

CREATIVE WRITING IN SPANISH (ADVANCED CERTIFICATE)

Department Website (<http://as.nyu.edu/spanish/>)

NYSED: 31489 HEGIS: 1199.00 CIP: 16.9999

Program Description

The Program in Creative Writing in Spanish offers an Advanced Certificate allowing students who have done some graduate work in a related field, or are currently enrolled in relevant PhD- or MA-granting programs, to cultivate their writing talents. Often graduate students develop an interest in, or feel the need for creative writing proficiency at a relatively late stage in their studies. The Advanced Certificate in Creative Writing in Spanish is meant to supplement the students' studies with the acquisition of creative writing skills, under the guidance of prestigious Spanish and Latin American writers. An Advanced Certificate in Creative Writing in Spanish enhances the students' professional profiles in an increasingly complex academic market that demands multiple interests and capabilities from candidates.

Admissions

Please note that admission to this program is paused for the 2025-2026 academic year.

Program Requirements

Course	Title	Credits
Required Course		
SPAN-GA 4001	Approaches to Narrative & Poetry	4
Specialization Requirements		
Students take 8 credits from the following specializations:		8
<i>Specialization in Prose</i>		
SPAN-GA 4002	Forms & Tech of Fiction & Non-Fiction Prose	
SPAN-GA 4101	Workshop in Fiction	
or SPAN-GA 4103	Workshop in Creative Non-Fiction	
<i>Specialization in Poetry</i>		
SPAN-GA 4003	Forms & Tech of Poetry and Workshop in Poetry	
& SPAN-GA 4102		
Electives		
Other Elective Credits (two courses)		8
Total Credits		20

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
SPAN-GA 4001	Approaches to Narrative & Poetry	4
SPAN-GA 4101	Workshop in Fiction	4
or SPAN-GA 4102	or Workshop in Poetry	
or SPAN-GA 4103	or Workshop in Creative Non-Fiction	
Credits		8

2nd Semester/Term		
SPAN-GA 4002	Forms & Tech of Fiction & Non-Fiction Prose	4
or SPAN-GA 4003	or Forms & Tech of Poetry	
Elective		4
Credits		8
3rd Semester/Term		
Elective		4
Credits		4
Total Credits		20

Learning Outcomes

Upon successful completion of the program, graduates will:

1. Learn to write, read, and revise creative pieces including the following genres and forms: Poetry, Fiction, Non-Fiction, Theater, Literary Translation, Film Script, Hybrid Writing, Digital Writing. They will become proficient in copy-editing and style editing.
2. Gain expertise in selection and organization of materials, and virtually proofreading, copy editing and style editing of literary texts submitted by participating as Committee Members and/or Board Members in the layout and contents supervision of *Temporales*, our MFA online magazine.
3. Be able to study and revise the literary traditions of Latin America and the Caribbean, as well as that of Spain, and the USA, including those written and performed in Spanish, English and Spanglish.

Policies

Program Policies

Double-Counting Courses

Double counting of courses with another NYU degree is not allowed.

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).

Graduate School of Arts and Science Policies

Academic Policies for the Graduate School of Arts and Science can be found on the Academic Policies page (<https://bulletins.nyu.edu/graduate/arts-science/academic-policies/>).