

EXPERIMENTAL WRITING (ADVANCED CERTIFICATE)

Program Website (<https://as.nyu.edu/departments/xe.html>)

NYSED: 43584 HEGIS: 4903.00 CIP: 24.0101

Program Description

New York University's master's program in Interdisciplinary Studies, overseen by XE: Experimental Humanities & Social Engagement (XE), offers enrolled students the opportunity to add an Advanced Certificate in Experimental Writing to their MA in Interdisciplinary Studies. Experimental Writing, in this context, is creative production that is informed by research and critical inquiry. This form of writing does not neatly align with the genres of an MFA—poetry, fiction, creative nonfiction—but rather combines and transcends these categories, drawing energy from critical engagements with disciplines and fields of production outside of the literary.

The courses that compose the Advanced Certificate curriculum encourage students to practice the craft of creative writing in dialogue with academic research from a variety of disciplines, allowing students to explore writing spanning the globe and periods of history and to explore hybrid genres at the intersection of multiple modes and writing traditions.

Admissions

The Advanced Certificate in Experimental Writing is available to students enrolled in the master's program in Interdisciplinary Studies. Students apply halfway through their first semester with XE by submitting a 250-word Statement of Intent and a 5-10 page sample of creative or critical writing.

See Interdisciplinary Studies (<https://gsas.nyu.edu/admissions/arc/programs/humanities-and-social-thought.html>) for admission requirements and instructions specific to this program.

Program Requirements

The advanced certificate requires the completion of 12 credits, comprised of the following:

Course	Title	Credits
Required Course		
CEH-GA 3050	Topics in Experimental Writing	4
Electives		
Select 8 elective credits in experimental writing, by advisement		8
Total Credits		12

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
CEH-GA 3050	Topics in Experimental Writing	4
	Credits	4
2nd Semester/Term		
Experimental Writing Elective		4
	Credits	4

3rd Semester/Term		
Experimental Writing Elective		4
Credits		4
Total Credits		12

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Practice the craft of creative writing in dialogue with academic research from a variety of disciplines. This practice allows students to explore writing spanning the globe and periods of history and to explore hybrid genres at the intersection of multiple modes and writing traditions.
2. Engage in cross-disciplinary study. Students registered in the Experimental Writing courses will be taught by and collaborating with faculty and students specializing in writing across the humanities and social sciences.
3. Be prepared to write in a variety of mediums and contexts due to its interdisciplinary curriculum that strives to integrate theory and practice, art and activism, the local and the international, the analogue and the digital, the creative and the critical.

Polices

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Graduate School of Arts and Science Policies

Academic Policies for the Graduate School of Arts and Science can be found on the Academic Policies page (<https://bulletins.nyu.edu/graduate/arts-science/academic-policies/>).