

# CREATIVE WRITING IN SPANISH (ADVANCED CERTIFICATE)

Department Website (<http://as.nyu.edu/spanish/>)

NYSED: 31489 HEGIS: 1199.00 CIP: 16.9999

## Program Description

The Program in Creative Writing in Spanish will offer an Advanced Certificate that will allow students who have done some graduate work in a related field, or are currently enrolled in relevant PhD or MA granting programs, to cultivate their writing talents. Often graduate students develop an interest in, or feel the need for creative writing proficiency at a relatively late stage in their studies. The Advanced Certificate in Creative Writing in Spanish is meant to supplement the students' studies with the acquisition of creative writing skills, under the guidance of prestigious Spanish and Latin American writers. An Advanced Certificate in Creative Writing in Spanish should definitely enhance the students' professional profiles in an increasingly complex academic market that demands multiple interests and capabilities from candidates.

## Admissions

All applicants to the Graduate School of Arts and Science (GSAS) are required to submit the general application requirements (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc.html>), which include:

- Academic Transcripts (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/academic-transcripts.html>)
- Test Scores (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/test-scores.html>) (if required)
- Applicant Statements (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/statements.html>)
- Résumé or Curriculum Vitae
- Letters of Recommendation (<https://gsas.nyu.edu/nyu-as/gsas/admissions/arc/letters-of-recommendation.html>), and
- A non-refundable application fee (<https://gsas.nyu.edu/admissions/arc.html#fee>).

See Spanish and Portuguese Languages and Literatures (<https://gsas.nyu.edu/admissions/arc/programs/spanish-and-portuguese-languages-and-literatures.html>) for admission requirements and instructions specific to this program.

## Program Requirements

SPAN-GA 4001 Approaches to Narrative & Poetry is required of all students. Students specializing in prose must take SPAN-GA 4002 Forms & Tech of Fiction & Non-Fiction Prose and either SPAN-GA 4101 Workshop in Fiction, or SPAN-GA 4103 Workshop in Creative Non-Fiction. Students specializing in poetry must take SPAN-GA 4003 Forms & Tech of Poetry, and SPAN-GA 4102 Workshop in Poetry. Two elective courses in a related department or program must also be selected in consultation with the student's advisor. Double counting of courses with another NYU degree is not allowed.

Course	Title	Credits
<b>Required Courses</b>		
SPAN-GA 4001	Approaches to Narrative & Poetry	4
SPAN-GA 4101	Workshop in Fiction	4
or SPAN-GA 4102	Workshop in Poetry	
or SPAN-GA 4103	Workshop in Creative Non-Fiction	
SPAN-GA 4002	Forms & Tech of Fiction & Non-Fiction Prose	4
or SPAN-GA 4003	Forms & Tech of Poetry	
<b>Electives</b>		
Other Elective Credits		8
<b>Total Credits</b>		<b>20</b>

## Sample Plan of Study

Course	Title	Credits
<b>1st Semester/Term</b>		
SPAN-GA 4001	Approaches to Narrative & Poetry	4
SPAN-GA 4101	Workshop in Fiction	4
or SPAN-GA 4102	or Workshop in Poetry	
or SPAN-GA 4103	or Workshop in Creative Non-Fiction	
<b>Credits</b>		<b>8</b>
<b>2nd Semester/Term</b>		
SPAN-GA 4002	Forms & Tech of Fiction & Non-Fiction Prose	4
or SPAN-GA 4003	or Forms & Tech of Poetry	
Elective		4
<b>Credits</b>		<b>8</b>
<b>3rd Semester/Term</b>		
Elective		4
<b>Credits</b>		<b>4</b>
<b>Total Credits</b>		<b>20</b>

## Learning Outcomes

Upon successful completion of the program, graduates will:

1. Learn to write, read, and revise creative pieces including the following genres and forms: Poetry, Fiction, Non-Fiction, Theater, Literary Translation, Film Script, Hybrid Writing, Digital Writing. They will become proficient in copy-editing and style editing.
2. Gain expertise in selection and organization of materials, and virtually proofreading, copy editing and style editing of literary texts submitted by participating as Committee Members and/or Board Members in the layout and contents supervision of *Temporales*, our MFA online magazine.
3. Be able to study and revise the literary traditions of Latin America and the Caribbean, as well as that of Spain, and the USA, including those written and performed in Spanish, English and Spanglish.

## Policies NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

## **Graduate School of Arts and Science Policies**

Academic Policies for the Graduate School of Arts and Science can be found on the Academic Policies page (<https://bulletins.nyu.edu/graduate/arts-science/academic-policies/>).