

COMPARATIVE LITERATURE (MA)

Department Website (<https://as.nyu.edu/departments/complit.html>)

NYSED: 08265 HEGIS: 1503.00 CIP: 16.0104

Program Description

Comparative Literature at New York University is designed to meet the needs of students who wish to study literature as an intercultural discipline embedded in wider sociocultural environments and in broader philosophical issues. The department offers students an opportunity to study literature extra-nationally, cross-culturally, and historically through movements, periods, genres, and interrelations, as well as through criticism and theory.

Admissions

The Department of Comparative Literature at NYU does **not** offer admissions to the master's degree program other than through our five-year accelerated B.A./M.A., which is only open to NYU undergraduate students. Students who are interested in Comparative Literature's accelerated B.A./M.A. should **carefully review the** CAS Accelerate Bachelor's-Master's Tracks website (<https://as.nyu.edu/nyu-as/cas/bachmast/gsas.html>), **as well as the** Comparative Literature B.A./M.A. Track page (<https://as.nyu.edu/departments/complit/undergraduate/bama-track.html>). If you're still interested and meet the requirements for eligibility as noted in the previous sources, make an appointment with the CAS Advising Center to discuss how you will meet the requirements. Following your CAS appointment, you must contact Comparative Literature's Director of Graduate Studies to request a separate meeting to discuss your interest in the accelerated B.A./M.A. You should take a copy of your transcript from Albert to the DGS meeting. If the CAS Advising Center clears you for application eligibility and the Director of Graduate Studies agrees that you have things well underway toward satisfying the requirements specific to the Comparative Literature B.A./M.A., you can apply for the B.A./M.A. through the online application portal, and your application will be sent to the Comparative Literature admissions committee for final approval.

Program Requirements

The program requires 32 credits, of which 20 credits are in Comparative Literature, and 12 credits outside of the department (and relevant to the student's research and teaching goals). Students completing a degree in comparative literature follow a program of courses corresponding to their proposed professional interests. Flexibility of choice is provided by a broad spectrum of offerings available in neighboring departments. When arranging the course of study, the student consults with the chair of the department or the director of graduate studies, as well as an assigned faculty adviser.

Course	Title	Credits
Major Requirements		
<i>Required Courses</i>		
COLIT-GA 1400	Sem in Lit:Rsch Mthds Tchnqs: ¹	4
Pre-1800s Literary Criticism/Theory Course		4
Contemporary (20th Century) Literary Criticism/Theory Course		4
Pre-1800s Literature Course		4

Electives

Major Elective	4
Other Elective Credits	12
Total Credits	32

¹ This course must be taken during the first semester of enrollment.

Additional Program Requirements

Qualifying Paper

Once a student has completed 32 credits of course work and satisfied the language requirements, a qualifying paper must be submitted to and approved by a committee of two faculty members. The paper is meant to be one which you have already submitted for a seminar and to which you would like to return in order to polish the argument to a "publishable" standard.

Sample Plan of Study

Course	Title	Credits
1st Semester/Term		
COLIT-GA 1400	Sem in Lit:Rsch Mthds Tchnqs:	4
Contemporary (20th Century) Literary Criticism/Theory		4
Major Elective		4
Credits		12
2nd Semester/Term		
Pre-1800s Literary Criticism/Theory		4
Elective		4
Elective		4
Credits		12
3rd Semester/Term		
Pre-1800s Literature Course		4
Elective		4
Credits		8
Total Credits		32

Learning Outcomes

Upon successful completion of the program, students will learn:

1. Proficient and comparative knowledge of at least two linguistic traditions.
2. A sophisticated theoretical approach to the interpretation of literary and artistic forms.
3. The ability to conduct original research in original languages leading to the design and implementation of a publishable contribution to the field.

Policies

Graduate School of Arts and Science Policies

Academic Policies for the Graduate School of Arts and Science can be found on the Academic Policies page (<https://bulletins.nyu.edu/graduate/arts-science/academic-policies/>).

NYU Policies

University-wide policies can be found on the New York University Policy pages (<https://bulletins.nyu.edu/nyu/policies/>).