, and developed a format that reflects the scholarly and/or creative field/s of their choosing.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Graduate School of Arts and Science Policies

Academic Policies for the Graduate School of Arts and Science can be found on the Academic Policies page (<https://bulletins.nyu.edu/graduate/arts-science/academic-policies/>).