

FRENCH LITERATURE (MA)

Department Website (<http://as.nyu.edu/french/>)

NYSED: 08122 **HEGIS:** 1102.00 **CIP:** 16.0901

Program Description

At both the graduate and undergraduate levels, the Department of French Literature, Thought and Culture offers an extensive range of courses in French and Francophone language, literature, and civilization.

With a staff of internationally known scholars and teachers, the program is strong and diversified emphasizing immersion of the student in foreign culture and language. The vast majority of courses are taught in French.

Each year the department offers a number of courses by eminent visiting professors. These visiting professors are one of the distinctive strengths of the department's graduate programs. Among the most recent visitors are Gérard Genette, Alain Robbe-Grillet, Philippe Roger, Françoise Gaillard, Lucette Finas, Tahar Ben Jelloun, and Yves Hersant. In addition, Jacques Derrida was a regular visitor to the department every fall.

The department offers approximately twenty-two graduate courses and seminars per year, with enrollments ranging generally from eight to fifteen. Thus, students are able to choose from the rich offerings of a large department, yet also enjoy the opportunity for close personal interaction with professors.

Mini-seminars are another important feature of the department's program. Some who have headed seminars in recent years are: Michel Zink, Michel Deguy, Jacques Darras, Guy Scarpetta, Jean Milly, Jacqueline Cerquiglini-Toulet, Jacques Roubaud, Danièle Sallenave, Pascal Bruckner, Jacques Derrida, Jacques Garelli, Robert Abirached, Erik Arnoult, and Viviane Forrester.

New York University is an integral part of the metropolitan community of New York City. Students majoring or minoring in French are strongly encouraged to spend at least one semester at the NYU Center in Paris (<http://www.nyu.edu/fas/program/nyuinparis/>), which offers courses with well-known professors from the French university system as well as distinguished NYU faculty members. The department offers undergraduate programs leading to the BA degree, including various major and minor tracks, and graduate programs leading to PhD degrees with various areas of emphasis.

Admissions

All applicants to the Graduate School of Arts and Science (GSAS) are required to submit the general application requirements (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc.html>), which include:

- Academic Transcripts (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/academic-transcripts.html>)
- Test Scores (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/test-scores.html>) (if required)
- Applicant Statements (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/statements.html>)
- Résumé or Curriculum Vitae
- Letters of Recommendation (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/letters-of-recommendation.html>), and

- A non-refundable application fee (<https://gsas.nyu.edu/admissions/arc.html#fee>).

See French Literature, Thought, and Culture (<https://gsas.nyu.edu/admissions/arc/programs/french.html>) for admission requirements and instructions specific to this program.

Program Requirements

Course	Title	Credits
Major Requirements		
FREN-GA 1101	Proseminar / Textual Analysis	4
Electives		
Other Elective Credits		28
Total Credits		32

Additional Program Requirements

Written Comprehensive Exam

Following the completion of the required courses, a student must pass a written comprehensive examination based on the MA reading list in French. Examination dates are available from the departmental office.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
FREN-GA 1101	Proseminar / Textual Analysis	4
Elective		4
Elective		4
Credits		12
2nd Semester/Term		
Elective		4
Elective		4
Elective		4
Credits		12
3rd Semester/Term		
Elective		4
Elective		4
Credits		8
Total Credits		32

Learning Outcomes

Upon successful completion of the program, graduates will have:

1. In-depth understanding of major works of French-language literature from the medieval period to the present.
2. Familiarity with diverse approaches to theorizing literature and culture (for example, structuralist, poststructuralist, feminist, postcolonial, ecocritical), and the ability to deploy the methodologies best suited to the object in question.
3. Development of one's own critical style and authority as a commentator on texts, and ability to express oneself in sophisticated English and French in both written and oral forms.

Policies

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Graduate School of Arts and Science Policies

Academic Policies for the Graduate School of Arts and Science can be found on the Academic Policies page (<https://bulletins.nyu.edu/graduate/arts-science/academic-policies/>).